



# SAYONARA

<b>Choreographers:</b>	<b>Music:</b> “The Exciting Sounds of Martin Denny: Exotica/Exotica”, Track 15 “Japanese Farewell Song” or contact choreographers.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Two Step
7034 Mons, Belgium	<b>Phase:</b> II+1 (Fishtail) +1 (Back Hitch 8)
Tel: 00 32 65 73 19 40	<b>Release date:</b> May 2007
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:20 at unchanged speed
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-AA-B-A-C-A-Ending

## INTRODUCTION

<b>1 - 2</b>	<b>Wait;;</b>	OP-FCG WALL wt 2 meas;;
<b>3</b>	<b>Apart Point;</b>	Apt L, -, pt R twd ptr, -;
<b>4</b>	<b>Together to OP &amp; touch 2x;</b>	Tog R to OP LOD, -, tch L, -, tch L, - [there are 6 beats in this measure]

## PART A

<b>1 - 2</b>	<b>2 Forward 2-Steps;;</b>	Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
<b>3</b>	<b>Circle Pick Up;</b>	Fwd L, cl R, bk L ( <i>Wdescribing LF ½ circle fwd R, cl L, fwd R</i> ) to CP LOD, -;
<b>4</b>	<b>Back-2-Step;</b>	Bk R, cl L, bk R, -;
<b>5</b>	<b>Dip back &amp; Recover;</b>	Bk L bendg L knee, -, rec R straightening leg, -;
<b>6 - 7</b>	<b>Progressive Scissors;;</b>	Sd L, cl R, XLif ( <i>W Xib</i> ) to SCAR DLW, -; sd R, cl L, XRif ( <i>W Xib</i> ) to BJO DLC,-;
<b>8</b>	<b>Checking Fishtail;</b>	Ckg XLib w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW;
<b>9</b>	<b>Walk &amp; Face;</b>	Fwd L, -, frng ¼ RF fwd R to CP WALL, -; [1 <sup>st</sup> time only: immediately trn to OP LOD ~ Last time: to BFLY WALL]

## PART B

<b>1 - 2</b>	<b>Vine 8 to SCP;;</b>	Sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> ); sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> ) to SCP LOD;
<b>3</b>	<b>Forward Hitch;</b>	Fwd L, cl R, bk L, -;
<b>4</b>	<b>Walk Back 2;</b>	Bk R, -, bk L, -;
<b>5 - 6</b>	<b>Back Hitch 8;;</b>	Bk R, cl L, fwd R, cl L; bk R, cl L, fwd R, cl L;
<b>7</b>	<b>Back-2-step;</b>	Bk R, cl L, bk R, -;
<b>8</b>	<b>Dip Back &amp; Recover to SCP;</b>	Bk L bendg L knee, -, rec R straightening leg & trn to SCP LOD, -;

## PART C

<b>1</b>	<b>Side-2-Step;</b>	Sd L, cl R, sd L, -;
<b>2</b>	<b>Behind Side Thru;</b>	XRib ( <i>W XLib</i> ), sd L, thru R,-;
<b>3</b>	<b>Cut Back 2x;</b>	XLif ( <i>W Xif</i> ), bk R, XLif, bk R;
<b>4</b>	<b>Dip Back and Recover to Face;</b>	In SCP bk L bendg L knee, -, rec R straightening leg & trn to CP WALL, -;
<b>5</b>	<b>Side Touch L &amp; R;</b>	Sd L, tch R, sd R, tch L;
<b>6</b>	<b>Side-2-Step;</b>	Sd L, cl R, sd L, -;
<b>7</b>	<b>Side Touch R &amp; L;</b>	Sd R, tch L, sd L, tch R;

8	Side-2-Step;	Sd R, cl L, sd R, -;
9	½ Box;	Sd L, cl R, fwd L, -;
10	Scissor Thru;	Sd R, cl L, XRif TO SCP LOD, -;
11	Vine 4;	Blendg to CP sd L, XRib ( <i>W Xib</i> ), sd L, XRif ( <i>W Xif</i> );
12	Side Draw Close;	Sd L, draw R, cl R, -;
13	Side-2-Step;	Rpt meas 1-4 Part C;;;;
14	Behind Side Thru;	
15	Cut Back 2x;	
16	Dip Back and Recover to Face;	Rpt meas 1-4 Part C;;;;
17	Side-2-Step;	
18	Behind Side Thru;	
19	Cut Back 2x;	Rpt meas 5-12 Part C;;;;;;;
20	Dip Back and Recover to Face;	
21	Side Touch L & R;	
22	Side-2-Step;	
23	Side Touch R & L;	
24	Side-2-Step;	
25	½ Box;	Jn ld hnds & travg twd DLW bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLC undr jnd ld hnds</i> ) to LOP LOD, -; fwd R, cl L, fwd R, -; jn trl hnds & travg twd DLC bhd & arnd W fwd L, cl R, fwd L ( <i>W twd DLW undr jnd trl hnds</i> ), -; twd LOD fwd R, cl L, fwd R to SCP LOD,-;
26	Scissor Thru;	
27	Vine 4;	
28	Side Draw Close;	
29 - 32	Lace up;;;;	

**ENDING**

1	Face to Face;	Sd L, cl R, sd L trng 3/8 LF to V-Bk-to-Bk, -;
2	Back to Back to OP;	Sd R, cl L, sd R trng 1/8 RF to OP LOD, -;
3 - 4	Double Hitch to Face;;	Fwd L, cl R, bk L, -; bk R, cl L, fwd R trng ¼ RF to BFLY WALL, -;
5	Face to Face;	Sd L, cl R, sd L trng 3/8 LF to V-Bk-to-Bk, -;
6	Back to Back;	sd R, cl L, sd R trng 3/8 RF to BFLY WALL, -;
7	2 Side Closes;	Sd L, cl R, sd L, cl R;
8	Side Lunge;	Sd L long step bendg L knee, hold, -, -;



Martin Denny was born on April 10, 1911 in New York, raised in Los Angeles, California. He studies classical piano and at a young age tours South America for four and a half years with the Don Dean Orchestra. This tour begins Denny's fascination with Latin rhythms.

After serving in World War II, Denny returns to Los Angeles where he studied piano and composition. In January of 1954, Don the Beachcomber's brings Denny to Honolulu, Hawaii. He performs here for ten years, forming his own combo in 1955 and signing to Liberty Reco rds. "A lot of what I'm doing", he states, "is just window dressing familiar tunes. I can take a tune like the Japanese farewell song, "Sayonara" and include a Japanese three stringed instrument, the shamisen, to give it a strange, exotic character."

Denny's music is a combination of ethnic styles: South Pacific, the Orient and Latin rhythms. It is the music a lot of people believed came from the

islands. A musical fantasy created by Denny.

In his career as Exotica's founding father, Denny produced 38 albums and sold over 4 million copies. He died in his beautiful home in Hawaai at the age of 93