

THR SCARLET SARAFAN IV

[Russian Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0007 CD Track 12 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Foxtrot Phase IV + 2 [Natural Weave, Hover Cross Ending]
Sequence : Intro - A - B - A(1-8) - B(9-20) - Ending **Speed** : 28 MPM
Timing : SQQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; CL IMPETUS; FEATHER FIN;

- 1-2 CP RLOD lead ft free wait 2 meas;;
3 {Closed Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn, cont trn bk & sd L
(W comm RF upper body trn fwd R between M's feet flex knee,-, sd & fwd L cont trn around M
brush R to L, fwd & sd R between M's feet) end CP DLW;
4 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;

PART A

1 - 8 OPN REV TRN; HVR CORTE; BK HVR BJO; NAT WEAVE;; THREE STEP; NAT TRN; HEEL PULL;

- 1 {Open Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CBMP (W bk R comm trn LF,-,
sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2 {Hover Corte} Bk R comm trn LF,-, sd & fwd L with hovering action cont body trn, rec R in
CBMP (W fwd L trn LF,-, sd & fwd R with hovering action, rec L to CBMP) end Bjo DLW;
3 {Back Hover To Bjo} Bk L in CBMP,-, bk & sd R with hovering action, rec L
(W fwd R outsd ptr,-, fwd L with hovering action, rec R) end Bjo DLW;
SQQ 4-5 {Natural Weave} Fwd R outsd ptr comm trn RF,-, sd L with left sd stretch, with right sd lead bk R
QQQQ prepare to lead W to outsd ptr; with right sd stretch bk L in CBMP, bk R trn LF, with left sd
stretch sd & fwd L, fwd R in CBMP (W bk L,-, cl R heel trn with right sd stretch, with left sd lead
fwd L in CBMP; with left sd stretch fwd R outsd ptr in CBMP, fwd L comm trn LF, with right sd
stretch sd R cont trn, bk L in CBMP) end Bjo DLW;
6 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
7 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R
heel trn, fwd L) end CP RLOD;
SS 8 {Heel Pull} Bk L comm trn RF,-, cont trn on L heel pull R bk and transfer wgt at sm sd of L,-
(SQQ) (W fwd R comm trn RF,-, cont trn sd L, draw R to L) end CP DLC;

9 - 16 REV WAVE;; BK FEATHER; BK THREE STEP; OPN IMPETUS; PROM WEAVE;; CHG OF DIR;

- 9-10 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF
to fc RLOD,-, bk L, bk R end CP RLOD;
11 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
12 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;

- 13 {Open Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet flex knee pivot 1/2 RF,-, bk L cont trn brush R to L, sd & fwd R) end SCP DLC;
- SQQ
QQQQ 14-15 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & slightly bk R twd DLC to CBMP; bk L twd DLC still CBMP, bk R trn LF lead W to CP, sd & slightly fwd L, fwd R twd DLW to Bjo Pos (W thru L comm trn LF,-, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L twd DLC; fwd R to CBMP, fwd L trn LF to CP, sd & slightly bk R, bk L in CBMP) end Bjo DLW;
- 16 {Change Of Direction} Fwd L,-, fwd R with right shoulder lead (W left shoulder lead) trn LF, draw L to R end CP DLC;

PART B

1 - 8 REV FALLAWAY TO BJO; OK OUTSD CHK; OUTSD CHG TO BJO; X PVT SCAR; X SWVL BJO CHK; BK & R CHASSE SCAR; HVR X END; FWD R CHASSE;

- QQQQ 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch, XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L, XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
- QQQQ 2 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 3 {Outside Change To Bjo} Bk L,-, bk R trn LF, sd & fwd L end Bjo DLW;
- 4 {Cross Pivot} XRIF comm trn RF,-, sd L cont trn to fc COH, sd & fwd R to Scar Pos (W XLIB comm trn RF,-, cl R heel trn to fc ptr, sd & bk L) end Scar DLC;
- 5 {Cross Swivel Bjo Check} XLIF outsd ptr,-, swivel LF on L to Bjo, fwd R outsd ptr chkg (W XRIB,-, swivel LF on R, bk L chkg) end Bjo RLOD;
- SQ&Q 6 {Back & Right Chasse} Bk L comm trn RF,-, sd R/cl L, sd R cont trn to Scar DLC;
- QQQQ 7 {Hover Cross Ending} with right sd stretch fwd L in CBMP outsd ptr on toe, rec R with Slight left sd lead, sd & fwd L, with left sd stretch fwd R in CBMP outsd ptr on toe end Bjo DLC;
- SQ&Q 8 {Forward Right Chasse} Fwd L blend to CP,-, sd & fwd R/cl L, sd & fwd R end CP DLC;

9 - 12 DIAMOND TRN 1/2;; OK DIAMOND 4; CORTE REC TRN;

- 9-10 {Diamond Turn One Half} Fwd L trn 1/8 LF,-, sd R twd LOD, XLIB twd DLW trn 1/8 LF; bk R trn 1/8 LF,-, sd L twd Wall, XRIF twd DRW trn 1/8 LF end Bjo DRW;
- QQQQ 11 {Quick Diamond 4} Fwd L trn 1/8 LF, sd R twd RLOD, XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW;
- SS 12 {Corte Recover Turn} Bk & sd L relax knee with lowering action,-, rec R trn 1/4 LF,- end CP DLC;

13 - 20 REV TRN; LEFT WHISK; UNWIND TO SCP; WHIPLASH; BK WHISK; WEAVE 3; BK HVE TELE; SLO SD LK;

- 13 {Reverse Turn One Half} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD;
- 14 {Left Whisk} Bk R trn 1/4 LF, sd L to CP, XRIB trn upper body to left (W fwd L trn LF, sd R to CP, XLIB) end RSCP RLOD;
- 15 {Unwind to SCP} Unwind with ball of R and heel of L,-, shift wgt to R, sd & fwd L (W fwd R comm trn LF,-, sd & fwd L long step arond M cont trn to SCP, sd & fwd R) end SCP DLC;
- SS 16 {Whiplash} Thru R,-, pt L sd & fwd,- (W thru L,-, swivel LF on L to fc ptr pt R sd & bk,-) end Bjo DLC;

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(Continued)

- 17 {Back Whisk} Bk L,-, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;
- 18 {Weave 3} Thru R,-, fwd L trn LF to CP, sd & bk R to CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L) end Bjo RLOD;
- 19 {Back Hover Telemark} Comm RF upper body trn bk L in CBMP,-, sd & fwd R slight rise with hovering action cont trn, sd & fwd L (W comm RF upper body trn fwd R between M's feet pivot RF,-, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLC;
- 20 {Slow Side Lock} Thru R,-, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF,-, sd R, cont trn lk LIF) end CP DLC;

REPEAT PART A MEAS 1 THRU 8

REPEAT PART B MEAS 9 THRU 20

END

**1 - 8 REV TRN; LEFT WHISK; UNWIND TO SCP; WHIPLASH; BK WHISK;
WEAVE 3; BK HVE TELE; OK THRU TO CHAIR;**

- 1-7 Repeat meas 13 thru 19 Part B;;;;;;
- QOS 8 {Quick Through To Chair} Thru R, sd L, cross lunge thru R look LOD,-;