

SERENATA RIMPIANTO

[Toselli's Serenade]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PD-0005 CD Track 15 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Waltz Phase IV + 0 + 1 [Natural Fallaway Weave]
Sequence : Intro - A - B - A - B(1-15) - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; DIP BK; REC;

- 1-2 {Wait} CP DLW lead ft free wait 2 meas;;
3 {Dip Back} Sm bk L with bent knee R leg remain extended forming straight line from hip to ankle toe remaining on floor,-,-;
4 {Recover} Rec R,-,- end CP DLW;

PART A

1 - 8 FWD & QK MANUV; BK & R CHASSE; CHK REC SD 2X;; OVRTRND X HVR SCP; IN & OUT RUNS;; CHAIR REC HOLD;

- 123& 1 {Forward & Quick Maneuver} Fwd L, fwd R trn 1/4 RF, sd L cont trn to fc RLOD/cl R end CP RLOD;
12&3 2 {Back & Right Chasse } Bk L comm trn RF, cont trn sd R/cl L, cont trn sd & fwd R to Scar COH;
3-4 {Check Recover Side Twice} Chk fwd L outsd ptr in CBMP, rec R, sd L end Bjo COH;
chk fwd R outsd ptr in CBMP, rec L, sd R end Scar COH;
5 {Overturned Cross Hover} XLIF comm trn RF, fwd R between W's feet with slight rise to hovering action cont trn, sd & fwd L twd DLW (W XRIB, sd & bk L with slight rise to hovering action trn RF, sd & fwd R) end SCP DLW;
6-7 {In & Out Runs} Fwd R comm trn RF, sd & bk L to CP, bk R to CBMP; bk L trn RF, sd & fwd R between W's feet cont trn, fwd L (W fwd L, fwd R between M's feet, fwd L to CBMP; fwd R comm trn RF, fwd & sd L cont trn, fwd R) end SCP DLC;
8 {Chair Recover Hold} Lunge thru R with bent knee, rec L, hold end SCP DLC;

9 - 16 X HESIT; BK BK/LK BK; BK TO VIENNESE X; CL TELE; OPN NAT; QK PASSING CHG; OPN IMPETUS; SLO SD LK;

- 9 {Cross Hesitation} Thru R, comm trn LF on R tch L to R, cont trn (W thru L, comm trn LF sd R around M, cont trn cl L in CBMP) end Bjo DRC;
12&3 10 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
11 {Back To Viennese Cross} Bk L in CBMP, bk R comm trn LF, sd L/cont trn cl R (W fwd R outsd ptr in CBMP, fwd L comm trn LF, sd R/cont trn lk LIF) end CP DLC;
12 {Closed Telemark} Fwd L, fwd & sd R around W trn LF, cont trn sd & fwd L (W bk R comm trn LF, cl L heel trn, cont trn bk & sd R) end Bjo DLW;
13 {Open Natural} Fwd R outsd ptr in CBMP comm trn RF, sd L lead W to heel trn, cont trn bk R in CBMP lead W to step outsd ptr (W bk L, cl R heel trn, fwd L to CBMP) end Bjo RLOD;

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(Continued)

- 12&3 14 {Quick Passing Change} In Bjo Pos bk L, R/L, R;
15 {Open Impetus} Comm RF upper body trn bk L flex knees, cl R heel trn to SCP, sd & fwd L (W fwd R between M’s feet pivot RF, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
16 {Slow Side Lock} Thru R, sd & fwd L to CP, trn slightly LF lk RIB (W thru L comm trn LF, sd & bk R cont trn to CP, cont trn lk LIF) end CP DLC;

PART B

1 - 7 OPN TELE; THRU SD BEHIND; ROLL 3 W TRANS SHAD; SHAD R TRN; CHK BK HOLD REC; SHAD L TRN; BK HVR M TRANS BJO;

- 1 {Open Telemark} Fwd L outsd ptr comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;
2 {Through Side Behind} Thru R, sd L, XRIB;
3 {Roll 3 W Transition To Shadow} Roll LF L, R, L (W fwd R twd LOD comm roll RF, bk L cont roll/fwd R complete roll to fc Wall, sd L) end Shadow DLW;
(12&3) 4 {Shadow Right Turn} [hereafter same footwork] Fwd R comm trn RF, sd L cont trn to fc RLOD, bk R end Shadow RLOD;
5 {Check Back Hold Recover} Bk L chkg.-, rec R;
6 {Shadow Left Turn} Fwd L comm trn LF, sd R cont trn to fc DLW, bk L;
7 {Back Hover To Bjo M Transition} Reach bk R,-, rise with hovering action lead W to Bjo, sd & fwd L (W bk R comm trn LF, cont trn sd L with hovering action blend to Bjo, sd & bk R) end Bjo DLW;

8 - 16 NAT FALLWY WEAWE;; FWD W DEVELOPE & CHK BK; MANUV; OK BK TWIST VINE; BK WHISK; OUTSD SWVL; WEAWE END SCP; PICK UP;

- 8-9 {Natural Fallaway Weave} Fwd R outsd ptr comm trn RF, sd L with left sd stretch, with right sd lead bk R prepare to lead W to trn to fallaway pos; with right sd stretch bk L in CBMP, bk R trn LF, with left sd stretch sd & fwd L (W bk L, cl R heel trn with right sd stretch, with left sd lead fwd L comm trn RF to fc ptr; cont trn bk R in CBMP, comm trn LF fwd L, cont trn sd & bk R) end Bjo DLW;
10 {Forward W Develope & Check Back} Fwd R outsd ptr chkg, hold, chk bk L (W bk L, bring R ft up to insd of L knee and extend R ft fwd, chk fwd R) end Bjo DLW;
11 {Maneuver} Fwd R outsd ptr trn 1/4 RF, sd L cont trn to fc RLOD, cl R end CP RLOD;
1&23 12 {Quick Back Twist Vine} Bk L comm trn RF/cont trn sd R, XLIF, trn LF sd & bk R to Bjo RLOD;
13 {Back Whisk} Bk L in CBMP, bk & sd R, XLIB (W XRIB) end Tight SCP RLOD;
14 {Outside Swivel} Thru R, hold lead W to trn LF,- (W thru L, trn LF on ball of ft,-) end Bjo RLOD;
15 {Weave Ending To SCP} Bk L in CBMP, bk R trn LF to CP, sd & fwd L lead W to SCP (W fwd R outsd ptr in CBMP, fwd L trn LF to CP, sd & fwd R) end SCP DLW;
16 {Pick Up} Thru R pick W up, sd L, cl R (W thru L trn LF to fc ptr, sd R, cl L) end CP DLW;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 15

END

1 PICK UP FWD R LUNGE;

- 1 {Pick Up Forward Right Lunge} Thru R pick W up, fwd L, relax L knee move R ft sd & fwd and transfer wgt to R flex R knee slight body trn LF look at ptr (W look well left);