

SERENADE TO SPRING



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Universal DC-9806 CD Disk 1 Track 3
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase IV + 2 [Stutter, Contra Check] + 1 [Checked Swivel]
Sequence : Intro - A - B - Bridge - A - B - B - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
Released : Jan, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; CL IMPETUS; BOX FIN;

- 1-2 {Wait} CP RLOD lead ft free wait 2 meas;;
3 {Closed Impetus} Comm RF upper body trn bk L flex knee, cl R heel trn, cont trn bk & sd L
(W comm RF upper body trn fwd R between M's feet flex knee, sd & fwd L cont trn around M
brush R to L, fwd & sd R between M's feet) end CP DLW;
4 {Box Finish} Bk R comm trn 1/4 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 4 OPN TELE; IN & OUT RUNS;; WHIPLASH;

- 1 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L
beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2-3 {In & Out Runs} Thru R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R
between W's feet cont trn, sd & fwd L (W thru L, fwd R between M's feet, fwd L to CBMP;
fwd R comm trn RF, fwd & sd L cont trn, sd & fwd R) end SCP DLC;
4 {Whiplash} Thru R, trn body slightly RF pt L sd & fwd, hold
(W thru L, swivel LF on L to fc ptr pt R sd & bk, hold) end Bjo DLC;

5 - 8 BK BK/LK BK; BK HVR SCP; WING; TRN L & R CHASSE OVRTRND;

- 12&3 5 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
6 {Back Hover To SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L
(W fwd R outsd ptr, fwd L with slight rise brush R to L trn RF, sd & fwd R) end SCP DLC;
7 {Wing} Thru R, draw L to R, tch L to R trn upper body LF with right side stretch (W Thru L
comm to XIF of M trn slightly LF, fwd R around M cont trn, fwd L around M cont trn)
end tight Scar DLC;
12&3 8 {Turn Left & Right Chasse Overturned} Fwd L comm trn 1/2 LF, sd R cont trn/cl L, sd & bk R to
Bjo DRW;

“Serenade To Spring”

(Continued)

9 - 12 OK OPN FIN; STUTTER; FWD W DEVELOPE; BK & R CHASSE;

- 12&3 9 {Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr end Bjo DLW;
- 1&23& 10 {Stutter} Fwd L with left sd lead/lk RIB, fwd L, sd R with right sd stretch to CP/fwd L with left sd lead preparing to step outsd ptr end Bjo DLW;
- 11 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);
- 12&3 12 {Back & Right Chasse} Bk L comm trn RF, sd R/cl L, sd & slightly fwd R between W's feet to CP DRW;

13 - 16 SLO CONTRA CHK; REC HVR SCP; THRU SYNC VINE; CHAIR & SLIP;

- 13 {Slow Contra Check} Comm LF upper body trn flex knees with strong right sd lead pt L fwd with partial wgt, take full wgt to L in CBMP, extend (W look well left);
- 14 {Recover Hover To SCP} Rec R, trn LF to SCP with slight rise, sd & fwd L (W rec L, hold with slight rise, sd & fwd R) end SCP LOD;
- 12&3 15 {Through Syncopated Vine} Thru R trn to fc ptr, sd L/bhd R, sd L;
- 16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge action, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART B

1 - 4 OVRTRND OPN REV TRN; SLO HVR CORTE;; BK WHISK;

- 1 {Overturned Open Reverse Turn} Fwd L comm trn 1/2 LF, sd R cont trn, bk L to CBMP end Bjo DRW;
- 2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L, with slow rise comm LF upper body trn to lead W to trn her head to left keep R ft pt bk (W fwd L comm trn LF, sd & fwd R cont trn, with slow rise cont trn); cont body trn, cont trn to lead W to come to Bjo, bk R (W cont LF body trn, cont trn to Bjo Pos, fwd L) end Bjo DLC;
- 4 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;

5 - 8 WEAVE TO SCP;; THRU CHASSE BJO; MANUV;

- 5-6 {Weave to SCP} Thru R, fwd L trn LF to CP, sd & bk R twd DLC; bk L twd DLC lead W to trn to CBMP, bk R trn LF to CP, sd & fwd L twd DLW lead W to trn to SCP (W thru L, trn LF sd R to CP, cont trn to fc LOD fwd L twd DLC; fwd R to CBMP, fwd L twd DLC trn LF to CP, sd & fwd R) end SCP DLW;
- 12&3 7 {Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;
- 8 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;

9 - 12 SPIN OVRTRN; BK CHASSE SCP; QK WEAVE 4; CHG SD TO SCAR;

- 9 {Spin Over Turn} Comm upper body trn RF bk L pivot 1/2 RF to fc LOD, fwd R between W's feet cont trn 3/8 leave L leg bk & sd, rec sd & bk L (W comm upper body trn fwd R between M's feet pivot 1/2 RF, bk L cont trn brush R to L, sd & fwd R) end CP DRW;
- 12&3 10 {Back Chasse To SCP} Bk R trn LF to fc ptr & DLW, sd L/cl R, sd L to SCP DLC;
- 12&3 11 {Quick Weave 4} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP (W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;
- 12 {Change Side To Scar} Bk R lead W to CP, bk L in CBMP lead W to Scar, bk R lead W to step outsd ptr end Scar RLOD;

“Serenade To Spring”

(Continued)

13 - 16 SLO X SWVL; X PVT; X HVR; CHKD SWVL;

- 13 {Slow Cross Swivel} XLIF outsd ptr, swivel LF on L pt R bk, hold end Bjo DLW;
- 14 {Cross Pivot Scar} XRIF comm trn RF, sd L cont trn, sd R to Scar (W XLIB comm trn RF, cl R heel trn, cont trn sd R) end Scar COH;
- 15 {Cross Hover SCP} XLIF, sd & fwd R with slight rise to hovering action, sd & fwd L (W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
- 16 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

BRIDGE

1 - 2 DIP BK; REC;

- 1 {Dip Back} Sm bk L with bent knee R leg remain extended forming straight line from hip to ankle toe remaining on floor,-,-;
- 2 {Recover} Rec R,-,- end CP DLC;

REPEAT PART A

REPEAT PART B

REPEAT PART B

END

1 - 4+ OPN TELE; OPN NAT; BK PREP TO R LUNGE & XTND;:,

- 1 {Open Telemark} Repeat meas 1 Part A;
- 2 {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 3 {Back Preparation} Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn to fc ptr tch L to R, hold) end CP COH;
- 4+ [Right Lunge & Extend] Flex L knee move R ft sd & fwd, shift wgt to R, flex R knee slight body trn LF look at ptr (W look well left); extend,