

SERENADE

Music: Conny Mitchel Orch.

www.discogs.com/Various-Party-Tanz-Und-Gute-Laune

Lp 3 B-Seite Track # 5 Time 2:32 Slow Down w/-10%
Available from choreographer

Rhythm: Foxtrot Phase: IV+2 (Tipple Chasse+ Nat Weave)

Footwork: Opposite except where (Noted)

Release Date: Oct 17

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Sequence: INTRO AB CC BRIDGE A ENDING



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ; TWIRL/VINE 3 ; SLOW SIDE LOCK ;

{Wait} BFLY Pos WALL Id ft free wt 4 meas ; ; ; ; {Twirl Vine 3} Sd L, -, XRib, sd L (W full RF trn undr jnd Id hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -,sd R trng LF, XLif) to CP DLC ;

07-10 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CHAIR & SLIP ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

PART A

01-04 REVERSE WAVE ; ; IMPETUS to SCP ; THRU VINE 4 ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Thru Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif stg manuv action (W XRif) ;

05-08 OP NATURAL ; BACK & TIPPLE CHASSE PIVOT ; OVER SPIN TURN ; BOX FINISH DLW ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk R Tipple Chasse Pivot} [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R toe pointing DLC/cl L cont slight RF trn, fwd R LOD Btwn W's feet and pivot 3/8 RF to CP DRW (W Fwd R outsd partner comm RF trn, -, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF to CP fc DLC) ; {Over Spin Turn} Trng upper bdy RF bk L pvtg 1/2 RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg 3/4 RF trn (W trng upper bdy RF fwd R btw M's ft pvtg 1/2 RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP DRW ; {Box Finish DLW} Bk R, -, sd & bk L trng 1/4 LF, cl R to CP DLW ;

09-12 WHISK ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; {Slow Sd Lk} Repeat meas 6 Intro ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L, -, trng 1/4 LF sd R, bk L ; Bk R, -, trng 1/4 LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 TELEMAR to SCP ; HOVER FALLAWAY to BJO ; BACK HOVER to SCP ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Fwd Hover to BJO} Fwd R, -, fwd L w/ rise (W trns LF), rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP DLC ; {Chair & Slip} Repeat meas 9 Intro ;

09-12 TURN LEFT & R CHASSE to BJO ; BK BK/LOCK BK ; CLOSED IMPETUS ; FEATHER FINISH :

{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk Bk/lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART C

01-04 DIAMOND TURN/ [OPTION] W INSIDE TURNS ; ; ; ;

{Diamond Turn /[Option] W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under lead hands fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part C to BJO DLW & DLC ; ;

05-08 2 LEFT TURNS to DLW ; ; WHISK ; START PROMENADE WEAVE :

{2 Left Turns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP WALL ; **{Whisk}** Repeat meas 9 Part A ; **{Start Promenade Weave }** Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in picking up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ;

09-12 FINISH PROMENADE WEAVE ; THREE STEP ; OP NATURAL ; HESITATION CHANGE ;

{Finish Promenade Weave } [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Three Step}** Fwd L, -, sd & fwd R btwn W's ft , fwd L ; **{OP Natural}** Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

BRIDGE

01-02 DBL REVERSE SPIN to DLW ; CHANGE of DIRECTION :

{Dbl Reverse Spin} Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

ENDING

01-04 TELEMAR to SCP ; HOVER FALLAWAY to BJO ; BACK HOVER to SCP ; CHAIR & SLIP ;

{Telemark to SCP} Repeat meas 5 Part B ; **{Fwd Hover to BJO}** Repeat meas 6 Part B ; **{Bk Hover to SCP}** Repeat meas 7 Part B ; **{Chair & Slip}** Repeat meas 9 Intro ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; THRU FACE CLOSE ;

{OP Reverse Turn} Repeat meas 6 Intro ; **{Hover Corte}** Repeat meas 7 Intro ; **{Bk Hover to SCP}** Repeat meas 8 Intro ; **{Thru Fc Cl}** Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

09-11 WHISK ; CHAIR ; RECOVER to FACE & POINT SIDE INTO A CHAIR ;

{Whisk} Repeat meas 9 Part A ; **{Chair}** [S,-,-] Thru R relax R knee both fwd poise, -, -, - ; **{Recover to Fc & Point Sd Into a Chair}** Rec L to fc, -, point R sd & Repeat meas 10 Ending ;