

SEA OF COWBOY HATS

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ROUNDALAB PHASE: II + I (ROCK THE BOAT)

FOOTWORK: OPPOSITE, DIR TO MAN, EXCEPT AS NOTED **RHYTHM:** TWO STEP

RECORD: POLYGRAM #422 851 430-7 "SEA OF COWBOY HATS" BY CHELY WRIGHT

RELEASE DATE: MARCH, 1995 **SEQUENCE:** INTRO-A-B-C-BRIDGE-A-B-B-C-A-END

MEAS

INTRODUCTION

1-8 WAIT;; APT PT; TOG TCH TO CP WALL; TRAVELING BOX TO SCP LOD;;;

(1-4) In OP FCG WALL wait 2 meas;; apt L, -, pt R twd ptr, -; tog R to CP WALL, -, tch L, -;
(5-8) Sd L, cl R, fwd L, -; trng to RSCP fwd R, -, fwd L, -; trng to CP sd R, cl L, bk R, -; trng to SCP LOD fwd L, -, fwd R, -;

PART A

1-8 2 FWD TWO STEPS;; WALK 4;; 2 FWD TWO STEPS;; SLOW ROLL 4 TO SCP LOD;;

(1-4) In SCP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -;
(5-8) Repeat meas 1-2;; prog LOD & trng away from ptr fwd L, -, R, -; L, -, R to SCP LOD, -;

**9-16 2 FWD TWO STEPS;; OPEN VINE 4;; 2 TRNG TWO STEPS;; TWIRL VINE 2;
WALK 2 TO BFLY WALL;**

(9-12) Repeat meas 1-2;; sd L, -, xRib, -; sd L, -, xRif, -;
(13-16) Blending to CP sd L, cl R, bk L pivoting 1/2 RF, -; sd R, cl L, fwd R pivoting 1/2 RF, -; sd L, -, xRib, (W twirls RF under joined lead hands R, -, L, -) -; trng to OP fwd L, -, fwd R to BFLY WALL, -;

PART B

1-8 FULL BOX;; FC TO FC; BK TO BK; CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4 TO SCP LOD;;

(1-4) In BFLY WALL sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, sd L trng LF to a bk to bk pos, -; sd R, cl L, sd R trng RF to momentary BFLY, -;
(5-8) Circle away from ptr fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; twd ptr L, -, R, -; L, -, R to SCP LOD, -;

**9-18 HITCH 6;; SLOW ROCK THE BOAT TWICE;; 2 FWD TWO STEPS;; LACE ACROSS; FWD TWO STEP;
LACE BACK ACROSS; FWD TWO STEP TO BFLY WALL;**

(9-12) In SCP LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; fwd L, draw R to L, cl R, -; fwd L, draw R to L, cl R, -;
(13-18) Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L changing sds with W going under M's left hand ending in LOP LOD, -; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L changing sds with W going under M's right hand ending in OP LOD, -; fwd R, cl L, fwd R to BFLY WALL, -;

PART C

**1-8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SDS; VINE 3 TCH; WRAP; UNWRAP;
CHANGE SDS TO CP WALL*;**

(1-4) In BFLY WALL sd L, xRib, sd L, tch R; sd R RLOD, xLib, sd R, tch L (W wraps LF under M's left hand L, R, L, tch R) ending in wrap pos both fcg LOD; M sip L, R, L, tch R (W unwraps RF R, L, R, tch L) ending in OP LOD; M and W exchange places (W under M's right hand like California Twirl) R, L, R, tch L ending in BFLY COH;
(5-8) Repeat meas 1-4 starting fcg COH and ending in CP WALL (*Note: second time end in SCP LOD);;;

BRIDGE

1-2 HALF BOX; SCIS THRU TO SCP LOD;

(1-2) In CP WALL sd L, cl R, fwd L, -; sd R, cl L, xRif to SCP LOD, -;

ENDING

1 APT PT;

(1) Step apt L, -, pt R twd ptr, -; HOLD & SMILE