

SCORPION



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Azzurra TBP-SOC 006 CD Track 17 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Cha Cha Phase IV + 2 [Single Cuban Break, Open Hip Twist]
Sequence : Intro - A - B - C - A - Bmod **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; SPRING NY 2X;;

1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;
3-4 {Spring New Yorker Twice} Lift on R thru L to fc RLOD lower on L as if spring action flick R behind L jnd lead hnds extended fwd free arm extended up & out, rec R trn bk to fc ptr jn trail hnds, sd L/cl R, sd L; same footwork and handwork on opposite ft and hnd to opposite direction end Low Bfly Wall;

PART A

1 - 8 HND TO HND TO BK-TO-BK FC-TO-FC;; BK VIN 5; SD WK; SPOT TRN IN 4; NY TO BK-TO-BK FC-TO-FC;; FENCE LINE IN 4;

123&4 1-2 {Hand To Hand To Back-To-Back Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk to fc ptr, sd L/cl R, sd L trn 1/2 RF (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
1&23&4
3 {Back Vine 5} Blend to Bfly bhd R, sd L, thru R/sd L, bhd R;
4 {Side Walk} In Bfly sd L, cl R, sd L/cl R, sd L;
1234 5 {Spot Turn In 4} XRIF (W XLIF) trn 3/4 LF (W RF) to fc RLOD, rec L cont trn to fc ptr, sd R, rec L end Bfly Wall;
123&4 6-7 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD, rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L trn 1/2 LF (W RF) to fc ptr, sd R/cl L, sd R;
1&23&4
1234 8 {Fence Line In 4} Blend to Bfly cross lunge thru L with bent knee look RLOD, rec R to fc ptr, sd L, rec R;

9 - 16 BOX CUBAN BRK TO FAN;; HOCKEY STICK TO FWD TRIPLE CHAS;;; M UNDER TO BK TRIPLE CHAS;; UNDERARM TRN;

9-10 {Box Cuban Break To Fan} Release both hnds fwd L, sd R, XLIF/rec R, sd L (W bk R, sd L, XRIF/rec L, sd R); bk R, sd L, XRIF/rec L, sd R (W fwd L, sd R trn LF to fc RLOD, sd & bk L/lk RIF, sd & bk L) end Fan Pos M fc Wall;
123&4 11-13 {Hockey Stick To Forward Triple Chas} Fwd L, rec R, cl L/in pl R, L (W cl R, fwd L, fwd run R/L, R); bk R, rec L to fc DRW (W fwd L, fwd R trn 5/8 LF under jnd lead hnds), chg to R-R palms fwd R/lk LIB, fwd R; chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/lk LIB, fwd R;
123&4
1&23&4

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- 123&4 14-15 {M Under To Back Triple Chas} Fwd L trn 1/2 RF under jnd R-R hnds, rec R cont trn to fc ptr
1&23&4 (W bk R, rec L), keep R-R palms bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIF, bk R, chg to
R-R palms bk L/ lk RIF, bk L;
16 {Underarm Turn} XRIB lead W to twirl, rec L trn LF to fc Wall, sd R/cl L, sd R (W XLIF trn
3/4 RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L);

PART B

1 - 8 BRK BK TO OP; WK 2 CHA; CIRCLE AWAY & TOG;; W’S SWIVL MAY POLE;;;

- 1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec R, fwd L/cl R, fwd L;
2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end M fc Wall W fc DRC and slightly M’s right sd jnd lead hnds
up over head;
1234 5-8 {W’s Swivel May Pole} In pl trn LF 2 full revolutions L, R, L, R fc COH; L, R, L, R fc Wall;
1234 L, R, L, R fc COH; L, R, L, R (W circle around M CW 1 full trn under jnd lead hnds swivel RF
1234 on L fwd R, swivel LF on R fwd L, same footwork R, L fc DLC; R, L, R, L fc DLW; R, L, R, L
1234 fc DRW; R, L, R, L) end LOP Fcg Wall;

**9 - 16 SHLDR TO SHLDR w/ARM 2X;; AIDA; SWITCH TO SINGLE CUBAN; SPOT TRN;
WHIP; NY; WHIP;**

- 9-10 {Shoulder To Shoulder With Arm Twice} Release hnds fwd L to Scar with trail arm up palm out
lead hnd on L hip, rec R trn to fc ptr, both hnds on hips sd L/cl R, sd L; fwd R to Bjo with lead
arm up palm out trail hnd on R hip, rec L trn to fc ptr, both hnds on hips sd R/cl L, sd R;
11 {Aida} Twd RLOD thru L comm trn LF, sd R cont trn to “V” Bk-To-Bk Pos, bk L/lk RIF, bk L
end Aida Line Pos fc LOD;
12 {Switch To Single Cuban Break} Trn RF (W LF) to fc ptr sd R bring jnd trail hnds thru and jn lead
hnds, rec L, XRIF (W XLIF)/rec L, sd R end Bfly Wall;
13 {Spot Turn} Release hnds XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr,
sd L/cl R, sd L end Low Bfly Wall;
14 {Whip} Trn 1/4 LF bk R, rec L cont trn to fc COH, sd R/cl L, sd R (W fwd L outsd ptr comm trn
1/2 LF, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end LOP Fcg COH;
15 {New Yorker} Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd L/cl R, sd L;
16 {Whip} Repeat meas 14 Part B to opposite direction end LOP Fcg Wall;

PART C

**1 - 8 ALEMANA W OVRTRN TRANS TO SHAD;; FENCE LINE; CRAB WK; VINE 4;
TCH KICK BHD/SD X 3X W TRN R TO FC M TRANS;;;**

- (123&4 1-2 {Alemana W Overturn Transition To Shadow} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L,
1234 sd R/cl L, sd R (W bk R, rec L, sd R/cl L sd R comm comm trn RF; fwd L twd LOD cont trn
under jnd lead hnds, fwd R twd DRW cont trn to fc ptr, sd L cont trn to fc Wall, sd R)
end Shadow Wall;
3 {Fence Line} In Shadow Pos thru meas 7 with same footwork cross lunge thru L with bent knee
look RLOD, rec R trn to fc Wall, sd L/cl R, sd L;
4 {Crab Walk} Lower body swivel LF but upper body remains fcg ptr fwd R [hereafter XRIF],
sd L lower body fcg Wall, XRIF/sd L, XRIF;

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- 1234 5 {Vine 4} Sd L, XRIB, sd L, XRIF to fc DLW;
- 6-7 {Touch Kick Behind Side Cross 3 Times} Tch L to R, kick L sd & fwd, XLIB/sd R, XLIF; tch R to L, kick R sd & fwd, XRIB/sd L, XRIF;
- 1234 8 {W Turn Right To Face M Transition} Tch L to R, kick L sd & fwd, XLIB, sd R
- (123&4) (W tch L to R, kick L sd & fwd, XLIB comm trn RF/sd & fwd R cont trn to fc ptr, sd L) end LOP Fcg Wall;

9 - 16 OP HIP TWIST; RUNAWAY FAN M TRANS; OK TWINKLE 2X; WK2 CHA W TRANS; CHASE END;; X BODY OVRTRND;;

- 9 {Open Hip Twist} Fwd L, rec R, bk L/cl R, sm bk L push arm fwd gently to lead W to trn RF (W bk R, rec L, fwd R/cl L, fwd R swivel 1/4 RF on R end L-Shape M fc Wall W fc LOD);
- 1234 10 {Runaway Fan M Transition} Bk R, rec L trn 1/4 LF release jnd lead hnds, fwd R, fwd L
- (123&4) (W fwd L, fwd R, fwd L/cl R, fwd L) end Tandem LOD both R ft free;
- 1&23&4 11 {Quick Twinkle Twice} [same footwork] XRIF/sd L, cl R, XLIF/sd R, cl L;
- (1234) 12 {Walk 2 Cha W Transition} Fwd R, fwd L, fwd R/cl L, fwd R (W fwd R, L, R, L);
- 13-14 {Chase Ending} Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (W fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L) end LOP Fcg LOD;
- 15-16 {Cross Body Overtured} Fwd L, rec R trn 1/4 LF to L-Shaped CP M fc COH W fc RLOD, sd L/cl R, sd L; XRIB cont trn, rec fwd L cont trn to fc Wall, sd R/cl L, sd R (W bk R, rec L, fwd R/cl L, fwd R; fwd L comm trn 3/4 LF, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L) end CP Wall;

REPEAT PART A

PART B mod

1 - 8 BRK BK TO OP; WK 2 CHA; CIRCLE AWAY & TOG TO UMBRELLA POS;; W’S SWIVL MAYPOLE;;; SHLDR TO SHLDR w/ARM 2X;; AIDA; SWITCH TO SINGLE CUBAN; SPOT TRN; WHIP; NY; WHIP TO X LUNGE;

- 1-15 Repeat meas 1 thru 15 Part B;,,,,,,,,,,,,;
- 1234 16 {Whip To Cross Lunge} Trn 1/4 LF bk R, rec L cont trn to fc Wall, blend to Bfly sd R, cross lunge thru L with bent knee look RLOD (W fwd L outsd ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, sd L, cross lunge thru R with bent knee look RLOD);