

SERENADE TO SPRING V



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal International DC-9806 CD "The Ultimate Secret Garden" Disk 1 Track 3
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase V + 1 [Throwaway Oversway] + 1 [Tipple Chasse Pivot]
Sequence : Intro - A - B - Bridge - A - B - B - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : Aug, 2010 Ver. 1.0

INTRO

1 - 4 WAIT;; OPN TELE; RIPPLE CHASSE;

- 1-2 {Wait} CP DLC lead ft free wait 2 meas;;
3 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
12&3 4 {Ripple Chasse} Thru R, sd L with slight left sd stretch/cont left sd stretch into right sway cl R look right, sd & fwd L losing sway blend to SCP;

PART A

1 - 4 OPN NAT TO CL; SPIN OVRTRN; R TRNG LK; THRU CHASSE TO BJO;

- 1 {Open Natural To Closed} Thru R comm trn RF, sd L cont trn to CP, bk R (W thru L, fwd R between M's feet, fwd L) end CP RLOD;
2 {Spin Over Turn} Comm RF upper body trn bk L pivot 1/2 RF, fwd R between W's feet cont trn 3/8 leave L leg extended bk & sd, rec sd & bk L, - (W fwd R between M's feet pivot 1/2 RF, bk L toe cont trn brush R to L, sd & fwd R) end CP DRW;
1&23 3 {Right Turning Lock} Comm trn RF bk R with right sd lead/XLIF cont trn to fc COH, with left sd stretch cont trn sd & fwd R between W's feet, fwd L to SCP (W fwd L with left sd lead/XRIB cont trn, with right sd stretch fwd & sd L cont trn, fwd R) end SCP DLC;
12&3 4 {Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLC;

5 - 8 QK OPN REV; SLO HVR CORTE;; BK WHISK;

- 12&3 5 {Quick Open Reverse} Fwd R in CBMP, fwd L comm trn LF/sd & bk R cont trn, stretch right sd bk L in CBMP end Bjo RLOD;
6-7 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLW;
8 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLW;

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9 - 12 SYNC WHISK; X PVT; X SWVL; OPN IMPETUS;

- 1&23 9 {Syncopated Whisk} Thru R/left hip trns twd ptr cl L, sd R with slight right sd stretch, with slight body trn RF XLIB end Tight SCP DLW;
- 10 {Cross Pivot} Thru R IF of W comm trn RF, sd L cont trn, cont trn sd R to Scar (W thru L, fwd R trn RF to fc ptr, sd L) end Scar COH;
- 11 {Cross Swivel} XLIF outsd ptr, swivel LF on L to Bjo, fwd R outsd ptr chkg end Bjo DRC;
- 12 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;

13 - 16 VIEN X; BK CHASSE TO SCP; RUNNING OPN NAT; RISING LK;

- 123& 13 {Viennese Cross} Thru R with LF uper body rotation, fwd L comm trn LF, sd R cont trn/lk LIF (W thru L trn LF to CP, bk R comm trn LF, sd L cont trn/cl R) end CP DRW;
- 12&3 14 {Back Chasse To SCP} Bk R trn LF to fc Wall, sd L/cl R, sd & fwd L to SCP DLW;
- 12&3 15 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight right sd stretch cont trn/bk R with right sd lead prepare to lead W to Bjo, bk L with right sd stretch in CBMP (W thru L comm upper body trn RF, with slight right sd stretch fwd R/fwd L with left sd lead, with left sd stretch fwd R outsd ptr in CBMP) end Bjo DRW;
- 16 {Rising Lock} Bk R comm trn LF, sd & fwd L cont trn, lk RIB cont body trn end CP DLC;

PART B

1 - 4 DBL REV; OPN REV TRN; OUTSD CHK; OUTSD SPIN;

- (12&3) 1 {Double Reverse Spin} Fwd L comm trn LF, sd R cont trn, spin LF on ball of R bring L ft under body beside R flex knees (W bk R comm trn LF, cl L heel trn/sd R cont trn, lk LIF) to CP DLC;
- 2 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP (W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
- 3 {Outside Check} Bk R trn LF, sd & fwd L, chk fwd R outsd ptr in CBMP end Bjo DRW;
- 4 {Outsode Spin} With right sd lead sm bk L comm trn RF lead W to outsd ptr, fwd R in CBMP cont trn, sd & bk L cont trn (W with left sd lead stay well in M’s R arm fwd R outsd ptr, cl L on toe cont trn, fwd R between M’s feet cont trn) end CP DRW;

5 - 8 TRNG LK TO SCP; L WHISK REC SD; SLO CONTRA CHK; REC HVR SCP;

- 1&23 5 {Turning Lock To SCP} Bk R with right sd lead and right sd stretch/lk LIF, bk & slightly sd R trn LF to SCP, sd & fwd L (W sd & fwd R) end SCP DLW;
- 6 {Left Whisk Recover Side} XR well IB of L to RSCP trng upper body LF (W XLIB), rec L to CP, sd R end CP DRW;
- 7 {Slow Contra Check} Comm LF upper body trn flex knees with strong right sd lead pt L fwd with partial wgt, take full wgt to L in CBMP, extend (W look well left);
- 8 {Recover Hover To SCP} Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with slight rise, sd & fwd R) end SCP DLC;

9 - 12 OK WEAVE 4; BK CHASSE TO BJO; FWD FWD/LK FWD; FWD W DEVELOPE & REC;

- 12&3 9 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo DRW;
- 12&3 10 {Back Chasse To Bjo} Bk R trn LF To Fc Wall, sd L/cl R, sd L to Bjo DLW;
- 12&3 11 {Forward Forward/Lock Forward} Fwd R outsd ptr, fwd L/lk RIB, fwd L;
- 12 {Forward W Develop & Recover} Fwd R outsd ptr chkg, hold, rec L (W bk L, bring R ft up to insd of L knee & extend R ft fwd, rec R);

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13 - 16 MANUV; TIPPLE CHASSE PVT; SPIN OVRTRN; QK/LK & PICK UP/LK;

- 13 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
- 12&3 14 {Tipple Chasse Pivot} Comm upper body trn RF bk L, cont trn sd R with left sd stretch/cl L, cont trn sd & fwd R twd LOD Pivot 1/2 RF end CP RLOD;
- 15 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF, fwd R between W’s feet cont trn 3/8 RF leave L leg bk & sd, rec sd & bk L (W fwd R between M’s feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;
- 1&23& 16 {Quick Lock & Pick Up Lock} Bk R/lk LIF, bk R comm trn LF, sd & fwd L/cont trn lk RIB end CP DLC;

BRIDGE

1 - 2 OPN TELE; RIPPLE CHASSE;

- 1 {Open Telemark} Repeat meas 3 Intro;
- 2 {Ripple Chasse} Repeat meas 4 Intro;

REPEAT PART A

REPEAT PART B

REPEAT PART B

END

1 - 4 OPN TELE; RIPPLE CHASSE; THRU TO THROWAWAY OVRSWAY;;

- 1 {Open Telemark} Repeat meas 3 Intro;
- 2 {Ripple Chasse} Repeat meas 4 Intro;
- 3-4 {Through To Throwaway Oversway} Thru R, sd R & fwd L trn body sharply LF with soft knee leaving R leg extended and strong left side stretch without dropping right side (W thru L, sd & fwd R swivel LF on R bring L leg well under body); slowly extended the stretch of the throwaway until music fades,-,- (W slowly extend L leg bk keeping left side and hips up to M with right side stretch and head to left,-,-);