

SEM VOCE NAO TENHO NADA

(No You Have Nothing)

Music: Julia Graciela

www.amazon.com/

Time 2:40 Available from choreographer

Rhythm: Rumba Phase: V+1(Three Threes)+1U (Cont Chase w/ Undrarm Pass & W Peeks)

Footwork: Opposite except where (Noted)

Release Date: Dec 20

Choreo: Jos Dierickx Beverlosestwg 14/b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB(1-8) INTRO(1-8) AB B END



INTRO

BFLY POS WALL LEAD FOOT FREE START AFTER THE 4th TRUMPET TUNE

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & LADY PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass & Lady Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W, -; Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R, cl L), -;

05-08 CONTINUE ; ; ; W SWIVEL to FACE ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W fwd R trng ½ LF, fwd L, fwd R twds M's L sd), -; Repeat meas 2,3 Part A ; ; ; {W Swivel to Face} Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R trng ½ RF to fc ptr, cl L) to BFLY WALL, -;

PART A

01-04 DOOR ; DOOR w/ MANUEVER ; PIVOT 3 to SCP ; START THRU SERPIENTE ;

{Door} Rk sd L, rec R, XLif (W XRif) to BFLY, -; {Door w/ Manuever} Rk sd R, rec L, XRif (W XLif) trng ifo W to CP to RLOD, -; {Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead betwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD, -; {Start Thru Serpiente} Thru R, sd L, XRib (W XLib), flare CCW w/ L ft ;

05-08 FINISH THRU SERPIENTE ; THRU to FAN ; HOCKEY STICK ; ;

{Finish Thru Serpiente} XLib (W XRib),sd R, XLif (W XRif), flare CCW w/ R ft ; {Thru to Fan} Thru R, cl L, sd R (W thru L, fwd R trng ½ LF to fc RLOD, bk L to fan pos) to Fan Pos, -; {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R raisg ld hnds, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L) to LOP-FCG DRW, -;

09-12 FENCE LINE w/ ARMSWEEP INTO FAN ; ; EXIT FAN to TANDEM WALL ; SWEETHEART ;

{Fence Line w/ Armsweep Into a Fan} XLif (W XRif) w/ bent knee L arm circle CW ifo body, rec R, sd L, -; Repeat meas 6 Part A ; {Exit Fan to Tandem WALL} Fwd L, rec R, sd L (W bk R to L, fwd L, fwd R & swiv ¼ LF ifo M) to TANDEM WALL, -; {Sweetheart} Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms R arm out to sd & L arm fwd], rec L, sd R (W Bk L w/ RF bdy trn & look at ptr [xtndg Ws L arm out to sd & R arm fwd], rec R, sd L), -;

13-16 SWEETHEART /W SWIVEL to FACE INTO AIDA ; ; SWITCH ROCK ; SPOT TURN ;

{Sweetheart/ W Swiv to Fc Into Aida} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg M's L arm out to sd & R arm fwd], rec R, sd L (W Bk R w/ LF bdy trn & look at ptr [xtndg W's L arms fwd & R arm out to sd], rec L, sd & fwd R swiv ½ RF), -; Thru R, sd L trng RF, XRib (XLib) cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Spot Turn} [releasg both hand] XRif (W XLif) trng ¾ LF, rec L compg full LF trn to fc ptr, sd R to BFLY WALL, -;

PART B

01-04 THREE THREES ; ; ; ;

{Three Threes} Fwd L, rec R, cl L leadg W to trn RF release hnd hold and place hnds on W's shldrs (W bk R, rec L, fwd R trng ½ RF) to TANDEM POS FCG WALL M behind W, -; Bk R, rec L, cl R releasg W's shldrs (W in place L, R, L spin LF 1 full trn) still TANDEM POS WALL, -; Fwd & sd L slight RF body trn extend L arm fwd towards DLW palm down and R arm up palm out, rec R slight LF body trn, cl L (W bk & sd R slight RF body trn extend L arm fwd towards DLW palm down & R arm up palm out, rec L, fwd R toward WALL trng ½ RF to fc M), -; Bk R, rec L, cl R (W fwd L toward M trng ½ RF, fwd R toward WALL trng ½ RF, fwd L) to BFLY WALL, -;

05-08 OP BREAK INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP ; ;

{OP Break Into Nat Top} Rk apt L xtndg R arm up w/ palm out, rec R lowerg R arm trng $\frac{1}{4}$ RF, sd L (*W rk apt R xtndg L arm up w/ palm out, rec L lowerg L arm, trng $\frac{1}{4}$ RF fwd R*) to RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), -; **{Surprise Check Into Reverse Top to Wall}** Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF XLif (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP COH, -; Cont LF trn XRif, keepg L toe in place swing L heel cont LF trn to sd, cont LF XRif (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to Cuddle Pos WALL, -;

ENDING

01-02 AIDA to RLOD ; ROCK FORWARD & RECOVER to AIDA LINE & EXTEND ARMS ;

{Aida to RLOD} Xg ld hnds ovr trl hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Rk Fwd & Rec to Aida Line & Extend Arms}** [SS] Rk fwd R, -, rec L to Aida Line, & extend ld arms up & out ;