

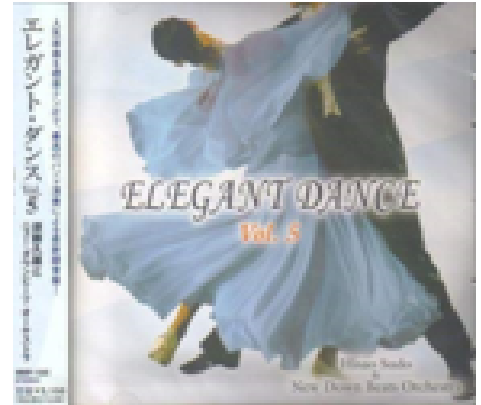
SERENADE TO SPRING

Music: Hisao Sudo
[www.amazon.com/elegant dance 5](http://www.amazon.com/elegant-dance-5)
Track # 1 Time 2:37
Available from choreographer

Rhythm: Waltz Phase V

Footwork: Opposite except where (Noted)

Release Date: May 19
Choreo: Jos Dierickx Beverloestgw 14b2 3583 Paal Belgium
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Sequence: INTRO AB BRIDGE A(1-8) B END



INTRO

01-04 SCP LOD TRAIL FOOT FREE WAIT 1 MEASURE ; WHIPLASH to BJO DLW ; SLOW OUTSIDE SWIVEL TWICE to BJO DLW ; ;
{Wait} SCP LOD trail ft free wt 1 meas ; {Whiplash to BFLY} [1,--] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swivel slowly on L LF to fc ptr) to BJO DLW, - ; {Slow Outsd Swivel x 2} [1--] Bk L trng body RF, allow R to draw bk slightly in front of L (W fwd R, swivel RF) to SCP DLW, - ; [1--] Fwd R, point R (W fwd L, swivel LF) to BJO DLW ;

PART A

01-04 BACK HOVER to SCP ; NATURAL WEAVE to SCP ; ; THRU SYNCOPATED VINE ;

{Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (W fwd R, fwd & sd L trng RF to CP, fwd R) to SCP LOD ; {Natural Weave to SCP} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L, fwd R) to SCP DLW ; {Thru Syncop Vine} [12&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

05-08 OP NATURAL ; BACK BACK/LOCK BACK ; OP IMPETUS ; CHAIR & SLIP ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn man's feet, fwd L) to BJO RLOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lf, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS SWIVEL to BJO DLW / W DEVELOPE ;

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & Chasse to SCAR DRW} [12&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Cross Swivel to Bjo/W Developpe} [1--] Fwd L outsd ptr/swvlg on L foot LF to DLW, pt R sd & bk RLOD, hold shaping twd W (W bk R/swvlg LF on R foot to fc DRC, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd) to BJO DLW ;

13-16 IN & OUT RUNS ; ; CROSS HESITATION ; HESITATION CHANGE ;

{In & Out Runs} Trng RF fwd R outsd r-sd W, sd & bk L to CP RLOD, bk R (W Bk L trng RF, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Cross Hesitation} [1,-,-/123] Fwd R, w/o chg wgt trn 1/4 LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN/[OPTION] W INSIDE TURNS ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R (OPTION W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 TELEMAR to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVER SWAY ; RECOVER HOVER to SCP LOD ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Thru to a Promenade Sway} Thru R (W thru L), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Chng to Oversway} With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas) ; {Rec to a Hover to SCP} [1,2-] Rec R, risg sltly & brushg L to R, fwd L (W rec L trng RF risg & brushg R to L, contg RFtrn sd & fwd R) to SCP LOD ;

Page 2: Serenade To Spring

09-12 WEAVE 3 to BJO ; OUTSIDE SPIN TURN INTO RIGHT TURNING LOCK to SCP ; ; START WEAVE 6 :

{Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {Outsd Spin Trn Into R-Turng Lock} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&2,3] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R btwn W's feet, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ; {Start Weave 6} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ;

13-16 FINISH WEAVE 6 to BJO ; OP NATURAL ; OVER SPIN TURN ; OP FINISH to DLW Checkg. :

2^{de} TIME: SPIN TURN ; OP FINISH to DLC :

{Finish Weave 6 to BJO} Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Over Spin Turn} Repeat meas 10 Part B ; {OP Finish to DLW Checkg} Trng LF bk R, sd L, fwd R to BJO DLW chkg ;

2^{de} TIME: {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {OP Finish to DLC} Repeat meas 16 Part B to BJO DLC ;

BRIDGE

01-04 SLOW OUTSIDE SWIVEL TWICE to BJO DLW ; ; BACK WHISK ; WHIPLASH BJO DLW ;

{Slow Outsd Swivel x 2} Repeat meas 3,4 Intro ; ; {Bk Whisk} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; {Whiplash to BFLY} Repeat meas 2 Intro ;

ENDING

01-05 OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; BACK & CHASSE to SCAR DRW ;

CROSS SWIVEL to BJO DLW/W DEVELOPE & HOLD :

{OP Reverse Turn} Repeat meas 9 Part A ; {Hover Corte} Repeat meas 10 Part A ; {Bk Bk/Lk Bk} Repeat meas 6 Part A ; {Bk & Chasse to SCAR DRW} [12&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Cross Swivel to Bjo DLW/W Develope} Repeat meas 12 Part A & Hold ;

Serenade to Spring (Dierickx)

Waltz V

Intro AB Bridge A(1-8) B End

Intro (Scp Lod - Trl Ft Free)

Wait ; Whiplash to Bjo ; Slow Outsd Swivel 2x ; ;

A

Bk Hover Scp ; Nat Weave to Scp ; ; Thru Sync Vine ;

Op Nat ; Bk Bk/Lk Bk ; Op Impetus ; Chair & Slip ; /8

Op Rev ; Hover Corte ; Bk & Chasse Scar ;

Cross Swivel to Bjo W Develope ;

In & Out Run ; ; Cross Hes ; Hes Chg ;

B

Diamond Turn ; w/W Insd Turn ; ; ; Op Telemark ;

Thru Prom Sway ; Chg Oversway ; Rec Hover Scp ;

Weave 3 to Bjo ; Outsd Spin to R Trng Lk ; ; Weave 6 ; ; Op Nat ;

1: OverSpin ; Op Finish Chk ;

2: Spin Turn ; Op Finish to Dlc ;

Bridge

Slow Outsd Swivel 2x ; ; Bk Whisk ; Whiplash to Bjo ;

End

Op Rev ; Hover Corte ; Bk Bk/Lk Bk ; Bk Chasse Scar ;

Cross Swivel to Bjo /W Develope & Hold ;