

Second Tango

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - supported by Michael Schmidt, Köln
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Music: „Eurotango“ (Prandi Sound Tango Orchestra, CD „Dance Super Stars 7“ or Download Casa Musica), 1:33 min.
Rhythm & Phase: TG, Phase IV
Timing: qqS throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman's footwork in parentheses)
Sequence: as noted

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INTRODUCTION

1-4 WAIT 2 MEAS ;; TANGO DRAW ; CORTÉ & RECOVER ;

- 1-2 {Wait 2} In CP DLC wait 2 meas ; ;
- 3 {Tango Draw (qq-)} Stp fwd L, fwd & sd R, draw L to R with no weight, - ;
- 4 {Corté & Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;

PART A

1-4 OPEN REVERSE TURN ; OPEN FINISH CHECKING ; OUTSIDE SWIVEL & PICKUP ; TURNING TANGO DRAW ;

- 1 {Open Rev Trn} In CP DLC stp fwd L, fwd & sd R trng ¼ LF to BJO, bk L twd LOD, - ;
(W stp bk R, sd L trng LF, fwd R outsd ptr, - ;)
- 2 {Open Finish ckg} Blendg to CP RLOD stp bk R, bk & sd L trng LF to fc DLW, fwd R outsd ptr
ckg motion, - ; (W stp fwd L, sd R trng LF, bk L ckg motion, - ;)
- 3 {Outsd Swvl & PU (SS)} Rk bk L leadg W to stp fwd swvlg RF, -, rec fwd R to CP DLW, - ;
(W stp fwd R outsd ptr swvlg RF to SCP DLW, -, thru L trng LF to CP, - ;)
- 4 {Trng Tango Draw (qq-)} Stp fwd L trng LF to fc LOD, fwd & sd R to fc DLC, draw L to R to CP, - ;

5-8 TELEMARCK TO SCP ; FORWARD ROCK 3 ; TWICE ; PICKUP, SIDE, CLOSE ;

- 5 {Telemark} Stp fwd L start trng LF, fwd & sd R trng to fc RLOD, cont trng sd & fwd L to SCP DLW, - ;
(W bk R, trng LF on R heel cl L, fwd R to SCP, - ;)
- 6 {Fwd Rk 3} In SCP DLW rk fwd R, rec bk L, stp fwd R, - ; (W rk fwd L, rec bk R, stp fwd L, - ;)
- 7 {Fwd Rk 3} Rk fwd L, rec bk R, stp fwd L, - ; (W rk fwd R, rec bk L, stp fwd R, - ;)
- 8 {PU Sd Cl} In SCP DLW stp thru & fwd R start trn LF, sd & fwd L, cl R to L to CP DLC, - ;
(W stp thru & fwd L trng LF to fc ptr, sd & bk R, cl L to R, - ;)

9-12 OPEN REVERSE TURN ; OPEN FINISH CHECKING ; OUTSIDE SWIVEL & PICKUP ; TURNING TANGO DRAW ;

- 9-12 Repeat meas 1-4 of Part A ; ; ; ;

13-16 TELEMARCK TO SCP ; FORWARD ROCK 3 ; TWICE ; THRU, FACE, CLOSE ;

- 13-15 Repeat meas 5-7 of Part A ; ; ;
- 16 {Thru Fc Cl} In SCP DLW stp fwd & thru R, sd L to fc WALL, cl R to L to CP WALL, - ;

INTER

1-4 DOUBLE CHASSE ; SIDE, DRAW, CLOSE ; DOUBLE CHASSE ; WHISK ;

- 1 {Dbl Chasse (qqqq)} In CP WALL stp sd L, cl R, sd L, cl R ;
- 2 {Sd Draw Cl (SS)} Stp sd L, draw R to L, cl R, - ;
- 3 {Dbl Chasse (qqqq)} Stp sd L, cl R, sd L, cl R ;
- 4 {Whisk} Stp fwd L, fwd & sd R, XLib of R to SCP LOD, - ;

PART B

1-4 THRU SERPIENTE ;; PICKUP, SIDE, CLOSE ; CURVE WALK IN 2 ;

- 1-2 {Thru Serpiente} Fwd R blending to BFLY WALL, sd L, XRib of L, fan L CCW ;
XLib of R, sd R, thru L, fan R CCW swvlg to SCP LOD, - ;
(W fwd L, sd R, XLib, fan R CW ; XRib, sd L, thru R, fan L CW swvlg to SCP LOD, - ;)
- 3 {PU Sd Cl} In SCP LOD stp thru & fwd R to fc LOD, sd & fwd L, cl R to L to CP LOD, - ;
(W stp thru & fwd L trng LF to fc ptr & RLOD, sd & bk R, cl L to R, - ;)
- 4 {Crv 2 (SS)} In CP stp fwd L trng slightly LF, -, fwd R to CP DLC, - ;

- 5-8 OPEN REVERSE TURN ; CLOSED FINISH TO FACE WALL ; CORTÉ & RECOVER ; WHISK ;**
 5 {Open Rev Trn} In CP DLC stp fwd L, fwd & sd R trng ¼ LF to BJO, bk L twd LOD, - ;
 (W stp bk R, sd L trng LF, fwd R outsd ptr, - ;)
 6 {CI Finish} Blendg to CP RLOD stp bk R, bk & sd L trng LF to fc WALL, cl R to L to CP WALL, - ;
 (W stp fwd L, sd R trng LF, cl L to R, - ;)
 7 {Corté & Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;
 8 {Whisk} Stp fwd L, fwd & sd R, XLib of R (WXRib of L) to SCP LOD, - ;

- 9-12 THRU SERPIENTE ; PICKUP, SIDE, CLOSE ; CURVE WALK IN 2 ;**
 9-12 Repeat meas 1-4 of Part B ; ; ;

- 13-16 OPEN REVERSE TURN ; CLOSED FINISH TO FACE WALL ; SIDE, DRAW, CLOSE ; CORTÉ & RECOVER ;**
 13-14 Repeat meas 5-6 of Part B ; ;
 15 {Sd Draw CI (SS)} Stp sd L, draw R to L, cl R, - ;
 16 {Corté & Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;

ENDING

- 1-4 DOUBLE CHASSE ; WHISK ; THRU, FACE, CLOSE ; CORTÉ & RECOVER ;**
 1 {Dbl Chasse (qqqq)} In CP WALL stp sd L, cl R, sd L, cl R ;
 2 {Whisk} Stp fwd L, fwd & sd R, XLib of R (WXRib of L) to SCP LOD, - ;
 3 {Thru Fc CI} In SCP LOD stp fwd & thru R, sd L to fc WALL, cl R to L to CP WALL, - ;
 4 {Corté & Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;
- 5-8 DOUBLE CHASSE ; WHISK ; THRU, FACE, CLOSE ; SIDE, CLOSE & DIP BACK ;**
 5-7 Repeat meas 1-3 of Ending ; ; ;
 8 {Sd, CI & Dip (q, q, h/q, - ;)} In CP WALL stp sd L, cl R to L, hold pos and on last note of music stp bk & sd L lowering leaving R leg extended, - ;

Suggested Cues:

- Intro In CP DLC Wait 2 meas;; Tango Draw; Corté & Rec;
- A Open Rev Trn; Open Finish ckg; Outsd Swvl & PU; Trng Tango Draw DLC;
 Tele SCP; Fwd Rk 3; 2x; PU DLC;
 Open Rev Trn; Open Finish ckg; Outsd Swvl & PU; Trng Tango Draw DLC;
 Tele SCP; Fwd Rk 3; 2x; Thru Fc CI to CP WALL;
- Inter Dbl Chasse; Sd Draw CI; Dbl Chasse; Whisk;
- B Thru Serpiente;; PU in 3; Crv Walk 2;
 Op Rev Trn; Cl Finish Fc WALL; Corté & Rec; Whisk;
 Thru Serpiente;; PU in 3; Crv Walk 2;
 Op Rev Trn; Cl Finish Fc WALL; Sd Draw CI; Corté & Rec;
- End Dbl Chasse; Whisk; Thru Fc CI; Corté & Rec;
 Dbl Chasse; Whisk; Thru Fc CI; Sd, CI, & Dip, - ;