

Choreographer: Jos.Dierickx	SEVEN SPANISH ANGELS
Beverloestweg. 14 B 2	Music: Heidi Hauge – Cd.: Best of H.Hauge – Cd.1 – Track # 6 Available by Choreographer
3583 – Paal - Belgium	Rhythm : Rumba
Tel.0032/474.67.83.84	Phase: V + 1 (Turk.Towel)
Email:	Footwork: Opposite, except where noted.
Jos.Dierickx@telenet.be	Release Date : Feb.2011
	Sequence: Intro AB(1) BRIDGE AB(2) B(3) End

INTRO & BRIDGE

	Pos.: LEFT HAND STAR RLOD Start after the 4° Note	- Position: Left Hand Star RLOD - START After the 4° Note
01-04	Umbrella Turn	- Rk fwd L rlod, rec R, bk L,- (W LH star rk bk R, rec L, fwd R trn ½ LF rlod) ; - Rk bk R, rec L, fwd R,- fc rlod (W rk bk L, rec R, fwd L trn ½ RF to LOD) ; - Repeat Meas 1 Part INTRO ; - Rk bk R, Rec L w/ LF trn to Fc, sd R,- (W rk bk L, rec R fwd L w/ RF trn to fc, sd L,-) ;
05	Hand to Hand in 4	- Trailing hnds jnd rk bk L w/LF trn to fc LOD (W rk bk R), rec R to fc, sd L, cl R to L ;

PART A

01	Open Hip Twist	- Chk fwd L, rec R, cl L, - (W bk R, rec L, fwd R toward M with tension in right arm which causes W to swivel 1/4 RF on right on count of "and", -) ;
02	Send W to a FAN	- XRIFL, cl L, sd R, - (W fwd L, turning LF step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd with no weight, -) ;
03-04	Stop & Go Hokey Stick	- Chk fwd L, rec R raising left arm to lead W to a LF underarm trn, cl L,- (W cl R, fwd L, fwd R trng ½ LF under joined hands to end at M's right side, -) ; - Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a RF underarm trn, cl R,- (W Chk bk L [M catches W with right hand on W's left shldr blade at end of step to check her movement], rec R, fwd L trng ½ RF under joined hands to end fcng M in fan pos, -) ;
05-06	Alemana from a Fan	- Rk Fwd L, rec R, cl L,- (W Rk cl R to L, fwd L, fwd L & swivel to fc,-) ; - Rk bk R, rec L, sd R,- (W XLIFR trng RF under jnd hnds, fwd R cont RF trn to fc prtn, sd L,-) ;
07	Lariat 3/M Turns to Fc	- Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R shldrs stepping fwd R,L,R w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on last stp to fc M and WALL),-;
08	Door	- Rk sd R, rec L, XRIFL,- (W XLIFR) ;
09	Vine 3	- Sd L, XRIBL, sd L,-;
10	Whip	- Bk & sd R trng ¼ LF, rec/fwd L cont ¼ trn, sd R,- (W fwd L outside man on his left side, fwd R trng ½ LF, sd L) to Wall ;
11	Aida	-Thru L(W thru R), sd R trn LF to V bk to bk posit, bk L to op fcg LOD, -;
12	Switch/Rock	-Trng RF to fc ptr sd R bringing jnd hnds thru, rec rock sd L, rock sd R to end fcg ptr,- (W trng LF to fc ptr sd L, rec rock sd R, rock sd L to end fc ptr,-) ;
13	Rev.Und.Arm Turn to OP LOD	- Raise lead hnds lead W to turn LF under hnds XLIFR twds DRW,Rec R, fwd L trng LF to OP LOD (W XRIFL turn LF, sd & fwd L cont turn to LOD, fwd R to ½ OP LOD),-;
14-15	Open In & Out Runs	- Fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to L 1/2 OP, fwd R,- (fwd L, fwd R,fwd L,-) ; - Fwd L, fwd R, fwd L,- (fwd R comm RF trn 1/2 to fc ptr, sd L cont trn to 1/2 OP, fwd R,-) ;
16	Spot Turn	- Fwd & XRIFL trng ½ LF(W XLIF trng ½ RF), rec L cont trn to fc ptr, sd R to BFLY,- ;
17	Spot Turn in 4 & R-Handshake	- XLIFR comm RF trn ½ , rec R cont trn ½ , sd L, cl R to L & R-Handshake ;

PART B

01-04	Basic to Turk.Towel W turn to Face	- Fwd L, rec R, sd L,- ; - Bk R, rec L, sd R,- (W XLIFR w/ RF trn, fwd R cont RF trn to fc Wall, sd L,-) ; - XLIBR(W RIFL), rec R, sd L,- ; - XRIBL, rec L, sd R to Wall,- (W XLIFR comm LF trn, fwd R cont LF trn to fc, sd L COH) ;
05-06	Trade Places - Twice	- With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds,-; - With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH) joining R hnds,-;
07	Trade Places /W inside Under Arm Turn	- Rk apt L, rec R commencing to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL),-;
08	W Out to Face / & Closing Up	- Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH , sd & bk L) to CP WALL ;
09-10	Cross Body	- Rk fwd L, rec R trng ¼ LF to fc LOD blending to "L" pos joining ld hnds, sd L fc LOD (W rk bk R, rec L, fwd R),-; - Rk bk R, rec L trng ¼ LF to fc COH, sd & fwd R to fc ptr (W fwd COH L, fwd R trng ½ LF to fc WALL, bk & sd L to cuddle Position,-;
11-12	2 Cuddles	- Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L to fc ptr, sd R to momentary cuddle pos), -; - Push sd R, rec L, cl R (W trn LF rk bk L in M's L arm to fc Wall, rec R to fc ptr, sd L to momentary cuddle pos), -;
13	Cuddle/W Spiral	- Push sd L, rec R, cl L (W trn RF rk bk R in M's R arm to fc Wall, rec L to fc LOD, fwd R to LOD w/ Spiral to LOD,-,-) ;
14	Send W to a FAN	- Repeat Meas 2 Part A ;
15-16	Hokey Stick End in L.Hnd Star	- Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R to RLOD,-,-); - Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to LOD, bk L,-) to Left Hand Star,-;
	2° Time	
15-16	Hokey Stick	- Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R to RLOD,-,-); - Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L,-) joining R hnds,-;
17	New Yorker in 4 & R-Handshake	- Thru L to Left OP RLOD, rec R to fc, sd L, cl R to L & R-Handshake ;
	3° Time	
15-16	Hokey Stick End in Cuddle Pos	- Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R to RLOD,-,-); - Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L,-) to Cuddle Position Wall,-;

ENDING

01-02	Cuddle/W Spiral to a FAN	- Repeat Meas 13 Part B ; - Repeat Meas 2 Part A ;
03-04	Hockystick	- Repeat Meas 15 Part B ; - Repeat Meas 16 Part B ;
05	Fence Line	- Thru L w/ bent knee, rec R, sd L,- ;
06-07	Thru Serpiente	- Thru R, sd L, XRIBL (W XLIBR), flare L CCW ; - XLIBR (W XRIBL), sd R, thru L, flare R CCW ;
08	Fence line	- Thru R w/ bent knee, rec L, sd R,- ;
09	Aida	- Repeat Meas 11 Part A ;
10	Switch/Cross to OP & Point to LOD	- Sd & bk R trng RF to fc ptr, rec L, XRIFL trng LF to OP LOD (W XLIFR), point ld feet to lod raise left arm up ;

Seven Spanish Angels (Dierickx)

Rumba V+1 (Turkisch Towel)

Intro AB(1) BRIDGE AB(2) B(3) End

Intro (L.Hnd Star RLOD)

Umbrella Turn ; ; ; Hnd to Hnd in 4;

A

Op Hip Twist ; to a Fan ; Stop & Go Hck Stck ; ;
Alemana from a Fan ; ; Lariat 3 to Fc/M Trns ; Door ;
Vine 3 ; Whip ; Aida ; Switch/Rock ; Rev Und Arm Trn to ½ Op Lod ;
Op In & Out Runs ; ; Spot Turn ; Spot Turn in 4 & Hndshk ;

B

Turkisch Towel ; ; ; W trn to Fc ; Trade Places 2x ; ;
Trade Places/W insight Und Arm Trn ; W Roll out to Fc ;
Cross Body ; ; Cuddle 2x ; ; Cuddle/W Spiral to a Fan ; ;
(1) Hokey Stick end to L Hnd Star ;

(2) Hokey Stick to Bfly ; New Yorker in 4 & Hndshk ;

(3) Hokey Stick & Close Up ;

End

Cuddle/W Spiral to a Fan ; ; Hokey Stick to Bfly ; ;
Fence Line ; Thru Serpiente ; ; Fence Line ;
Aida ; Switch Cross to Op LOD & Point to LOD ;

