

SERENATA MEXICANA (South Of The Border)

Music: Victor Palma Y Su Orquesta
Bailes De Salon Vol.2 Sabor Latino CD.2
www.amazon.com/Bailes-Salon-Vol-2-Orquesta-2011-01-31/dp/B01AB9SN5S
Track # 23 Time 3:31 Shortened & Slowed Down w/ -3%
Available from choreographer

Rhythm: Rumba Phase: V+1 (Rev Top) +2U (Surprise Check +
Cont Chase w/ Underarm Pass & W Peeks)

Footwork: Opposite except where (Noted)

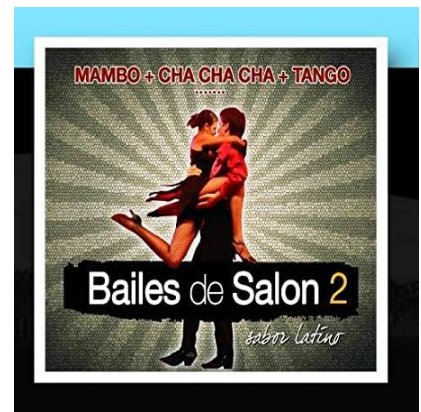
Release Date: May 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Website: telemark.wixsite.com/roundsjos

Sequence: INTRO AB INTRO A INTRO B INTRO END



INTRO

BFLY POS WALL LEAD FOOT FREE WAIT FOR 3 INTRO NOTE'S ;

01-04 CONTINUOUS CHASE w/ UNDERARM PASS & W PEEKS ; ; ; ;

{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W], -; **{Peek-a-Boo x 2}** Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -;

05-08 CONTINUE ; ; ; W SWIVEL to FACE ;

{Continue} Fwd L trng ½ RF keepg ld hnds jnd above the head W, rec R lowerg ld hnds, fwd L (W fwd R trng ½ LF, fwd L lowerg ld hnds, fwd R twds M's lft sd), -; Repeat meas 2,3 Intro ; ; **{W Swivel to Fc}** Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L) to BFLY WALL [3^{the} Time: To CP WALL], -;

PART A

01-04 BASIC 1/2 to Low Bfly ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low Bfly} Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY, -; **{Dbl Handhold Underarm Trn to Stacked Hnds}** [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & takg lft arm first over W's head, rec L takg rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft over rt hnds, -; **{Open Break to Fc}** [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, -; **{Change Sides /W Underarm}** Fwd R to WALL twd W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L to COH twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd R) to BFLY COH, -;

05-08 FENCE LINE w/ ARMSWEEP ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;

{Fence Line w/ Armsweep} XLif (W XRif) w/ bent knee lft arm circle CW (W rt arm circle CCW) ifo body, rec R, sd L to BFLY COH, -; **{Thru Serpiente}** [QQQQ] Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW) ; [QQQQ] XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; **{Fence Line w/ Armsweep}** XRif (W XLif) w/ bent knee rt arm circle CCW (W lft arm circle CW) ifo body, rec L, sd R to BFLY COH, -;

09-12 CROSS BODY/ W SPIRAL ; ; SCALLOP ; ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds) to "L" CP M fcg LOD, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, -; **{Scallop}** Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R to CP WALL, -;

13-16 BASIC ½ to NATURAL TOP ; ; SURPRISE CHECK Into REVERSE TOP to WALL ; ;

{Basic ½ Into Natural Top} Fwd L, rec R trng ¼ RF, sd & slightly fwd L to loose CP RLOD, -; Trng RF XRib toe to heel, cont RF trn sd L, cont RF trn XRib toe to heel (W trng RF sd L, cont RF trn XRif, cont RF trn sd L) to loose CP COH, -; **{Surprise Check Into Reverse Top to Wall}** Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF XLif (W cont RF trn XRif checkg, rec L, trng LF sd & bk R) to CP COH, -; Cont LF trn sd R, cont LF trn XLif, cont LF trn sd R (W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib) to Cuddle Pos WALL, -;

PART B

01-04 CUDDLE TWICE ; ; CUDDLE/W SPIRAL ; SEND W TO A FAN ;

{Cuddle x 2} } Sd L, rec R, cl L (*W Swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos*), -; Sd R, rec L, cl R (*W Swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos*), -; **{Cuddle /W Spiral}** } Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds*), -; **{Send W to a Fan}** XRif, cl L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to Fan Pos, -;

05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK & rt hndshk ; ;

{Stop & Go Hckstck} Ck fwd L, rec R, trng slightly LF cl L to R (*W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds*), -; Ck fwd R, rec L trng RF, sd R (*W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds*) to Fan Pos, -; **{Hockey Stick}** Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L*) to rt hndshk DRW, -;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;

{Trade Places x 2} [rt hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH steppg sd & bk L (*W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL steppg sd & bk R*) jng lft hnds, -; With lft hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL steppg sd & bk R (*W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH steppg sd & bk L*) jng rt hnds, -; **{Trade Places/W Spiral}** Rk apt L, rec R comm to pass rt shldr while trng ¼ LF and keepg rt hnds jnd, cont to trn LF but slightly less than in meas 9 steppg sd L twd COH (*W apt R, rec L, fwd R, spiralg 7/8 LF undr rt hnds*), -; **{W Out to Fc}** [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (*W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L*) to BFLY COH, -;

13-16 OP HIP TWIST to a FAN ; ; START STOP & GO into CROSS BODY to CP WALL ; ;

{OP Hip Twist to a FAN} Chk fwd L, rec R, cl L pushg ld arm fwd gently to trn W (*W rk bk R, rec L, fwd R swiv ¼ RF on R to RLOD*); XRib, rec L, sd R (*W fwd L, trng LF sd R, cont LF trn bk L*) to fan pos [M fcg COH/W fcg LOD], -; **{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg Coh bringing ld arm down sharply & placg rt hnd on W's bk to an "L" pos (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd ld hnds to fc RLOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (*W small fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY WALL, -;

ENDING

01-03 CUDDLE/W SPIRAL Into AIDA ; ; EXTEND ARMS ;

{Cuddle /W Spiral} Repeat meas 3 Part B ; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Extend Arms}** Extendg free arms up & out ;