



Serenade to Spring

Choreographer: Peter & Chama Gomez Berthoud, CO 80513 **Date:** 03/31/2012 v.1
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Artist: Secret Garden **Record:** *Songs from a Secret Garden* **Track:** 6
Merchant: 1. Amazon.com **Time:** 3:14 **Dance:** 3:22
2. iTunes **Time:** 3:14 **Dance:** 3:22
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Rhythm: Waltz Roundalab Phase 5
Sequence: Intro - A - Bridge - B - C - Ending

Meas

Intro

1-4 WAIT ; INVITE THE LADY ; SD PREP ; WLZ FWD ;

1-4 6 ft apart, M fcg DLOD/WALL, lead feet free, wait 1 meas. ; **[Invite the Lady]** Fwd L, -, - (Fwd R, fwd L, fwd R) to CP ; **[Sd Preparation]** Sd R, draw L to R preparing to step fwd, - ; **[Wlz Fwd]** Fwd L, fwd R, fwd L DLOD/Wall ;

Part A

1-8 MANUV ; SPN TRN ; BOX FIN ; FWD & R CHASSE ; BK LKS ; OTSD SPIN ; TRNG LK ; & SLO FWD 2 ;

1-4 **[Manuv]** Comm RF trn fwd R, sd L, cl R to fc RLOD ; **[Spn Trn]** Comm RF trn with toe lead bk L, fwd R btwn W's ft with slight rise cont trn, comp RF trn bk L to fc DLOD/Wall ; **[Box Fin]** Bk R comm LF trn, sd L cont. trn to fc DLOD/COH, cl R ; **[Fwd & R Chasse]** Fwd L comm LF trn, cont. trn sd R LOD/cl L, sd R to BJO fcg DRLOD/COH ;

5-8 **[Bk Lks]** Bkg DLOD/WALL in BJO bk L, bk R/lk L in frt of R, bk R ; **[Otsd Spin]** Comm RF trn sml bk L leading W otsd of prtr, cont. trn fwd R, bk L to fc RLOD/WALL ; **[Trng Lk]** Bk R/XLIF of R, bk & slightly sd R starting to trn LF, sd & slightly fwd L to BJO comp ¼ LF trn fcg DLOD/WALL ; **[Slo Fwd 2]** Fwd R, -, fwd L in BJO ;

9-16 MANUV ; SPN TRN ; BOX FIN ; FWD & R CHASSE ; BK LKS ; OTSD SPIN ; TRNG LK ; OP NAT TRN ;

9-16 Repeat meas. 1 through 7 ;;;;;; **[Op Nat Trn]** Comm RF trn fwd R, sd & fwd L across LOD, bk R to BJO/RLOD ;

17-24 OP IMP ; WEV to SCP ;; CHASSE to BJO ; MANUV ; SPN OVRTRN ; TRNG LK ; OP NAT TRN ;

17-20 **[Op Imp]** Comm RF upper body trn bk L, cl R cont RF trn, comp 3/8 trn fwd L to SCP fcg DLOD/COH ; **[Wev to SCP]** Fwd R DLOD/COH, fwd L comm LF trn, cont trn sd & slightly bk R to fc DRLOD/COH ; Cont trn bk L twd LOD lead W to stp otsd to CBMP, bk R twd LOD cont LF trn, sd & fwd L DLOD/WALL to SCP ; **[Chasse to BJO]** Thru R comm trn to fc ptr, sd L/cl R, sd L to BJO ;

21-24 **[Manuv]** Comm RF trn fwd R, sd L, cl R to fc RLOD ; **[Spn Ovrtrn]** Comm RF trn with toe lead bk L, fwd R heel-to-toe btwn W's ft with slight rise cont trn, comp 7/8 RF trn bk L to fc DRLOD/Wall ; **[Trng Lk]** Bk R/XLIF of R, bk & slightly sd R starting to trn LF, sd & slightly fwd L to BJO comp ¼ LF trn fcg DLOD/WALL ; **[Op Nat Trn]** Comm RF trn fwd R, sd & fwd L across LOD, bk R to BJO/RLOD ;

25-32 OP IMP ; WEV to SCP ;; CHASSE to BJO ; MANUV ; SPN OVRTRN ; TRNG LK ; OP NAT TRN ;

25-32 Repeat meas. 17 through 24 ;;;;;;

Bridge

1-2 BK & R CHASSE ; WLZ FWD ;

1-2 **[Bk & R Chasse]** Comm RF trn bk L, cont trn sd R/cl L, sd R cont trn to CP LOD ; **[Wlz Fwd]** Fwd L, fwd R, fwd L DLOD/Wall ;



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Part B

- 1-8 **MANUV ; SPN TRN ; BOX FIN ; FWD & R CHASSE ; BK LKS ; OTSD SPIN ; TRNG LK ; FWD LKS ;**
1-8 Repeat meas. 1 through 7 OF Part A ;;;;;; [Fwd Lks] Fwd R, fwd L/lk R, fwd L ;
- 9-16 **MANUV ; SPN TRN ; BOX FIN ; FWD & R CHASSE ; BK LKS ; OTSD SPIN ; TRNG LK ; OP NAT TRN ;**
9-16 Repeat meas. 9 through 16 of Part A ;;;;;;
- 17-24 **OP IMP ; WEV to SCP ;; CHASSE to BJO ; OP NAT TRN ; SPN OVRTRN ; TRNG LK ; OP NAT TRN ;**
17-24 Repeat meas. 17 through 24 of Part A ;;;;;;
- 25-32 **OP IMP ; WEV to SCP ;; CHASSE to BJO ; OP NAT TRN ; SPN OVRTRN ; R TRNG LK ; SLO SD LK ;**
25-32 Repeat meas. 25 through 30 ;;;;; [R Trg Lk] Bk R bkg LOD with R sd lead comm. RF trn/XLIF of R to fc COH, with slight L sd stretch cont trn RF trn sd & fwd R btwn W's feet cont trn RF, fwd L to SCP ; [Slo Sd Lk] Thru R, sd & fwd L to CP, XRIB of L trng slightly LF (Thru L comm LF trn, sd & bk R cont LF trn to CP, XLIF of R) ;

Part C

- 1-8 **REV TRN ½ ; HVR CORTE ; BK & R CHASSE ; CONTRA CK & SD ; CHASSE to BJO ; MANUV ; SPN TRN CKD & SLIP ; DBL REV SPN ;**
1-4 [Rev Trn ½] Fwd L comm LF trn, sd R cont trn, bk L LOD to CP (Bk R comm LF trn, cl L to R heel trn cont trn, fwd R to CP) ; [Hvr Corte] Bk R comm LF trn, sd & fwd L with hovering action cont trn, rec R in BJO (Fwd L trng LF, sd & fwd R with hovering action, rec L otsd M to BJO) ; [Bk & R Chasse] Bk L comm RF trn, cont. trn sd R LOD/cl L, sd R to CP/WALL ; [Contra Ck & Sd] Comm LF upper body trn flexing knees with strong R sd lead ck, rec R, trn LF sd & fwd L to SCP pos (Comm LF upper body trn flexing knees with strong L sd lead bk R in CBMP looking to L, rec L, trn RF sd & fwd R to SCP) ;
5-8 [Chasse to BJO] Thru R comm trn to fc ptr, sd L/cl R, sd L to BJO ; [Manuv] Comm RF trn fwd R, sd L, cl R to fc RLOD ; [Spn Trn Ckd & Slip] Comm RF trn with toe lead bk L, fwd R heel-to-toe btwn W's ft with slight rise cont trn, comp 5/8 RF cl L to fc DLOD/Wall, LF trn slip R beh L cont trn fc DLOD/COH ; [Dbl Rev Spn] Fwd L comm LF trn, sd R cont trn up tp 3/8, spn LF on ball of R bringing L ft beside R no wgt chg flexed knees (Bk R comm LF trn, cl L to R heel trn trng ½ LF/sd & slightly bk R cont LF trn, bk R cont LF trn, XLIF of R) ;
- 9-16 **REV TRN ½ ; HVR CORTE ; BK & R CHASSE ; CONTRA CK & SD ; CHASSE to BJO ; MANUV ; SPN TRN CKD & SLIP ; DBL REV SPN ;**
9-16 Repeat meas. 1 through 8 ;;;;;;

Ending

- 1-4 **HVR TELE ; WEV to BJO – FWD & CONTRA CHK ;;**
1-4 [Hvr Tele 123;] Fwd L, diag sd & fwd R rising slightly with body trng ¼ RF, fwd L to SCP (Bk R, diag sd & bk L with hovering action with body trng ¼ RF, fwd R to SCP) ; [Wev to BJO – Fwd & Contra Chk 12-; 456; 789] Fwd R DLOD/COH, fwd L comm LF trn, cont sm LF trn slowly with the music ; Cont trn sd & slightly bk R to fc DRLOD/COH, cont trn bk L twd LOD lead W to stp otsd to CBMP, bk R twd LOD cont LF trn ; Sd & fwd L DLOD/WALL to BJO, fwd R blend to CP, comm LF upper body trn flexing knees with strong R sd lead chk fwd L in CBMP ;