

Send Me Down To Tucson II

12/09

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MUSIC: Song: Send Me Down To Tucson Artist: Mel Tillis
MUSIC MEDIA: LP Album: The Very Best of Mel Tillis Time: 3:32 @ 45 rpm
Downloadable from <http://www.soundike.com> CD Hitsides 1970-1980
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: Waltz RAL Phase: II
SEQUENCE: INTRO A A(Mod) B A A(Mod) B END **Difficulty Level: Easy**

MEAS: INTRODUCTION

1-4 WAIT; WAIT; APART POINT; TOGETHER TOUCH [BFLY];
1-2 BFLY M facing wall wait 2 meas;;
3 {APT PT} Apt L, pt R twd ptr,-(W Apt R, pt L fwd ptr,-);
4 {TOG TCH} Fwd R,-, tch L;

PART A

1-4 WALTZ AWAY & TOG;; STP PT; SPIN MANUV;
1-2 {WZ AWY & TOG} Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R;
3 {STP PT} Stp L, pt R,-;
4 {SPIN MANUV} Fwd R trn, fwd L trn, cl R CP/RL0D;
5-8 2 RT TRNS CP/LOD;; BOX SCAR;;
5-6 {2 R TRNS} Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP LOD;
7-8 {BOX} Fwd L, sd R, cl L; Bk R, sd L, cl R blending to SCAR;
9-12 3 PROG TWINKLES BJO;;; FORWARD FACE CLOSE [WALL];
9-11 {3 PROG TWKL} XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCR; XLIF, sd R, cl L BJO;
12 {FWD FC CL} Fwd R, sd L, cl R CP WALL;
13-16 LACE UP TO BFLY [WALL];;;**
13-16 {LACE UP} Ld hnds Fwd L, fwd R, cl L; fwd R, fwd L, cl R; Trl hnds Fwd L, fwd R, cl L;
Fwd R, fwd L, cl R blending to BFLY WALL;
****Second and Fourth times Lace Up to CP [WALL]**

PART B

1-4 LEFT TURNING BOX;;;
1-2 {L TRNG BOX} Fw d L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R) ; bk R commence 1/4 LF trn, comp trn sd L, cl R (W fw d L commence 1/4 LF trn, comp trn sd R, cl L) CP RL0D ;
3-4 Fw d L commence 1/4 LF trn, comp trn sd R, cl L (W bk R commence 1/4 LF trn, comp trn sd L, cl R) ; bk R commence 1/4 LF trn, comp trn sd L, cl R (W fw d L commence 1/4 LF trn, comp trn sd R, cl L) ;
5-8 SOLO TURN [BFLY];; BALANCE LEFT & RIGHT [CP/WALL];;
5-6 {SOLO TRN} Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R;
7-8 {BAL L & R} Sd L, X R bhd L, in plc L (W sd R, X L bhd R, in plc R) ;
Sd R, X L bhd R, in plc R blending to CP WALL (W sd L, X R bhd L, in plc L) ;

- 9-12 BOX [SCAR];; TWINKLE TO BJO; MANEUVER;**
- 9-10 {BOX} repeat action Meas 7 & 8 Part A;
- 11 {TWINKL TO BJO} XLIF R, sd R, cl L blending to BJO (W XRIB L, sd L, cl R);
- 12 {MANUV} Fwd R begin RF upper body trn, cont RF trn to fc ptr and RLOD sd L, cl R (W bk L begin RF upper body trn, cont RF trn to fc ptr and LOD sd R, cl L) CP RLOD;
- 13-16 2 1/4 R TURNS [LOD];; FORWARD WALTZ; DRIFT APART;**
- 13 {2 R TRNS LOD} Bk on L trng up to 1/8 RF, sd R tw d LOD trng 1/8 RF, cl L (W fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R CP WALL) CP COH;
- 14 Fwd R trng up to 1/8 RF, sd L DIAG acrs LOD trng up to 1/8 RF to LOD, cl R (W bk L trng up to 1/8 RF, sd R tw d LOD trng up to 1/8 RF to RLOD, cl L CP LOD);
- 15 {FWD WZ} Fwd L, fwd R, cl L (W Bk R, bk L, cl R) ;
- 16 {DRIFT APT} Small stp fwd R, small stp fwd L, cl R (W Bk L, bk R, cl L) ;
- 17-20 THRU TWINKLE; THRU TWINKLE; 2 LEFT TURNS [BFLY/WALL];;**
- 17-18 {THRU TWKL} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L); {THRU TWKL} Xrif between pts, sd L trng 1/4 RF, cl R blending to CP (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP);
- 19 {2 L TRNS} Fwd L trng 1/8 LF, stp sd on R DIAG acros LOD trng up to 1/4 LF, cl L;
- 20 Bk on R trng up to 1/4 LF, sd on L twd LOD trng up to 1/4 LF to fc wall, cl R BFLY WALL;

ENDING

- 1-4 BALANCE LEFT & RIGHT;; TWIRL VINE 3; MAN ACROSS;**
- 1-2 {BAL L & R} Same as Part B meas 7-8;
- 3 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L to 1/2 OP DLW (W Sd & fwd R trng 1/2 RF under joined lead hnds, sd & bk L trng 1/2 RF, sd R to 1/2 OP DLC) ;
- 4 {M ACRS} Fwd R DIAG acrs LOD commencing RF trn, sd & bk L contg RF trn, cl R ending in 1/2 LOP fcg DLC (W Fwd L [short stp], fwd R, cl L blending to 1/2 LOP fcg DLW) ;
- 5-8 LADY ACROSS; THRU FACE CLOSE [WALL]; TWIRL VINE 3; APART POINT;**
- 5 {LADY ACRS} Fwd L [short stp], fwd R, cl L blending to 1/2 OP fcg DLW (W fwd R DIAG acrs LOD commencing RF trn, sd & bk L contg RF trn, cl R ending in 1/2 OP fcg DLC);
- 6 {THRU FC CL} Same as Part B meas 18;
- 7 {TWRL VIN 3} Same as Ending meas 3 ;
- 8 {APT PT} Bk L twd RLOD, pt R to LOD;