

# SETTIN' THE WOODS ON FIRE

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Settin' the Woods on Fire" by The Tractors  
**ALBUM:** "The Tractors" by The Tractors  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**REL. DATE:** August, 2015  
**SEQUENCE:** INTRO-A-B-C-C-A-B-END

**PHONE:** 360-423-7423  
**EMAIL:** mscue@hotmail.com  
**RHYTHM:** Two Step  
**RAL PHASE:** II  
**DIFFICULTY:** Average  
**TIME@100%:** 2:54  
**SUG. SPEED:** 96%

## MEAS.

### INTRODUCTION

**WAIT THROUGH APPROXIMATELY THE FIRST 15 SECONDS OF TALKING AND MUSIC. THERE IS A VERY BRIEF SILENCE IN THE MUSIC AND VOCALS AT THAT POINT. THE DANCE BEGINS JUST AFTER THAT SILENCE. IF PREFERRED, YOU MAY WISH TO EDIT THE MUSIC AND CUT OFF THE SECTION PRIOR TO THE VERY BRIEF SILENCE [APPROXIMATELY 15 SECONDS].**

- 1-5 2 MEAS WAIT OPEN-FACING DLW [FOLLOWING VERY BRIEF SILENCE IN MUSIC – SEE ABOVE] ; ;  
APART POINT ; PICKUP TOUCH TO CP LOD ; WALK 2 ;**  
1-2 [1-2] In OPEN-FCG DLW wait 2 meas following very brief silence in music ; ;  
3-4 [3] From OPEN-FCG DLW apart L, -, point R toward partner, - ; [4] Tog R to CP LOD, -, tch L, - ;  
5 [5] In CP LOD fwd L, -, fwd R, - ;

### PART A

- 1-4 2 FORWARD TWO STEPS ; ; PROG BOX ; ;**  
1-2 [1] In CP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] In CP LOD sd L, cl R, fwd L, - ; [4] Sd R, cl L, fwd R, - ;
- 5-8 2 PROGRESSIVE SCISSORS TO BJO DLC ; ; HITCH 3 ; HITCH SCISSORS TO SCP LOD ;**  
5-6 [5] In CP LOD sd L, with slight RF rotation cl R, fwd L crossing in front (*W bk R crossing in bk*) to SCAR DLW, - ;  
[6] Sd R, with slight LF rotation cl L, fwd R crossing in front (*W bk L crossing in bk*) to BJO DLC, - ;  
7-8 [7] In BJO DLC fwd L, cl R, bk L, - ; [8] Bk R, cl L, fwd R (*W trng RF twd partner sd L, cl R, XLif*) to SCP LOD, - ;
- 9-12 2 FORWARD TWO STEPS ; ; HITCH 4 ; WALK 2 ;**  
9-10 [9] In SCP LOD fwd L, cl R, fwd L, - ; [10] Fwd R, cl L, fwd R, - ;  
11-12 [11] In SCP LOD fwd L, cl R, bk L, cl R ; [12] Fwd L, -, fwd R, - ;
- 13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY WALL ; ;**  
13-14 [13] From OPEN LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ;  
[14] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;  
15-16 [15] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ;  
[16] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

### PART B

- 1-4 TRAVELING DOOR TWICE ; ; ; ;**  
1-2 [1] In BFLY WALL rk sd L, -, rec R, - ; [2] XLif (*W XRif*), sd R, XLif (*W XRif*), - ;  
3-4 [3] In BFLY WALL rk sd R, -, rec L, - ; [4] XRif (*W XLif*), sd L, XRif (*W XLif*), - ;
- 5-8 FACE TO FACE ; BACK TO BACK TO BFLY WALL ; SIDE DRAW CLOSE TWICE ; ;**  
5-6 [5] In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ;  
[6] Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;  
7-8 [7] In BFLY WALL sd L, draw R, cl R, - ; [8] Sd L, draw R, cl R, - ;

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## **PHASE II TWO STEP [Average] BY SUSAN HEALEA**

### PART B CONTINUED

- 9-12 VINE 3 TCH ; LADY WRAP 3 TCH ; LADY UNWRAP 3 TCH ; CHANGE SIDES TO BFLY COH ;**
- 9-10 [9] In BFLY WALL sd L, XRib, sd L, tch R ;  
[10] Sd R [RLOD], XLib, sd R, tch L (*W wraps LF under lead hands L, R, L, tch R*) ending in WRAPPED LOD ;
- 11-12 [11] In place L, in place R, in place L, tch R (*W unwraps RF R, L, R, tch L*) ending in OPEN LOD ;  
[12] Raising joined trail hands to lead the woman under and traveling in a right face curve around the woman fwd R, cl L, fwd R (*W turning LF under joined trail hands fwd L, cl R, fwd L*) to BFLY COH, - ;
- 13-16 VINE 3 RLOD TCH ; LADY WRAP 3 TCH ; LADY UNWRAP 3 TCH ; SPIN MANEUVER TO CP LOD\* ;**
- 13-14 [13] In BFLY COH sd L, XRib, sd L, tch R ;  
[14] Sd R [LOD], XLib, sd R, tch L (*W wraps LF under lead hands L, R, L, tch R*) ending in WRAPPED RLOD ;
- 15-16 [15] In place L, in place R, in place L, tch R (*W unwraps RF R, L, R, tch L*) ending in OPEN RLOD ;  
[16] Releasing partner contact fwd R commencing RF trn, sd L continuing RF trn, cl R (*W spin LF L, R, L*) to CP LOD, - ; \*Note: 2<sup>nd</sup> time CHANGE SIDES TO OPEN LOD using Part B meas 12 footwork.

### PART C

- 1-4 2 FORWARD TWO STEPS ; ; WALK 4 ; ;**
- 1-2 [1] In CP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] In CP LOD fwd L, - , fwd R, - ; [4] Fwd L, - , fwd R, - ;
- 5-8 LEFT TURNING BOX 3/4 TO CP WALL ; ; ; BACK HALF BOX ;**
- 5-6 [5] In CP LOD sd L, cl R, fwd L trng ¼ LF to CP COH, - ; [6] Sd R, cl L, bk R trng ¼ LF to CP RLOD, - ;  
7-8 [7] In CP RLOD sd L, cl R, fwd L trng ¼ LF to CP WALL, - ; [8] Sd R, cl L, bk R, - ;
- 9-12 BACK HITCH 3 ; SCISSORS THRU TO SCP LOD ; SCOOT ; WALK 2 ;**
- 9-10 [9] In CP WALL bk L, cl R, fwd L, - ; [10] Sd R, cl L, XRif (*W XLif*) to SCP LOD, - ;  
11-12 [11] In SCP LOD fwd L, cl R, fwd L, cl R ; [12] In SCP LOD fwd L, -, fwd R, - ;
- 13-16 LACE ACROSS TO LEFT OPEN LOD ; FORWARD TWO STEP ;  
LACE BACK TO OPEN LOD ; TWO STEP TO CP LOD [PICKUP POSITION] ;**
- 13-14 [13] From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [14] Fwd R, cl L, fwd R, - ;  
15-16 [15] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [16] Fwd R, cl L, fwd R (*W fwd L, cl R, fwd L trng LF in front of M*) to CP LOD, - ;

### ENDING

- 1-2 WALK 2 ; APART POINT ;**
- 1-2 [1] In OPEN LOD fwd L, -, fwd R, - ; [2] Apart L, -, point R toward partner, - ; **SMILE ☺**