

## SEALED WITH A KISS

4/24/88

Choreographers: Larry Segall & Elaine Andrews (408) 245-8779  
1288 Morningside Dr, Sunnyvale, Ca, 94087  
Record: Epic 15-2319 (Bobby Vinton) SPEED 46 1/2 RPM  
Level: Intermediate Rumba, ROUNDALAB Phase 4  
Sequence: Intro A B C B Bridge A B Ending  
Note: All Meas are QQS, except for Bridge.

### INTRO

1-6 WAIT 2 MEAS;; UMBRELLA TWIRL AND REV. TWIRL;; SI,CLS,SI,; CLS,SI,CLS,;

- 1-2 Wait 2 Meas in Bfly pos, M fcg wall;;
- 3-4 (Umbrella Twirl and Reverse Twirl) Raising extended arms in an arc to 4-hand contact over W's head--Si LOD, Cls, Si, Tch; Si RLOD, Cls, Si, Tch; (W Twirl 3, Tch; Rev twirl 3, Tch;)
- 5-6 Lowering extended arms in an arc to Bfly--Both move LOD Si, Cls, Si,-; Cls, Si, Cls (Blndg CP-Wall),-;

### PART A

1-4 FULL BASIC;; NEW YORKER; UNDERARM TURN;

- 1-2 (Full Basic) (CP-Wall) Rk fwd, Rec, Si,-; Rk bk, Rec, Si,-;
- 3 (New Yorker) Rk thru (LOP-RLOD), Rec (fc ptrn), Si,-;
- 4 (Underarm turn) XRIB (trng RF fc DRW), Rec, Fwd,-; (W XLIF strt RF spot trn under jnd M's L-W's R hnds, Rec [cont trn] fc RLOD, Si [fc M],-;)

5-8 REV UNDERARM TURN; FAN; ALEMANA;;

- 5 (Rev Underarm Turn) Fwd XLIF twd RLOD, Rec, Si,-; (W XRIF strt LF spot trn, Rec [continue trn] fc LOD, Si,-;)
- 6 (Fan) Rk bk R, rec, fwd,-; (W fwd L LOD, Si R LOD sharp LF trn, Bk LOD,-;)  
(Fan or "L" position--M fcg wall, W fcg RLOD)
- 7-8 (Alemana) Rk fwd, Rec, Cls,-; Rk bk, Rec, Cls(CP-wall),-; (W cls R, Fwd, Fwd [fc M],-; XLIF tight RF circl undr jnd hnds, Fwd, Fwd [fc M],-;)

### PART B

1-4 FWD BASIC; FAN TWD COH; HOCKEY STICK OVERTURNED;;

- 1 (Fwd Basic) (CP) Rk fwd, Rec, Diag si & bk (W stp si outsd M),-;
- 2 (Fan Twd COH) Rk bk, Rec, Si trng LF to fc LOD,-; (W fwd outsd M, Si R COH, Bk L fcg wall in "L" pos,-;)
- 3-4 (Hockey Stick Overturned) Rk fwd, Rec, Cls,-; Rk bk (trng RF fcg wall), Fwd, Fwd,-; (W Cls R, Fwd, Fwd,-; Fwd undr jnd hnds passing very close to M, Fwd R sharp LF full trn, Fwd L twd wall,-;) (Jnd M's L-W's R hnds low in tandem pos)

5-8 BACKUP SWIVELS; UNDERARM TURN; WHEEL;;

- 5 (Backup Swivels) Bk twd COH 3 small stps L, R, L,-; (W sharp RF trn fc M fwd 3 swiveling steps R, L, R,-; mvg closer to M)
- 6 (Underarm Turn) Rk bk R, Rec, Bk R trng RF to fc DRC,-; (W XLIF strt RF spot trn under jnd hnds, Rec [continue trn] fc DRC, Fwd,-;) (M's L-W's R fore-arms are raised, elbows locked side-by-side)
- 7-8 (Wheel) Maintaining arm pos wheel 5/8 M bkg up L,R,L,-; R,L, Si R end fcg wall,-; (W fwd R,L,R,-; L,R,L\*,-; [\*1st & 3rd times thru B stp Si L to Bfly--2nd time thru Fwd L fc RLOD for Bridge])

PART C

1-4 SHOULDER-TO-SHOULDER TWICE;; BK HITCH (W WRAP IN); WHIP AND CHANGE HANDS;

- 1-2 (Shoulder-to-Shoulder) (Bfly) Rk XLIF outside W (W XRIB), Rec, Si,-;  
Rk XRIF outside W (W XLIB), Rec, Si (Strtg slt LF trn fc LOD),-;
- 3 Back hitch trng to fc LOD Bk, cls, fwd,-; (W fwd trng LF wrapping in, cont wrap rec fwd L twd LOD, Fwd R,-;)
- 4 (Whip and Change Hands) Bk R trng LF, Fwd (chng to RH-RH hold), strong fwd stp DLC,-; (W fwd L twd LOD, Trng LF stp fwd & si R COH, Fwd L DLC, -;)  
(M to R of and sltly beh W)

5-8 NEW YORKER; WHIP; NEW YORKER; SPOT TURN;

- 5 (New Yorker) Rk thru DLC, Rec, Si fcg ptrn,-;
- 6 (Whip) Rpt Meas 4 but end DRW, maintain RH-RH (W's 1st stp twd RLOD);
- 7 (New Yorker) Rpt Meas 5 (end M fcg wall);
- 8 (Spot Turn) (Chg hnds to M's L-W's R) Still fcg ptrn XRIF (W XLIF) twd LOD, Trng away frm ptrn & on arnd Rec L, Si R blndg CP fcg wall,-;

BRIDGE

1 TWIRL;

- 1 (Twirl) Cls L,Si,CLs,Si; (W fwd R RLOD, Si L fc M, Twirl, 2;)(End CP-wall)

ENDING

1-4 SHOULDER-TO-SHOULDER TWICE;; BK HITCH (W WRAP IN); WALK 3,,, PT;

- 1-2 (Shoulder-to-Shoulder) (Bfly) Rk XLIF outside W (W XRIB), Rec, Si,-;  
Rk XRIF outside W (W XLIB), Rec, Si (Strtg slt LF trn fc LOD),-;
- 3 Back hitch trng to fc LOD Bk, cls, fwd,-; (W fwd trng LF wrapping in, continue wrap rec fwd L twd LOD, Fwd R,-;)
- 4 In wrap pos walk fwd 3 twd LOD,, pt outside ft fwd and kiss ptrn;

HEAD CUES

SEQ: ABCB Br AB Endg

Intro/ WAIT 2 MEAS;; UMBRELLA TWIRL and REV TWIRL;; SI,CLS,SI,; CLS,SI,CLS,;

- A/ FULL BASIC;; NEW YORKER; UNDERARM TURN;  
REV UNDERARM TURN; FAN; ALEMANA;;
- B/ FWD BASIC; FAN TO CENTER; HOCKEY STICK OVERTURNED;;  
QUICK SWIVELS; UNDERARM TURN; WHEEL;;
- C/ SHOULDER-TO-SHOULDER TWICE;; M BK HITCH (W WRAP IN); WHIP & CHANGE HNDS;  
NEW YORKER DLC; WHIP; NEW YORKER DRW; SPOT TURN;
- Br/ TWIRL;
- Endg/ SHOULDER-TO-SHOULDER TWICE;; M BK HITCH (W WRAP IN); WALK 3 & PT;

# Sealed with a Kiss

Composers: Larry Segall & Elaine Andrews, 1288 Morningside Dr., Sunnyvale CA 94087 (408) 245-8779  
Record: Epic 15-2319 Sealed with a Kiss/Bobby Vinton Play at 46 1/2 rpm.  
Footwork: Opposite. Woman's special instructions in parentheses.  
Level: EZ INT - INT Rhumba (Ph IV)

Sequence: INTRO - ABC - B - BRIDGE - AB - ENDING

Meas

## INTRO

1 - 6 WAIT;; UMBRELLA TWIRL & REV TWIRL;; SD CL SD; CL SD CL;

1 - 2 wait bfly wall;;

3 - 4 raise ext arms in an arc to 4 hndhold over W's head sd lod L,cl R,sd L,tch R (W twirl rf); sd rlod R,cl L,sd R,tch L (W rev twirl);

5 - 6 lower arms in arc to bfly sd lod L,cl R,sd L,-; cl R,sd L,cl R endg cp wall,-;



## PART A

1 - 8 BASIC;; NEW YORKER; UNDERARM TRN; REV UNDERARM TRN; FAN; ALEMANA;;

1 - 4 rk fwd L,rec R,sd L,-; rk bk R,rec L,sd R,-; rk thru xLif to lop rlod,rec R to fc, sd L,-; xRib trng rf fc drw,rec L,fwd R (W spot trn xLif under jnd lead hnds,rec R fc rlod,sd to fc L),-;

5 fwd xLif twd rlod,rec R,sd L (W spot trn xRif,rec L cont trng fc lod,sd R),-;

6 rk bk R,rec L,fwd R (W fwd lod L,sd lod R sharp lf trn,bk lod L)fan pos M fc wall (W fc rlod),-;

7 - 8 rk fwd L,rec R,cl L (W cl R,fwd L,R to fc),-; rk bk R,rec L,cl R (W tight rf cir under jnd hnds xLif,fwd R,L to fc) in cp wall,-;

## PART B

1 - 8 HALF BASIC; FAN TWD COH; OVERTRN HOCKEY STICK;; BKUP SWIVS; UNDERARM TRN; WHEEL IN 6 CTS;;

1 - 2 rk fwd L in cp,rec R,sd & bk L (W sd outsd M),-; rk bk R,rec L,sd R trng lf fc lod (W fwd outsd M L,sd coh R,bk L fc wall in 'L' pos),-;

3 - 4 rk fwd L,rec R,cl L (W cl R,fwd L,R),-; rk bk R trng rf fc wall,fwd L,R (W fwd under jnd hnds passg very close to M L,fwd R sharp lf full trn,fwd wall L) jn M's lh & W's rh low in tandem,-;

5 bk coh sm L,R,L (W sharp rf trn to fc swiv fwd R,L,R mvg closer to M),-;

6 rk bk R,rec L,bk R trng rf fc drc (W xLif spot trn rf under jnd hnds,rec R fc drc,fwd L) M's left forearm & W's right forearms raised elbows locked sd by sd,-;

7 - 8 maintain arm pos wheel 5/8 bk backg up L,R,L,-; R,L,sd R to fc wall,-;

NOTE: (W ends meas 8 Part B 1st & 3rd times thru SD L TO BFLY 2nd time thru FWD L FC RLOD for Bridge.)

## PART C

1 - 4 SHLDR TO SHLDR TWICE;; BK HITCH WRAP; WHIP CHG HNDS;

1 - 2 bfly rk xLif outsd W (W xib),rec R,sd L,-; rk xRif outsd W (W xib),rec L,sd R trng slightly lf fc lod,-;

3 bk L,cl R,fwd L (W fwd R trng lf wrapping in,cont wrap fwd lod L,R),-;

4 bk R trng lf,fwd L chg to rh to rh hold,strong fwd dc R (W fwd lod L,fwd & sd coh R trng lf,fwd dc L) M to right & slightly beh W,-;

5 - 8 NEW YORKER; WHIP; NEW YORKER; SPOT TRN;

5 - 6 rk thru dc L,rec R,sd L to fc,-; repeat meas 4 Part C end drw (W last step twd rlod)

7 - 8 repeat meas 5 endg M fcg wall then chg hnds to M's lh & W's rh still fcg xRif (W xLif)twd lod,rec L trng away fm ptr,sd R blendg cp wall,-;

## BRIDGE

1 TWIRL;

1 cl L,sd R,cl L,sd R (W fwd rlod R,sd L to fc,twirl R,L) endg cp wall,-;

## ENDING

1 - 4 SHLDR TO SHLDR TWICE;; BK HITCH WRAP; FWD 3 PT;

1 - 4 repeat meas 1-3 Part C then fwd lod in wrap R,L,R,pt L fwd & kiss ptr;