

# SERENADE TO SPRING 4

**Music:** Hisao Sudo  
[www.amazon.com/elegant-dance-5](http://www.amazon.com/elegant-dance-5)  
Track # 1 Time 2:37  
Available from choreographer

**Rhythm:** Waltz Phase IV

**Footwork:** Opposite except where (Noted)

Release Date: May 19  
Choreo: Jos Dierickx Beverlosestgw 14b2 3583 Paal Belgium  
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**Sequence:** INTRO AB BRIDGE A(1-8) B END



## INTRO

**01-04 SCP LOD TRAIL FOOT FREE WAIT 1 MEASURE ; WHIPLASH to BJO DLW ; SLOW OUTSIDE SWIVEL TWICE to BJO DLW ; ;**  
{Wait} SCP LOD trail ft free wt 1 meas ; {Whiplash to BFLY} [1,--] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to BJO DLW, - ; {Slow Outsd Swivel x 2} [1--] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF*) to SCP DLW, - ; [1--] Fwd R, point R (*W fwd L, swivel LF*) to BJO DLW ;

## PART A

**01-04 BACK HOVER to SCP ; NATURAL HOVER FALLAWAY ; OUTSIDE CHANGE to SCP ; THRU SYNCOPATED VINE ;**  
{Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; {Natural Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, L, R*) to SCP LOD ; {Thru Syncop Vine} [12&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

**05-08 OP NATURAL ; BACK BACK/LOCK BACK ; OP IMPETUS ; CHAIR & SLIP ;**  
{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn man's feet, fwd L*) to BJO RLOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

**09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS SWIVEL to BJO DLW / W DEVELOPE ;**  
{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {Bk & Chasse to SCAR DRW} [12&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Cross Swivel to Bjo/W Develope} [1--] Fwd L outsd ptr/swvlg on L foot LF to DLW, pt R sd & bk RLOD, hold shaping twd W (*W bk R/swvlg LF on R foot to fc DRC, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd*) to BJO DLW ;

**13-16 IN & OUT RUNS ; ; OP NATURAL ; HESITATION CHANGE ;**  
{In & Out Runs} Trng RF fwd R outsd r-sd W, sd & bk L to CP RLOD, bk R (*W Bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {OP Natural} Repeat meas 5 Part A ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART B

**01-04 DIAMOND TURN**  
{Diamond Turn} Fwd L comm LF trng, compg 1/4 LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg 1/4 LF trn sd L, fwd R to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

**05-08 TELEMAR to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVER SWAY ; RECOVER HOVER to SCP LOD ;**  
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {Thru to a Promenade Sway} Thru R (*W thru L*), sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Chng to Oversway} With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ; {Rec to a Hover to SCP} [1,2-] Rec R, risg sltly & brushg L to R, fwd L (*W rec L trng RF risg & brushg R to L, contg RFtrn sd & fwd R*) to SCP LOD ;

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### 09-12 WEAVE 3 to BJO ; IMPETUS to SCP ; WEAVE 6 to BJO ; ;

{**Weave 3 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {**Impetus to SCP**} Repeat meas 7 Part A ; {**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

### 13-16 OP NATURAL ; BACK BACK/LOCK BACK ; OVER SPIN TURN ; OP FINISH to DLW Checkg. ;

#### 2<sup>de</sup> TIME: SPIN TURN ; OP FINISH to DLC ;

{**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {**Bk Bk/Lk Bk**} Repeat meas 6 Part A ; {**Over Spin Turn**} Repeat meas 10 Part B ; {**OP Finish to DLW Checkg**} Trng LF bk R, sd L, fwd R to BJO DLW chkg ;

2<sup>de</sup> TIME: {**Spin Turn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {**OP Finish to DLC**} Repeat meas 16 Part B to BJO DLC ;

## BRIDGE

### 01-04 SLOW OUTSIDE SWIVEL TWICE to BJO DLW ; ; BACK WHISK ; WHIPLASH BJO DLW ;

{**Slow Outsd Swivel x 2**} Repeat meas 3,4 Intro ; ; {**Bk Whisk**} Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP LOD ; {**Whiplash to BFLY**} Repeat meas 2 Intro ;

## ENDING

### 01-05 OP REVERSE TURN ; HOVER CORTE ; BACK BACK/LOCK BACK ; BACK & CHASSE to SCAR DRW ;

#### CROSS SWIVEL to BJO DLW/W DEVELOPE & HOLD ;

{**OP Reverse Turn**} Repeat meas 9 Part A ; {**Hover Corte**} Repeat meas 10 Part A ; {**Bk Bk/Lk Bk**} Repeat meas 6 Part A ; {**Bk & Chasse to SCAR DRW**} [12&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {**Cross Swivel to Bjo DLW/W Develope**} Repeat meas 12 Part A & Hold ;

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## Serenade to Spring (Dierickx)

### Waltz IV

#### Intro AB Bridge A(1-8) B End

#### Intro (Scp Lod - Trl Ft Free)

Wait ; Whiplash to Bjo ; Slow Outsd Swivel 2x ; ;

#### A

Bk Hover Scp ; Nat Hover Fallaway ; Outsd Chng Scp ; Thru Sync Vine ;

Op Nat ; Bk Bk/Lk Bk ; Op Impetus ; Chair & Slip ; /8

Op Rev ; Hover Corte ; Bk & Chasse Scar ;

Cross Swivel to Bjo W Develope ;

In & Out Run ; ; OP Nat ; Hes Chg ;

#### B

Diamond Turn ; ; ; Op Telemark ;

Thru Prom Sway ; Chg Oversway ; Rec Hover Scp ;

Weave 3 to Bjo ; OP Impetus ; Weave 6 to Bjo ; ; Op Nat ;

1: OverSpin ; Op Finish Chk ;

2: Spin Turn ; Op Finish to Dlc ;

#### Bridge

Slow Outsd Swivel 2x ; ; Bk Whisk ; Whiplash to Bjo ;

#### End

Op Rev ; Hover Corte ; Bk Bk/Lk Bk ; Bk Chasse Scar ;

Cross Swivel to Bjo /W Develope & Hold ;