

SEX BOMB CHA

Comp.:YASUYO WATANABE,24 NAKASEKO-CHO TOYOHASHI 440-0815, JAPAN

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Released:OCT/07 **Revised:**Dec/07

Record:STAR-154 "SEX BOMB" by TOM JONES **Speed:**45 rpm

flip of "THERE'S A KIND OF HUSH" by GLENWOOD MUSIC CORP.

Phase:III **RHYTHM:**CHA **Footwork:** Oposite unless noted

Seq:INTRO-A-B-INTERLUDE-A-B-B-C-D-B-C-END

INTRO

1 -4 WAIT 2 MEAS;; CIRC AWY&TOG to BOLERO BJO/WALL;;

1-4 In V BK to BK/COH wait 2 meas;; Circ awy fwd L,fwd R,fwd L/cl R,fwd L;Circ tog fwd R,fwd L,fwd R/cl L,fwd R to BOLERO BJO/WALL;

5 -8 WHEEL CHA; WHEEL CHA &W SPN ENDING to BFY/WALL;; NY TWICE;;

5-8 Wheel RF fwd L,fwd R,fwd L/cl R,fwd L;Wheel RF fwd R,fwd L,fwd R/cl L,fwd R(W wheel RF fwd L,fwd R, fwd L spn RF /fwd R cont spn,fwd L) to BFY/WALL; Thru L to LOP/ROD R,sd L/cl R,sd L;Thru R to OP/LOD,rec L to fc,sd R/cl L,sd R;

PART A

1 -4 BAS;; HND TO HND TWICE;;

1-4 In BFY/WALL fwd L,rec R,sd L/cl R,sd L;Bk R,rec L,sd R/cl L,sd R; Swvling 1/4 LF(W 1/4 RF) XLIB to OP/LOD,rec R fcg ptr & WALL,sd L/cl R,sd L;Swvling 1/4 RF(W 1/4 LF) XRIB to LOP/ROD,rec L fcg ptr & WALL,sd R/cl L,sd R;

5 -8 REV UNDRM TRN; UNDRM TRN to BFY/WALL; SD WKS;;

5-8 XLIF,rec R(W under jnd lead hnd XRIF trng LF, rec R trn to fc ptr),sd L/cl R,sd L;Bk R,rec L(W under jnd lead hnds XRIF trng RF,rec trn L to fc ptr),sd R/cl L,sd R to BFY/WALL;Sd L,cl R,sd L/cl R.sd L;Cl R,sd L,cl R/sd L,cl R;

9-12 OP BRK; WHIP to LOP/LOD; WK; SLDG DR BK to OP/LOD;

9-12 Apt L, rec R,sd L/cl R,sd L;Bk R trn 1/4 LF,rec L contg trn LF (W fwd L,fwd R trn 1/2 LF),sd R/cl L,fwd R to LOP/LOD;Fwd L,fwd R,fwd L/cl R,fwd L;Rk apt R,rec L,XRIF/sd L,XRIF to OP/LOD;

13-16 CIRC AWY&TOG to BFY/WALL;; CUCA TWICE ;;

13-16 Circ awy twd COH(W twd WALL)fwd L,fwd R,fwd L/cl R,fwd L;Circ tog fwd R,fwd L,fwd R/cl L,fwd R to BFY/WALL; Sd L,rec R,cl L/stp R,stp L;Sd R,rec L,cl R/stp L,stp R;

PART B

1 -4 MERENGUE 4; VIN 4 to OP; BAS FWD & BK;;

1-4 In BFY/WALL sd L,cl R,sd L,cl R;Sd L,XRIB,sd L,XRIF to OP/LOD; Fwd L,rec R,bk L/cl R,bk L;Bk R,rec L,fwd R/cl L,fwd R

5 -8 CIRC AWY & TOG to BFY/WALL;; ROLL 2 CHA; REV ROLL 2 CHA to BFY/WALL;

5-8 Circ awy fwd L,fwd R,fwd L/cl R,fwd L;Circ tog fwd R,fwd L,fwd R/cl L,fwd R to BFY/WALL;;Roll twd LOD sd & fwd L trng LF(W RF),sd&fwd R contg trng fc ptr&WALL,sd L/cl R,sd L;Rev roll twd RLOD sd&fwd R trng RF(W LF),sd&fwd L contg trng fc ptr&WALL,sd R/cl L,sd R to BFY/WALL;

INTERLUDE

1-4 CHS to BFY/WALL;;;;

1-4 In BFY/WALL Fwd L trng 1/2 RF both fc COH(W no trn),rec R,fwd L/cl R,fwd L; Fwd R trng 1/2 LF(W trng 1/2 RF) both fc WALL,rec L,fwd R/cl L,fwd R;Fwd L(W fwd R trng 1/2 LF) ,rec R,fwd L/cl R,fwd L;Bk R,rec L,fwd R/cl L,fwd R to BFY/WALL;

PART C

1 -4 1/2 BAS; UNDRM TRN; LARIAT to BORELO BJO/WALL;;

1-4 In BFY/WALL fwd L,rec R,sd L/cl R,sd L;Repeat meas 6 of PART A;In plc stp L,stp R,stp L/stp R,stp L (W circ CW arnd M with joined lead hnds fwd R fwd L,fwd R/cl L,fwd R);Stp R,stp L,stp R/stp L,sd R(W contg circ arnd fwd L,fwd R fwd L/cl R,sd L) to BORELO BJO/WALL;

5 -8 WHELL CHA; WHEEL CHA & W SPN ENDING to BFY/WALL;; NY TWICE;;

5-8 Repeat 5-8 meas of INTRO;;;;

PART D

1 -8 CHS PEEK-A-BOO DBL;:::::;

1-4 In BFY/WALL fwd L trng 1/2 RF both fc COH(W no trn),rec R,fwd L/cl R,fwd L;Sd R,rec L,cl R/stp L,stp R;Sd L,rec R,cl L/stp R,stp L;Fwd R trng 1/2 LF(W trng 1/2 RF) both fc WALL,rec L,fwd R/cl L,fwd R;

5-8 Sd L,rec R,cl L/stp R,stp L; Sd R,rec L,cl R/stp L,stp R;Fwd L(W fwd R trng 1/2 LF) ,rec R,fwd L/cl R,fwd L;Bk R,rec L,fwd R/cl L,fwd R to BFY/WALL;

END

1 -6 CHS to CP/WALL;:::; SD CL SD CL; SD LUNGE&TWIST;

1-4 In BFY/WALL Repeat meas 1-4 of Interlude end in CP/WALL;:::;

5-6 Sd L,cl R,sd L,cl R;Sd L upper boby lunge twd LOD,-,twist,-;