

SENTIMENTAL TANGO

Music: Prandi Sound - Ancona Open Ballroom 1
<https://ballroom-tanzhaus.dancemusictunes.com/>
Track # 8 Time 2:44 Available from Choreographer

Rhythm: Tango **Phase:** IV

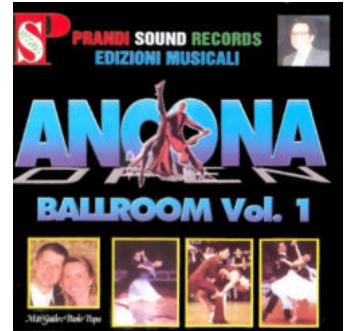
Footwork: Opposite except where (Noted)

Release Date: Corrected Oct 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: INTRO AB AB A(1-15) END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; VINE 4 ; PIVOT 2 to LOD ;

{Wait} CP WALL ld ft free wt 2 meas ; ; {Vine 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; {Pivot 2 to LOD} [SS] Sd & Bk L comm RF trn, -, sd & fwd R cont RF trn to CP LOD, -;

PART A

01-04 OP REVERSE TURN w/ OP FINISH ; ; SLOW OUTSIDE SWIVEL ; THRU FACE CLOSE ;

{OP Reverse Trn w/ OP Finish} Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, fwd R outsd ptr to BJO DLW, -; {Slow Outsd Swivel } [S] Bk L lead W RF swiv, -, XRif no wgt (*W fwd R M's rt sd, -, swiv ½ RF on R*) to CP LOD, -; {Thru Fc Cl} Thru R, fwd & sd L trng to fc ptr, cl R to CP WALL, -;

05-08 WHISK ; THRU SERPIENTE w/ FLICK ; ; PICK UP SIDE CLOSE ;

{Whisk} Fwd L, sd & fwd R, Xlib (*W XRib*) to SCP LOD, -; {Thru Serpiente w/ Flick} [QQQQ;QQQQ] Thru R, sd L, XRib (*W Xib*), flick Lib ; Xlib, sd R, thru L, swvl sharply to SCP flickg Rib ; {Pick Up Sd Cl} Sm fwd R (*W fwd L trng LF to ifo M*), sd L, cl R to CP LOD, -;

09-12 CORTE & RECOVER ; TANGO DRAW ; OP REVERSE TURN w/ CLOSED FINISH to DLW ; ;

{Corte & Rec} [SS] Bk & sd L use lowerg action w/ L leg relaxed, -, rec R, -; {Tango Draw} Fwd L, fwd & sd R, draw L to R no wgt to CP LOD, -; {OP Reverse Trn w/ Cl Finish to DLW} Fwd L comm LF trn, sd R trng ¼ LF, bk L (*W fwd R outsd ptr*) to BJO RLOD, -; Bk R trng 1/8 LF trn, sd & fwd L contg LF trn, cl R to CP DLW, -;

13-16 FORWARD & RIGHT LUNGE ; BACK ROCK 3 ; CLOSED FINISH to LOD ; TURNING TANGO DRAW;

{Fwd & R Lunge} [SS] Fwd L in CP DLW, -, bring R lun sd & fwd DRW keep upper bdy awy from W, -; {Bk Rock 3} Rk bk L, rk fwd R, rk bk L to DRW, -; {Cl Finish to LOD} Bk R to CP trn LF (*W fwd L foldg ifo M*), sd & fwd L cont LF trn to LOD, cl R to CP LOD, -; {Trng Tango Draw} Fwd L ¼ LF trn fc COH, sd R, draw L to CP COH, -;

PART B

01-04 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib (*W XLif*), -; Sd L, cl R, sd L trng ½ LF to CP WALL, -; [SS] Sd R, -, XRib (*W XLif*), -; Sd R, cl L, sd R trng ½ RF to CP COH, -;

05-08 LUNGE & TWIST ; BEHIND SIDE THRU ; WALK & PICK UP ; TURNING TANGO DRAW to WALL ;

{Lunge & Twist} [SS] Lun sd L CP COH, -, twist upper body to RSCP LOD, -; {Behind Sd Thru} XRib (*W XLib*), sd L, thru R to SCP RLOD, -; {Walk & Pick Up} [SS] Fwd L to Rlod, -, sm fwd R (*W fwd R to Rlod, -, fwd L Xg ifo M trng ½ LF*) to CP RLOD, -; {Trng Tango Draw} Repeat meas 16 Part A to CP WALL ;

09-12 STROLLING VINE ; ; ; ;

{Strolling Vine} Repeat meas 1-4 Part B end to CP WALL ; ; ; ;

13-16 LUNGE & TWIST ; BEHIND SIDE THRU ; WALK & MANEUVER ; PIVOT 2 to CP LOD ;

{Lunge & Twist} Repeat meas 5 Part B to CP WALL ; {Behind Sd Thru} Repeat meas 6 Part B to SCP LOD ; {Walk & Maneuver} [SS] Fwd L to Lod, -, fwd R Xifo W trng ½ RF (*W [SS] fwd R to Lod, -, small fwd L*) to CP RLOD ; {Pivot 2 to CP LOD} [SS] Bk L comm RF trn, -, sd & fwd R cont RF trn to CP LOD, -;

ENDING

01 START TANGO DRAW in 2 WITH CORTE & LEG CRAWL ;

{Start Tango Draw in 2 w/ Corte & Leg Crawl} Fwd L, fwd & sd R, bk & sd L use lowerg action w/ L leg relaxed, (W step fwd R & lift L leg up along M outer thigh toe pntd to floor);