

SCHOOL DREAM

Music: Prandi Sound Wonderful Dancing 6
Track # 3 or 17 (instr) Time 3:25 Increase music w/ 5 %
Available from choreographer

Rhythm: Waltz **Phase:** IV+2 (Double Reverse Spin + Turning Lock)

Footwork: Opposite except where (Noted)

Release Date: July 2014

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email : jos.dierickx@telenet.be

Sequence : INTRO AB AB B END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; BOX FINISH :

{Wait} CP DLW ld ft free w/ 2 meas ; ; {Fwd Hover} Fwd L, fwd R w/ rise, rec L to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER :

{Diamond Trn 1/2} Fwd L, trng ¼ LF sd R, bk L ; Bk R, trng ¼ LF sd L, fwd R to BJO RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, - ;

05-08 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; OP NATURAL :

{Telemark to SCP} Fwd L comm LF trn, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Hov Fallaway} Fwd R, fwd L rise ckg, rec R to SCP DLW ; {Slip Pivot} Bk L, bk R trng LF, fwd L (W bk R stg LF pvt on ball of ft w/thighs locked & leaving L leg extended, fwd L cont trn plc L near M's R ft, bk R) to BJO LOD ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R (W bk L trng RF, fwd R between man's feet, fwd L) to BJO DRC ;

09-12 IMPETUS to SCP ; VIENNESE CROSS ; HOVER CORTE ; BACK WHISK :

{Impetus to SCP} Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M & brush R to L, fwd R) to SCP DLC ; {Viennese Cross} [1,2,3&] Thru R twd DLC, trng ptr to CP fwd L comm LF trn, sd & fwd R twd DLC cont LF trn to fc DRC/XLif (W Thru L, trng LF step fwd & sd R to end backing DLC, sd & bk L twd DLC/cl R end CP fcg LOD) to RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leav R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ;

13-16 IN & OUT RUNS ; ; CHAIR & SLIP ; DOUBLE REVERSE SPIN :

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJO RLOD ; Trng RF bk L, contg trn fwd R between W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Double Reverse Spin} [1,2/1,2,3&] Fwd L compg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/ sd & bk R contg trn, XLif) to CP LOD ;

PART B

01-04 FORWARD WALTZ ; OP NATURAL ; OVER SPIN TURN to a TURNING LOCK BJO ; ;

{Fwd Waltz} Fwd L, fwd & sd R rising and trng slightly LF, cl L ; **{OP Natural}** Fwd R stg RF trn , cont trn sd & bk L, bk R (*W bk L trng RF, fwd R between man's feet , fwd L*) to BJO DRC ; **{Over Spin Turn to a Trng Lk BJO}** Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R between M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M's ft*) to CP DRW ; Bk R with right sd lead lk Lif, bk & slightly sd R trn 1/4 LF, sd & fwd L compg trn (*W fwd L with left sd lead lk Rib, fwd & slightly sd L trn 1/4 LF, sd & bk R compg trn*) to BJO DLW ;

05-08 CROSS PIVOT to SCAR ; FWD CHECK/W DEVELOPE ; BACK & L CHASSE to SCP ; SLOW SIDE LOCK ;

{Cross Pivot to SCAR} Fwd right in frt of W beg RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L*) to SCAR DLW ; **{Fwd Ck/W Develope}** [S] Fwd L outsd W checking, -, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; **{Bk & L Chasse to SCP}** [1, 2&3] Bk R trng LF, sd L/cl R , sd & fwd L to SCP LOD ; **{Slow sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W thru L trng LF, sd R trng LF, XLif*) to CP DLC ;

09-12 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to SCP ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LFtrn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Thru Chasse to SCP}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ;

13-16 THRU PROMENADE SWAY ; CHANGE to OVER SWAY ; EXIT to a HOVER SCP ; CHAIR & SLIP ;

{Thru Prom Sway} Thru R, -, sd & fwd L stretch left sd look over joined lead hand, -; **{Chg to Over Sway}** Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W (*W look L*), -; **{Exit to a Hover SCP}** Hold, -, sd R straight up, sd & fwd L to SCP/LOD ; **{Chair & Slip}** Repeat meas 15 Part A ;

REPEAT PARTS A & B

REPEAT PART B

ENDING

01-08 REPEAT MEAS 9-15 PART B ; ; ; ; ; ; CHAIR & HOLD ;

{Repeat} Meas 9-15 Part B ; ; ; ; ; ; **{Chair & Hold}** Strong fwd R in lunge action bending knee, -, -;