

SEND ME DOWN TO TUCSON

Released: December 2009

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MUSIC: Song: Send Me Down To Tucson Artist: Mel Tillis
MUSIC MEDIA: LP Album: The Very Best of Mel Tillis Time: 3:32 @ 45 rpm
Downloadable from <http://www.soundike.com> CD Hitsides 1970-1980
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: Waltz **RAL Phase:** III + 2 [Diamond Turn, Telemark to SCP]
SEQUENCE: **INTRO A A B A A B(Mod) End Difficulty Level:** Average

MEAS:

INTRODUCTION

1-4 **WAIT; WAIT; APART POINT; PICKUP TOUCH DLC;**
1-2 BFLY M facing wall wait 2 meas;;
3 {APT PT} Apt L, pt R twd ptr,-(W Apt R, pt L fwd ptr,-);
4 {PU TCH DLC} XRif [short step] twd DLC, tch L to R, blend to CP DLC
(W XLif stepping in front of M trng slightly LF, tch R to L, blend to CP DLW);

PART A

1-4 **1 LEFT TURN TO RLOD; BACK WALTZ; 2 RIGHT TURNS TO WALL;:**
1 {1 L TRN RLOD} Fwd L commence up to 1/4 LF trn, cont trn sd R DIAG acrs LOD trng LFto fc RLOD, cl L (W Bk R commence up to 1/4 LF trn, cont trn sd L twd LOD trng LF to fc LOD, cl R) ;
2 {BK WZ} Bk R, bk L, cl R (W Fwd L, fwd R, cl L) ;
3 {2 R TRNS WALL} Bk on L trng up to 1/4 RF, sd R twd LOD trng 1/8 RF, cl L CP DLC (W fwd R trng up to 1/4 RF, sd L DIAG acrs LOD trng up to 1/8 RF, cl R CP DWR) ;
4 Fwd R trng up to 1/4 RF, cont trn sd L DIAG acrs line of progression trng 1/8 RF to WALL, cl R (W Bk L trng up to 1/4 RF, sd R twd line of progression trng 1/8 RF to COH, cl L) ;
5-8 **TWIRL VINE 3; MANEUVER; SPIN TURN OVERTURNED TO DRW; BOX FINISH DLW;**
5 {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (W sd & fwd R trng 1/2 RF undr jnd hnds, sd & bk L trng 1/2 RF, sd R) ;
6 {MANUV} Thru R DIAG acrs LOD commencing RF upper body trn, cont RF trn to fc ptr & RLOD sd L, cl R (W Thru L [short stp] begin RF upper body trn, sd & fwd R cont RF trn to fc ptr & LOD, cl L) ;
7 {SPN TRN TO DRW} Commence RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W's feet heel to toe cont trn leaving L leg extended bk & sd, comp trn rec sd & bk L end fcg DRW (W Commence RF upper bdy trn fwd R between M's feet heel to toe pvtg 1/2 RF, bk L toe cont trn brush R to L, comp sd & fwd R end fcg DLC) ;
8 {BOX FIN} Bk R commence LF trn, sd L to fc DLW, cl R (W Fwd L commence LF trn, sd R to fc DRC, cl L) ;

- 9-13** **WHISK; WING; CROSS HOVER THREE TIMES TO SCP;;;**
- 9 {WSK} Fwd L, fwd & sd R commencing rise to ball of foot, XLib of R cont to full rise on ball of foot endg in tight SCP (W bk R, bk & sd L commencing to rise to ball of foot, XRib of L cont to full rise on ball of foot to SCP) ;
- 10 {WING} Fwd R, draw L twd R, tch L to R trng upper bdy LF w/ L sd stretch to SCAR fcg DLC (W Fwd L beginning to Xif of M commence trng slightly LF, fwd R around M cont trng slightly LF, fwd L around M continuing to trn slightly LF to end in tight SCAR DWR) ;
- 11 {X HVR TO BJO} XLif of R, sd R w/ a slight rise commence LF trn, rec L comp trn to BJO (W XRib of L, sd L w/ a slight rise commence LF trn, rec R comp trn to BJO) ;
- 12 {X HVR TO SCAR} XRif of L, sd L w/ a slight rise commence RF trn, rec R comp trn to SCAR (W XLib of R, sd R w/ a slight rise commence RF trn, rec L comp trn to SCAR) ;
- 13 {X HVR TO SCP} XLif of R, sd R w/ a slight rise commence LF trn, rec L comp trn to SCP (W XRib of L, sd L w/ a slight rise commence RF trn, fwd R trng to SCP) ;
- 14-16** **THRU SIDE BEHIND; ROLL 3; PICKUP [CP DLC];**
- 14 {THRU SD BHD} Thru R w/ small reaching stp trng to fc ptr, sd L, XRib blending to BFLY (W Thru L w/ small reaching stp trng to fc ptr, sd R, XLib blending to BFLY) ;
- 15 {ROLL 3} Commence LF trn sd L twd LOD, cont LF trn bk R twd LOD, cont LF trn sd L trng to fc ptr & WALL (W Commence RF trn sd R twd LOD, cont RF trn bk L twd LOD, cont RF trn sd R to fc ptr & COH) ;
- 16 {PU} Fwd R [short step] twd DLC blending to CP DLC, fwd L, cl R (W Fwd L DIAG acrs LOD trng LF to fc ptr & DWR, bk R, cl L) ;

REPEAT PART A**PART B**

- 1-4** **DIAMOND TURN [CP DLC];;;:**
- 1-4 {DIAM TRN} fwd L trng LF on diag, cont L trn sd R, bk L fc DRC; Cont LF trn bk R, sd L, fwd R DRW; Cont fwd L trng LF on diag, sd R, bk L DLW; Bk R cont LF trn, sd L, fwd R to CP DLC;
- 5-8** **2 LEFT TURNS [CP WALL];; TWIRL VINE 3; PICK UP to SCAR [DLW];**
- 5-6 {2 L TRNS} fwd L trng 1/4 LF, sd R cont 1/4 LF, cl L to CP RLOD; Bk R trng 1/8 LF, sd L trng 1/8 LF, cl R to CP WALL;
- 7 {TWRL VINE 3} Raising L hnd sd L, XRIB, sd L (W Sd & fwd trng 1/2 RF under joined lead hands sd & bk L trng 1/2 RF, sd R)
- 8 {PU SCAR} Same as Part A meas 16 blending to SCAR DLW;
- 9-12** **CROSS HOVER – 3X to SCP [LOD];; THRU CHASSE to SCP;**
- 9 -11 {X HVR 3X} Same as Part A meas 11-13;;;
- 12 {THRU CHASSE TO SCP} Thru R commence trn to fc, sd L/cl R, sd L to SCP (W Thru L trng to fc, sd R/cl L, sd R to SCP);
- 13-16** **THRU CHASSE to SCP; MANEUVER; SPIN TRN; BOX FINISH [DLC];**
- 13 {THRU CHASSE TO SCP} Same as Part B meas 12;
- 14 {MANUV} Same as Part A meas 6;
- 15 {SPIN TRN} bk L pivoting 1/2 RF, fwd R cont turn rising on ball of R foot with L leg extended bk and sd, rec sd and bk L (W fwd R pivoting 1/2 RF, bk L cont trn brushing R to L, fwd R) to CP LOD;
- 16 {BOX FIN} Same as Part A meas 8;

- 17-20** **DIAMOND TURN [CP DLC];;;;**
 17-20 {DIAM TRN} Same as Part B meas 1-4;;;

REPEAT PART A
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PART B (MOD)

- 1-4** **DIAMOND TURN [CP DLC];;;;**
 1-4 Repeat Part B meas 1-4;;;
- 5-8** **2 LEFT TURNS [CP WALL];; TWIRL VINE 3; PICK UP to SCAR [DLW];**
 5-8 Repeat Part B meas 5-8;;;
- 9-12** **CROSS HOVER – 3X to SCP [LOD];;; THRU CHASSE to SCP;**
 9-12 Repeat Part B meas 9-12;;;
- 13-16** **THRU CHASSE to SCP; MANEUVER; SPIN TRN; BOX FINISH [DLC];**
 13-16 Repeat Part B meas 13-16;;;
- 17-20** **TELEMARK [SCP]; HOVER FALLAWAY; SLIP PIVOT [BJO]; MANEUVER;**
 17 {TELEMARK} Fwd L comm LF trn, fwd and sd R around W close to W's feet trng LF, fwd and sd L (W bk R comm LF trn bringing L to R with no weight, cont LF trn on R [heel turn] chg weight to L, sd and fwd R) to SCP DLW;
 18 {HVR FALLAWAY} Fwd R, fwd L rising to ball of foot and checking, rec on R;
 19 {SLIP PIVOT} Bk L, bk R trng 1/4 LF, fwd L (W bk R comm LF trn pivot on ball of foot, fwd L cont LF trn, bk R) to BJO LOD;
 20 {MANUV} Repeat Part A meas 6;

ENDING

- 1-4** **2 RIGHT TURNS WALL;; TWIRL VINE 3; MAN ACROSS;**
 1-2 {2 R TRNS} Same as Part A meas 3 - 4;;
 3 {TWRL VIN 3} Same as Part B meas 7;
 4 {M ACRS} Fwd R DIAG acrs LOD commencing RF trn, sd & bk L contg RF trn, cl R ending in 1/2 LOP fcg DLC (W Fwd L [short stp], fwd R, cl L blending to 1/2 LOP fcg DLW) ;
- 5-8** **LADY ACROSS; THRU FACE CLOSE; TWIRL VINE 3; APART POINT;**
 5 {LADY ACRS} Fwd L [short stp], fwd R, cl L blending to 1/2 OP fcg DLW (W fwd R DIAG acrs LOD commencing RF trn, sd & bk L contg RF trn, cl R ending in 1/2 OP fcg DLC) ;
 6-7 {TWRL VIN 3} Same as Part B meas 7;
 8 {APT PT} Bk L twd RLOD, pt R to LOD;