

Sei Con Me (There For Me)

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Music: Artist: Paul Potts & Hayley Westenra,
CD: A Better World, Track 9, 3:53 or e.g. iTunes **Dance start at 0:35**
Rhythm: Slow Two Step, same speed as on CD
Phase: IV+1+2 (Triple Traveler, Traveling Right Turn With Outside Roll, The Square)
Difficulty: Average
Sequence: Seq: Intro-A-B-A*-C-B-A-A**-End Version: 1.0, May 2017

Intro

1-2 **AT 0.35 WAIT;;**
BFLY WALL;;

PART A

1-4 **UNDERARM TURN; BASIC ENDING; TRAVELING RIGHT TURN WITH OUTSIDE ROLL;;**
{Underarm turn} Sd L raise lead hnds, -, XRiB, rec L
(W sd R commence RF trn under jnd ld hnds, -, XLiF continue RF trn ½, rec R complete trn to fc ptr);
{Basic ending} Sd R, -, XLiB, rec R to CP;
{Traveling right turn with outside roll} Cross iF of W sd & bk L trng RF ¼, -, XRiB, trng RF ½ chg weight to L BJO DLW (W fwd R between M's ft, -, trng RF fwd L, R); fwd R lead W to RF trn, -, sd L, XRiF (W sd & bk L start RF trn, -, continue RF trn under jnd ld hnds R, L) LOP FCG WALL;

5-8 **BASIC;; OPEN BASIC 2x;;**
{Basic} Sd L, -, XRiB (W XLiB), rec L; sd R, -, XLiB (W XRiB), rec R;
{Open basic} Sd L trng to ½ LOP RLOD, -, XRiB (W XLiB), rec L trng to fc;
{Open basic} Sd R trng to ½ OP LOD, -, XLiB (W XRiB), rec R to ½ OP;

9-12 **SWITCHES;; OPEN BASIC 2x; TO PICKUP;**
{Switches} Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R start to fold iF of M); fwd R, -, fwd L, fwd R (W sd L Xg iF of M to ½ OP, fwd R, fwd L) ½ OP LOD;
{Open basic} Repeat measure 7 of Part A;
{Open basic to PU} Sd R trng to ½ OP LOD, -, XLiB, rec R (W sd L, -, XRiB, fwd L trng LF to fold iF of M) CP LOD;

PART B

1-4 **TRIPLE TRAVELER;;; BASIC ENDING TO MANEUVER;**
{Triple traveler} Fwd L commence LF upper bdy trn raise jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R continue trn to LOP LOD); fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (W fwd L, -, fwd R, fwd L); fwd L raise ld hnds, -, sd R, XLiF (W fwd R start RF trn under jnd ld hnds, -, sd L cont RF trn, fwd R);
{Basic ending to MANEUVER} Sd R, -, XLiB (W XRiB), rec R start to fold RF iF of W;

5-8 **RIGHT TURN OUTSIDE ROLL; BASIC ENDING; SIDE BASIC; SWEETHEART WRAP LADY TRANSITION;**
{Right turn outside roll} Sd & bk L XiF W, -, raise jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLiF (W fwd R com RF twrl undr ld hnds, -, fwd L continue to trn, fwd & sd R continue to trn to fc ptr) to BFLY WALL;
{Basic ending} Repeat measure 2 of Part A;
{Side basic} Sd L, -, XRiB (W XLiB), rec L;
{Sweetheart wrap Lady transition} Sd R, -, XLiB bringing ld hands over W head to wrap, rec R (W sd L, -, XRiF trng LF under joined ld hands to wrap pos LOD, -) LOD;

9-12 **SWEETHEART RUNS 2x;; LADY OUT TO PICKUP; CROSS HOVER;**
{Sweetheart runs 2x} Wrap pos same foot fwd L, -, fwd R, fwd L; fwd R, -, fwd L, fwd R;
{Lady out to PU} Fwd L, -, rk bk R, rec L (W fwd L, -, fwd R, fwd L trng LF to fc partner);
{Cross hover} Same foot fwd R (W pass iF of M), -, sd L trng 1/8 RF, rec R;

- 13-14 CROSS HOVER 2x; LADY IN 2 TO BFLY WALL;**
{Cross hover} Same foot fwd L (W pass iF of M), -, sd R trng ¼ LF, rec L;
{Cross hover Lady in 2} Fwd R, -, sd L trng 3/8 RF, rec R (W fwd R, -, fwd L, tch R to L) BFLY WALL;

Part A*

- Repeat measures 1-11 of Part A
12-14 OPEN BASIC; UNDERARM TURN; BASIC ENDING;
Repeat measure 8 of Part A;
Repeat measure 1-2 of Part A;;

Part C

- 1-4 LUNGE BASIC 2x;; THE SQUARE ½ WAY;;**
{Lunge basic 2x} Lunge sd L, -, rec R, XLiF; lunge sd R, -, rec L, XRiF;
{The square ½ way} Sd L Xg in frt of W trng ¼ RF to L ½ OP COH, -, fwd R, fwd L
(W fwd R to L ½ OP COH, -, fwd L, fwd R start to fold iF of M);
fwd R trng to RLOD, -, fwd L, fwd R (W sd L Xg iF of M trng ¼ RF to ½ OP RLOD, fwd R, fwd L);
- 5-8 LUNGE BASIC 2x;; OPEN BASIC 2x;;**
Repeat measures 1-2 of Part C but face COH;;
Repeat measures 7-8 of Part A but face COH;;
- 9-12 THE SQUARE ½ WAY;; OPEN BASIC 2x;;**
{The square ½ way} Sd L Xg in frt of W trng ¼ RF to L ½ OP WALL, -, fwd R, fwd L
(W fwd R to L ½ OP WALL, -, fwd L, fwd R start to fold iF of M);
fwd R trng to LOD, -, fwd L, fwd R (W sd L Xg iF of M trng ¼ RF to ½ OP LOD, fwd R, fwd L);
Repeat measures 7-8 of Part A;;
- 13-14 BASIC;;**
Repeat measures 5-6 of Part A;;

PART B

PART A

PART A**

Repeat measures 1-12 of Part A

- 13-16 LEFT TURN INSIDE ROLL; BASIC ENDING; 2 LUNGE BASICS;;**
{Left turn inside roll} Fwd L com LF trn raise jnd ld hnds to ld W's LF trn, -, sd R complete ¼ LF trn,
XLiF (W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R) LOP FCG COH;
Repeat measure 2 of Part A but FC COH;
Repeat measures 1-2 of Part C but FC COH;;

End

- 1-4 LEFT TURN INSIDE ROLL; BASIC ENDING; LUNGE BASIC; WRAP INTO WHEEL 6;;**
2 MORE SLOWS AND LOOK;
Repeat measure 13 of Part A** but end FC WALL;
Repeat measure 2 of Part A;
Repeat measure 1 of Part C;
{Wrap and wheel in 6} Sd R raise lead hnds, -, rk bk L to wrap WALL, fwd R trn RF
(W fwd L trng ¼ LF, -, sd R trng ¼ LF, small bk L) WALL; continue RF trn fwd L, -, fwd R, fwd L
(W small bk R, -, L, R) COH;
{2 more slows and look} continue trn RF fwd R, -, fwd L, - (W small bk L, -, R, -);
turn head to look in partners eyes