

# Schneeflockenpolka

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Music: „Schneeflockenpolka“ (Walter Scholz; Album „Stars singen zur Weihnachtszeit“, Track 9; or:  
“Trompetenträume zur Weihnachtszeit”) - or download amazon - [3:22min.](#) Slow down! - 6%  
Rhythm & Phase: TS, Phase II  
Timing: qqS throughout, unless noted - reflects actual weight changes  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro – A – A – B – A – Inter – C – C(1-28) – End

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## INTRODUCTION

### **1-4 WAIT 3 MEAS ; ; ; LOOK AT PARTNER :**

1-3 {**Wait 3**} In OP LOD w/ldfeet free wait 3 meas ; ; ;

4 {**Look**} Trn hd RF to look at ptr ;

### **5-8 CIRCLE AWAY IN 2 TWOSTEPS ; ; STRUT TOGETHER IN 4 TO SEMI ; ;**

5-6 {**Circle Away**} Releasg hnds & moving away from ptr in a LF circular pattern stp fwd L, R, L, - ;  
Continuing circle stp fwd R, L, R to fc RLOD, - ;

7-8 {**Strut Tog**} Trng LF to fc ptr stp fwd L swaying upper part of body, -, fwd R, - ;  
Fwd L, -, fwd R to SCP LOD, - ;

### **9-12 4 POINT STEPS ; ; ; ;**

9-12 {**4 Pt Stps**} Pt fwd L, -, stp fwd L, - ; Pt fwd R, -, stp fwd R, - ; Repeat meas 9-10 of Intro ; ;

## PART A

### **1-4 2 FORWARD TWOSTEPS ; ; DOUBLE HITCH TO FACE ; ;**

1-2 {**2 Fwd Twos**} In SCP LOD stp fwd L, cl R to L, fwd L, - ; Fwd R, cl L to R, fwd R, - ;

3-4 {**Dbl Hitch**} Stp fwd L, cl R to L, bk L, - ; Bk R, cl L to R, fwd R trng to CP WALL, - ;

### **5-9 BOX ; ; SIDE, DRAW, CLOSE ; 2 TURNING TWOSTEPS ; ;**

5-6 {**Box**} Stp sd L, cl R to L, fwd L, - ; Sd R, cl L to R, bk R, - ;

7 {**Sd, Draw, Cl**} Stp sd L twd LOD, draw R to L, cl R to L to CP WALL, - ;

8-9 {**2 Trng Twos**} In CP WALL stp sd L, cl R to L, sd L (*W sd R between ptr's feet*) pivoting ½ RF, - ;  
Sd R, cl L, sd R between W's feet pivoting RF to SCP LOD, - ;

note: 2<sup>nd</sup> time thru end in OP LOD

3<sup>rd</sup> time thru end in CP WALL

## PART B

### **1-4 CHARLESTON ; ; 2 FORWARD TWOSTEPS ; ;**

1-2 {**Charleston**} In OP LOD stp fwd L, -, pt fwd R, - ; Stp bk R, -, pt bk L, - ;

3-4 {**2 Fwd Twos**} In OP LOD repeat meas 1-2 of Part A to SCP LOD ; ;

### **5-8 CUT BACK 4 ; DIP BACK, RECOVER TO FACE ; 2 SIDE CLOSES ; WALK 2 TO OPEN ;**

5 {**Cut Bk 4**} In SCP LOD XLif of and beyond right taking weight, step back right,  
repeat steps 1, and 2 ;

6 {**Dip Bk, Rec**} Rk bk L w/relaxedknee, -, rec fwd R trng to CP WALL, - ;

7 {**2 Sd Cls**} Stp sd L, cl R to L, sd L, cl R to L ;

8 {**Walk 2 to OP**} Blendg to SCP LOD stp fwd L, -, thru & fwd R to OP LOD, - ;

### **9-12 CHARLESTON ; ; 2 FORWARD TWOSTEPS ; ;**

Repeat meas 1-4 of Part B ; ; ;

### **13-16 HITCH 4 ; WALK & FACE ; 2 SIDE CLOSES ; WALK 2 TO SEMI ;**

13 {**Hitch 4**} In SCP LOD stp fwd L, cl R to L, bk L, cl R to L ;

14 {**Walk & Fc**} Stp fwd L, -, fwd R trng to CP WALL, - ;

15 {**2 Sd Cls**} Repeat meas 7 of Part B ;

16 {**Walk 2 to SCP**} Blendg to SCP LOD stp fwd L, -, thru & fwd R, - ;

## INTER 1

### 1-4 SIDE, DRAW, TOUCH LEFT & RIGHT ;; ROLL 2; WALK 2 TO OPEN;

- 1-2 {Sd, Draw, Tch L & R} In CP WALL stp sd L, draw R to L, tch R to L no weight, - ;  
Stp sd R, draw L to R, tch L to R no weight, - ;  
3 {Roll 2} Releasg hnds & progressg down LOD stp fwd L trng 1/2 LF away from ptr, - ;  
cont LF trn stp sd & bk R to SCP LOD, - ;  
4 {Walk 2 to OP} Repeat meas 8 of Part B ;

## PART C

### 1-4 LACE UP TO SEMI ;;;

- 1-4 {Lace Up} Passg bhnd W w/ldhnds jnd stp fwd L across LOD, cl R, fwd L  
(W undr jnd ldhnds stp fwd R diagonally across LOD in front of M, cl L, fwd R) to LOP LOD, - ;  
In LOP LOD stp fwd R, cl L, fwd R, - ; Releasg ldhnds and passg bhnd W w/trlhnds jnd  
stp fwd L across LOD, cl R, fwd L (W undr jnd trlhnds stp fwd R diagonally across LOD in front of M,  
cl L, fwd R) to OP LOD, - ; Stp fwd R, cl L, fwd R to SCP LOD, - ;

### 5-8 DOUBLE HITCH ;; 2 TURNING TWOSTEPS ;;

- 5-6 {Dbl Hitch} In SCP LOD repeat meas 3-4 of Part A ; ;  
7-8 {2 Trng Twos} Repeat meas 8-9 of Part A to CP WALL ; ;

### 9-12 OPEN VINE 4 TO OPEN ;; 2 FORWARD TWOSTEPS ;;

- 9-10 {Open Vine 4} Release trlhnds and stp sd L, - , bk R trng to LOP both fcg RLOD, - ;  
Bk & sd L to fc WALL (W fwd R to fc DLC) release hnds, - , thru R to OP LOD, - ;  
11-12 {2 Fwd Twos} In OP LOD repeat meas 1-2 of Part A ; ;

### 13-16 BASKETBALL TURN TO SEMI ;; 2 FORWARD TWOSTEPS ;;

- 13-14 {Bball Trn} Releasg hnds rk fwd & sd L twd LOD, - , rec R trng RF to fc RLOD, - ; Rk fwd & sd L  
cont trng RF, - , rec R trng RF to SCP LOD, - ;  
15-16 {2 Fwd Twos} Repeat meas 1-2 of Part A ; ;

### 17-20 LACE UP TO BFLY ;;;

- 17-20 {Lace Up} Repeat meas 1-4 of Part C but trng to BFLY WALL on the very last step ; ; ;

### 21-24 FACE TO FACE ; BACK TO BACK TO OPEN ; BASKETBALL TURN TO OPEN ;;

- 21 {Fc-Fc} Stp sd L, cl R to L, sd L and releasg ldhnds trn 1/2 LF to Back-to-Back pos bringing trlhnds  
thru twd LOD, - ;  
22 {Bk-Bk} Stp sd R, cl L to R, sd R trng RF to fc to OP LOD, - ;  
23-24 {Bball Trn} Repeat meas 13-14 of Part C ; ;

### 25-28 CHARLESTON ;; FORWARD, LOCK, FORWARD TWICE TO FACE ;;

- 25-26 {Charleston} Repeat meas 1-2 of Part B ; ;  
27-28 {Fwd, Lk, Fwd 2x} In OP LOD stp fwd L, lk Rib, fwd L, - ; Stp fwd R, lk Lib, fwd R to CP WALL, - ;  
note: 2<sup>nd</sup> time thru end in BFLY

### 29-32 SCISSORS TO SCAR & BJO ;; BANJO WHEEL IN 6 ;;

- 29-30 {Scis SCAR & BJO} In CP WALL stp sd L, cl R to L trng slightly RF, crossg Lif of R (W XRib)  
stp fwd L outsd ptr to SCAR DRW, - ; Sd R to fc WALL, cl L to R trng slightly LF, crossg Rif of L  
(W XLib) stp fwd R outsd ptr to BJO DLW, - ;  
31-32 {Wheel 6} Staying in BJO trng 1/2 RF stp fwd L, cl R to L, fwd L, - ; Cont RF trn stp fwd R, cl L to R,  
fwd R to CP WALL, - ;

## ENDING

### 1-4 SCISSORS THRU TWICE TO FACE ;; SIDE TWOSTEP ; CLOSE, -, ROCK APART, - ;

- 1-2 {Scis Thru 2x} In BFLY WALL stp sd L, cl R to L, stp thru & fwd L to LOP RLOD, - ;  
Stp fwd & sd R to fc ptr, cl L to R, stp thru & fwd R to BFLY WALL, - ;  
3 {Sd Twostep} Stp sd L, cl R to L, sd L, - ;  
4 {Cl, Rk Apt} Cl R to L, -, rk apt L extending ld arms up, - ;

Suggested Cues:

Intro In OP LOD Wait 3 meas;;; Look at ptr;  
Circle Away in 2 Twos;; Strut Tog in 4 to SCP;; 4 Pt Steps;;;

A 2 Fwd Twos;; Dbl Hitch to Fc;;  
Box;; Sd Draw Cl; 2 Trng Twos;;

A repeat

B (OP LOD) Charleston;; 2 Fwd Twos to SCP;;  
Cut Bk 4; Dip Bk, Rec to Fc; 2 Sd Cls; Walk 2 to OP;  
Charleston;; 2 Fwd Twos to SCP;;  
Hitch 4; Walk & Fc; 2 Sd Cls; Walk 2 to SCP;

A repeat A

Inter Sd, Draw, Tch L & R;; Roll 2 to SCP; Walk 2 to OP;

C Lace Up to SCP;;;;  
Dbl Hitch;; 2 Trng Twos;;  
Open Vine 4 to OP;; 2 Fwd Twos;;  
Bball Trn to SCP;; 2 Fwd Twos;;  
Lace Up to BFLY;;;;  
Fc-Fc; Bk-Bk to OP; Bball Trn to OP;;  
Charleston;; Fwd, Lk, Fwd 2x to Fc;;\*  
Scis to SCAR & BJO;; Wheel 6;;

C\* repeat C 1-\*

End Scis Thru 2x to Fc;; Sd Twostep; Cl, -, Rk Apt raise ldarms, - ;