

# SCHINDLER'S LIST

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Record "Theme From Schindler's List" CD: Beautiful Dance VOL.9

Movie Standard 3/Casa Musica track 4(Music Edit)

Rhythm : Waltz ph VI Speed : As on CD Date : August 2014 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - Inter - B - Ending



## Meas

### INTRO

1~ 4 **Sd By Sd/Wall M slightly insd line left foot free for both**  
**Wait 2 Meas; ; X Ck w/Awms; Rec W Sync LF Roll(CP/LOD);**

- 1- 2 Sd By Sd position fc Wall no hands joined arms cross in front of body left foot free  
For both wait 2 meas;;
- 1-- 3 Ck XLIF of R, arms straight up & out to the sd, joined trail hands;
- 123 4 (W Sync LF Roll) Rec R commence LF trn lead W LF roll, cont LF trn sd & fwd L, cl R(W  
(12&3) rec R commence LF trn, cont LF trn sd & fwd L/cont trn sd R, cont body trn XLIF of R)  
CP/LOD;

## Meas

### PART A

1~ 8 **OP Rev Trn; Hover Corte; Royal Spin; Manuv; Over Spin Trn;**  
**L Trning Lk(Bjo/DW); Nat Trn Pre(CP/COH); Same Foot Lunge;**

- 1 (Op Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L contra Bjo fc RLOD;
- 2 (Hover Corte) Bk R commence LF trn, sd L cont LF trn and body stretch, cont LF trn  
Bjo/DW rec bk R twd RDC;
- 3 (Royal Spin) Bk L right sd lead commence body trn to right 3/8 RF trn, fwd R outsd  
partner heel to toe cont RF trn, left sd lead sd & fwd L 5/8 RF trn between 2 and  
3(W fwd R heel to toe outsd partner, cont RF trn as left foot curls in small ronde  
CW raising knee to bring left foot to right knee toes point down 5/8 RF trn on  
ball of R between 1 and 2, 3/8 RF trn on ball of R between 2 and 3 tch L to R);
- 4 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RLOD;
- 5 (Over Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn  
fc RDW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont  
RF trn brush R to L, sd & fwd R);
- 6 (L Trning Lk) Bk R with right sd lead and right sd stretch/XLIF of R, bk and slightly  
sd R starting to turn LF, sd and slightly fwd L to CBMP making 1/4 LF trn between steps  
3 and 4 as body turns less Bjo/DW;
- 12- 7 (Nat Trn Pre) Fwd R commence RF trn, sd L cont RF trn, cont trn tch R to L fc COH  
(W bk L commence RF trn, cl R to L heel trn with right sd stretch, cont RF trn sd L);
- 1-- 8 (Same Foot Lunge) Sd & slightly fwd R with right sd stretch looking R, exted(W bk  
R well under body trning body to L and looking well to L, extend),-;

9~16 **Rec Hover Bjo; Outsd Spin; R Trning Lk(SCP/DC); Weave 6 to Bjo; ;**  
**Manuv; Spin Trn; Box Finish(CP/DC);**

- 23 9 (Rec Hover to Bjo) Hold lead W rec commence LF trn, rec L cont LF trn and body stretch,  
(123) cont LF trn Bjo/RLOD rec bk R twd LOD;
- 10 (Outsd Spin) Prepare to lead W outsd partner commence body trn to right with right sd  
lead bk L small stp 3/8 RF trn, fwd R heel to toe cont 3/8 RF trn, cont 1/4 RF trn  
sd & bk L/ to end CP/RDW(W commence body trn to right with left sd lead fwd R outsd  
partner heel to toe, cl L to R on toe 5/8 RF trn between 1 and 2, cont 3/8 RF trn  
fwd R between M's feet);
- 1&23 11 (R Trning Lk) Bk R right sd lead commence RF trn/ XLIF of R to fc COH, slight left  
sd lead cont trn sd & fwd R between W's feet, cont RF trn fwd L to SCP/DC  
(W fwd L commence RF trn/XRIB of L, fwd & sd L cont trn, fwd R to SCP);
- 12-13 (Weave 6) Fwd R, fwd L commence LF trn to CP, cont LF trn sd & bk R fc RDC;  
Bk L twd DC contra Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/DW;  
(W fwd L, LF trn sd R to CP, commence trn sd & fwd L; fwd R contra Bjo, fwd L twd DC  
cont LF trn to CP, sd & bk R contra Bjo:)
- 14 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RLOD;
- 15 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW,  
sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush  
R to L, sd & fwd R);
- 16 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R to L fc DC;

**17~22 Double Rev Spin; OP Rev Trn; Outsd Ck; Bk Bk/Lk Bk; OP Impetus; Slow Sd Lk(CP/DC);**

- 12- (12&3) 17 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc DW (W bk R commence LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
- 18 (Op Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L contra Bjo fc RLOD;
- 19 (Outsd Ck) Bk R commence LF trn, sd L cont RF trn, ck fwd R fc RDW;
- 12&3 20 (Bk Bk/Lk Bk) Bk L, bk R/XLIF of R, bk R;
- 21 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
- 22 (Slow Sd Lk) Thru R, sd L lead W pickup, slightly LF trn XRIB of L(W thru L commence LF trn, cont LF trn sd R, cont trn XLIF of R) fc DC;

**Meas**

**PART B**

**1~ 8 Double Telespin to Throwaway; ; ; Rise W Swivel to Eros Line to; Same Foot Lunge Line; Telespin Ending(SCP/DW); Curved Feather;**

- 123 1- 4 (Double Telespin to Throwaway Oversway) Fwd L commence LF trn, fwd & sd R cont LF trn, sd & bk L with partial weight(W bk R commence LF turn bring L beside R with no weight, cont LF trn on R heel and chg weight to L, fwd R cont LF trn);
- 123 (&123) Spin L taking weight to L/cont spin, sd R cont LF trn, sd & bk L(W fwd L/fwd R cont LF trn toe spin on R, cl L, fwd R cont LF trn);
- 123 (&123) Spin L taking weight to L/cont spin, sd R cont LF trn, sd & bk L(W fwd L/fwd R cont LF trn toe spin on R, cl L, fwd R cont LF trn);
- Swivel LF on L relax knee and body trn left fc DW keeping right sd and point R bk hold (W swivel LF on R to bring L leg bk under body and extend bk twd DW),-,-;
- 3 (1---) 5 (Rise Cl W Swivel to Eros Line) Rise on L lead W RF swivel,-, cl R(W rec R commence RF trn, cont RF trn on R right sd stretch raise left leg from the floor for the Eros Line moving left knee bk trning the leg out so that the left toe and heel are parallel to the floor with strong right sd stretch and left sway with head well to left);
- 6 (Same Foot Lunge Line) Weight on R with right sd stretch looking R, extend(W relaxing R knee left foot thru pt and looking well to L, extend),-;
- 123 (&123) 7 (Telespin Ending) Lead W Pickup fc RLOD/ fwd L commence LF trn, sd R cont LF trn, sd & fwd L(W fwd L/fwd R cont LF trn toe spin on R, cl L, sd & fwd R) SCP/DW;
- 8 (Curved Feather) Fwd R commence RF trn, left sd strech cont RF trn sd & fwd L, cont RF trn fwd R fc RDW;

**9~16 Pivot to Hairpin; Twice; Hesitation Chg; Traveling Contra Ck; Q OP Rev; Slow Hover Corte; ; Bk Chasse(W Insd Trn Trans to Wrap);**

- 12&3 9 (Pivot to Hairpin) Bk L pivoting 1/2 RF, fwd R/L strong curve to right with left sd stretch, fwd R outsd partner checking on toe in Contra Bjo with left sd stretch(W fwd R pivoting 1/2 RF, bk L/R curving RF, bk L strong right curve high on toes in Contra Bjo);
- 10 Repeat meas 9 of Part B;
- 11 (Hesitation Chg) Bk L commence RF trn, sd R cont RF trn fc DC, draw L to R;
- 12 (Traveling Contra Ck) Fwd L with contra body motion with upper body LF trn, cl R rising on R slightly body RF trn, SCP sd and fwd L fc DC;
- 12&3 13 (Q OP Rev) Fwd R commence LF trn, fwd L cont LF trn/sd R & bk cont LF trn, right side stretch bk L twd DC in contra bjo;
- 12- 14-15 (Slow Hover Corte) Bk R commence LF trn, sd L cont LF trn and body stretch, -;
- 3 Hold cont LF trn on L,-, Bjo/DW rec bk R twd RDC;
- 12&3 (123) 16 (Bk Chasse W Insd Trn Trans to Wrap) Bk L commence RF trn lead W LF trn under lead hands, cont RF trn sd R/cl L, sd R(W fwd R commence LF trn under lead hands, fwd L cont trn, sd R) Wrapped position fc Wall;

**17~22 Shadow Contra Ck & Hold; Rec Hi-Line & Slip; Shadow Mini Telespin; (CP/RDC); Contra Ck & Hold; Rec & Switch(CP/DW);**

- 1--- 17 (Shadow Contra Ck & Hold) Same foot work commence upper body LF trn flexing knees with strong R side lead ck fwd L,-,-;
- 18 (Rec High Line & Slip) Rec R, sd L trning body RF strong right sd stretch, LF trn on L and slip bk R Shadow/DC;
- 123 19-20 (Shadow Mini Telespin) Fwd L commence LF trn, fwd & sd R cont LF trn, sd & bk L with partial weight blend SCP; Spin L taking weight to L, cl R(W fwd L commence LF trn/ sd R cont LF, cl L cont ball trn, fwd R; Fwd L LF trn/fwd R to CP LF spin, cl L) to CP/RDC,-;
- 2- (&12-)

- 1— 21 (Contra Ck & Hold) Commence upper body LF trn flexing knees with strong R side lead ck fwd L, -, -;
- 23 22 (Rec & Switch) Hold, rec R commence strong RF trn leaving left foot almost in place, cont strong RF trn rec L soft knees(W hold, rec L commence RF trn leaving right foot almost in place, cont RF trn rec R between man's feet with soft knees) fc DW;

**Meas**

**INTERLUDE**

**1~ 8 Nat Hover Cross; Sync Ending; OP Telemark; OP Nat; Outsd Spin to; Slow Rudolph Ronde; Bk Ck W Swivel Develope; Cld Wing;**

- 12&3 1 (Nat Hover Cross) Fwd R commence RF trn, sd L cont RF trn, cont trn sd R fc DC(W bk L commence RF trn, cl R to L heel trn with right sd stretch, cont RF trn sd L);
- 12&3 2 (Sync Ending) XLIF of R outsd partner, rec R/sd & fwd L, fwd R outsd partner Bjo/DC;
- 3 (OP Telemark) Fwd L commence LF trn, sd R cont LF trn, sd & slightly fwd L to end SCP/DW(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change weight to L, sd & fwd R);
- 4 (OP Nat) Fwd R commence RF trn, cont RF trn sd L fc RDC, bk R contra Bjo;
- 5 (Outsd Spin) Prepare to lead W outsd partner commence body trn to right with right sd lead bk L small stp 3/8 RF trn, fwd R heel to toe cont 3/8 RF trn, cont 1/4 RF trn sd & bk L/ to end CP/RDC(W commence body trn to right with left sd lead fwd R outsd partner heel to toe, cl L to R on toe 5/8 RF trn between 1 and 2, cont 3/8 RF trn 3/8 RF trn fwd R between M's feet);
- 1— 6 (Slow Rudolph Ronde) Cont RF trn fwd R twd DC flex knee lead W ronde(W sd & bk L R foot ronde CW), -, -;
- 1— 7 (Bk Ck W Swivel Develop) Blend SCP fc DC ck bk L, lead W LF swivel, pt bk R(W ck bk R, swivel LF on R fc RDW L knee lift, kick L foot extend);
- 1— 8 (Cld Wing) Fwd R, draw L to R, tch L to R(W bk L, across front of M sd R, fwd L M's left sd)Scar/DC;
- (123)

**Meas**

**ENDING**

**1~ 6+ Link to SCP; OP Nat(handshake); W Sync Twirl; Ck Fwd W Develope; W Insd Trn; Standing Spin to; Same Foot Lunge Line,**

- 1 (Link to SCP) Fwd R, tch L to R, fwd L to SCP/LOD;
- 2 (OP Nat) Fwd R commence RF trn, cont RF trn sd L fc RDC, bk R joined handshake;
- 123 (12&3) 3 (W Sync Twirl) Bk L commence RF trn lead W RF twirl under joined hands, cont RF trn sd R, cont trn fwd L twd DC(W fwd R commence RF trn under joined hands, cont RF trn sd L/cont RF trn fwd R, cont trn sd & bk L fc RDW);
- 1— 4 (Ck Fwd W Develop) Ck fwd R, -, -(W bk R, L knee lift, kick L foot extend);
- 5 (W Insd Trn) Bk L lead W LF spin, rec R commence RF trn, cont RF trn fwd L fc RDW(W fwd L commence LF spin, cont LF spin R, L fc DC)blend Bjo;
- 1&2&3& 6 (Standing Spin) Fwd R commence spin R/cont spin L,R/L,R/L fc DW;
- 1— + (Same Foot Lunge Line) Stp R swivel RF with right sd stretch looking R, extend(W stp R swivel RF relaxing R knee left foot thru pt and looking well to L, extend), -, -;