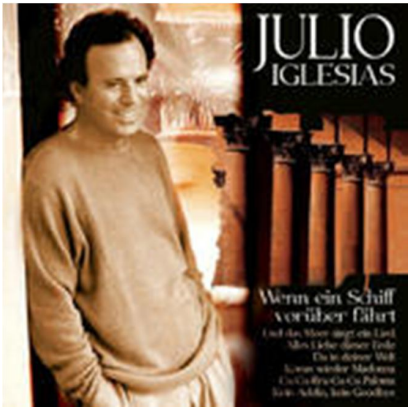


SCHENK MIR DEINE LIEBE (Give Me Your Love)

Music: Julio Iglesias
www.itunes.apple.com/nl/album/schenk-mir-deine-liebe
Track # 9 Time 3:27 Slow Down w/ -5%
Available from Choreographer
Rhythm: Rumba **Phase:** V+1 (*Turkish Towel*)
Footwork: Opposite except where (Noted)
Release Date: Feb 2015
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AB AB C B END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP WALL ld ft free wt 4 meas ; ; ; ;

05-08 BASIC ½ to a NATURAL TOP ; ; CUDDLE TWICE ; ;

{Basic ½ to a Natural Top} Fwd L, rec R to CP com manuv action, trng RF sd L [ld hnds dwn], -; XRib, sd L, cl R (*W sd L, fwd XRif btw M's ft, cl L*) to CP WALL, -; {Cuddle x 2} Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

PART A

01-04 OP HIP TWIST INTO a FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist Into a Fan} [w/ ld hnd] Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, swvl ¼ RF*), -; Bk R, rec L, sd R (*W fwd L, trng LF sd R, cont LF trn bk L*) to L-pos M fcg WALL W fcg RLOD, -; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L*) to LOP-FCG DRW, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW ; XLib, sd R, thru L, flare R CCW ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R to r-hndshk WALL, -;

PART B

01-04 BASIC ½ INTO a TURKISH TOWEL ; ; ONE BREAK ; W OUT to FC :

{1/2 Basic Into a Turkish Towel} In R-Hndshk fwd L, rec R, cl L raisg jnd R hnds (*W bk R, rec L, fwd R*), -; XRib, rec L trng ½ LF, sd R bringing R hnds down & jng L hnds low (*W trng RF fwd L, fwd R, fwd & sd L to end bhd M on his L sd*) to VARS LOD, -; {One Break} Bk L, rec R, sd L (*W fwd R, rec L, sd R to M's R sd*), -; {W Out to fc} Bk R trng 1/4 LF, rec fwd L trng 1/4 LF to COH, sd R (*W fwd L, fwd R trng ½ LF, sd L*) BFLY WALL, -;

05-08 OPEN BREAK ; WHIP to COH ; OPEN BREAK ; WHIP To WALL :

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Whip} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to BFLY COH, -; {OP Break} Repeat meas 5 Part A ; {Whip} Repeat meas 6 Part A to BFLY WALL ;

09-12 NEW YORKER ; AIDA ; SWITCH ROCK ; SPOT TURN :

{New Yorker} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; {Aida} Thru R (*W thru L*), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Spot Turn} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc & COH, -;

13-16 AIDA to RLOD ; SWITCH ROCK ; SHOULDER to SHOULDER TWICE ; ;

{Aida to RLOD} Thru L (*W thru R*), sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; {Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R to BFLY WALL, -;

PART C

01-04 ALEMANA INTO a LARIAT 3 /M TURN to FC ; ; ; SIDE WALK 3 ;

{Alemana Into a Lariat 3/M Turn to FC} Fwd L, rec R, cl L to R (*W bk R, rec L, fwd & sd R to l-sd of M*), -; Bk R, rec L, sd R (*W fwd XLif turn RF, fwd R cont turn, sd L to bjo M*), -; Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (*W circ CW arnd M passing R shldrs stepping fwd R,L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M and WALL*), -; **{Sd Walk 3}** Sd R, cl L, sd R to BFLY COH, -;

05-08 REVERSE UNDERARM TURN to ½ OP ; OP IN & OUT RUNS ; ; FENCE LINE Into a L-HAND STAR LOD ;

{Reverse Underarm Trn to ½ OP} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R*) to BFLY COH, -; **{OP In & Out Runs}** Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R (*W small steps fwd L, R,L*), -; Small steps fwd L, R, L (*W fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R*), -; **{Fence Line Into a L – Hnd Star LOD}** XRif (*W XLif*) w/ bent knee, rec L to fc ptr, sd R trng RF to L-hnd STAR LOD, -;

09-12 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} Fwd L, rec R, bk L, -; Keepg jnd hnds high bk R, rec L, fwd R (*W trng ½ RF undr jnd hnds bk L, rec R, fwd L*), -; Fwd L, rec R, bk L (*W trng ½ LF undr jnd hnds bk R, rec L, fwd R*), -; Bk R, rec L, fwd & sd R to fc ptr (*W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L*) to LOP-FCG COH, -;
[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

13-16 CROSS BODY ; ; CUDDLE TWICE & r-hndshk ; ;

{Cross Body} fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP WALL, -; **{Cuddle x 2}** Repeat meas 7,8 Intro & r-hndshk WALL ; ;

ENDING

01-04 ALEMANA INTO a LARIAT ; ; ; ;

{Alemana Into a Lariat} Fwd L, rec R, cl L, raise jnd ld hnds to palm-to-palm (*W bk R, rec L, fwd R twd M's R sd*), -; XRib, rec L, sd R (*W fwd L & swvl RF to fc COH, fwd R & swvl RF to fc DLW, fwd & sd L to fc M*), -; Sd L w/ partial wgt, rec R, cl L trng ½ LF to fcg ptr (*W w/ ld hnds still jnd circ CW arnd M fwd R, L, R to fcg ptr*), -; Sd R w/ partial wgt, rec L, cl R (*W cont CW circ fwd L, R, L*) to BFLY WALL, -;

05-08 WAIT ; BASIC ½ INTO a NATURAL TOP ; ; SIDE CORTE & HOLD ;

{Wait} Wait 1 meas in BFLY WALL ; **{Basic ½ Into a Natural Top}** Repeat meas 5,6 Intro ; ; **{Sd Corte}** [S] Sd L relaxing L knee and trn to RSCP leaving R leg extended, toe pointed to the floor, -, -;