

Choreographer: Mike Seurer 3200 North Garden Ave. Roswell, NM 88201 (505) 622-5363
 Record: Coll 4234, "Sh Boom", The Crew Cuts
 Footwork: Opposite, except as noted
 Phase: II+1(Strolling Vine)
 Dance: Two-Step
 Sequence: INTRO AABC DD B C INTER Mod C ENDING

INTRODUCTION

1----4 WAIT;; CIRCLE AWAY & TOG;;
 1-2 In OP/LOD wait 2 meas;;
 3-4 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc ptr,-; Cont
 circ Fwd R, cl L, fwd R to CP/WALL,-;

PART A

1----4 STROLLING VINE;;;:
 1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
 3-4 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to CP/WALL,-;
 5----8 SIDE TWO-STEP LEFT & RIGHT;; BOX;;
 5-6 Sd L ,cl R, sd L,-; Sd R ,cl L, sd R,-;
 7-8 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;

PART B

1----4 TWO FWD TWO-STEPS;; SCIS THRU TWICE;;
 1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 3-4 Sd L, cl R, XLif of R to SCP/RLOD,-;Sd R, cl L, XRif of L to SCP/LOD,-;
 5----8 HITCH 4; WALK AND FACE; VINE 8;;
 5-6 Fwd L, cl R, bk L, cl R,-; Fwd L,-, R to BFLY/WALL,-;
 7-8 Sd L, XRib,sd L,XRif,-;Sd L,XRib, sd L,XRif,-;

PART C

1----4 FACE TO FACE; BACK TO BACK;BASKETBALL TURN;;
 1-2 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to fc WALL,-;
 3-4 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge
 sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;
 5----8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
 5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng
 LF to fc ptr,-;
 7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fc WALL ,,-;

PART D

1----4 LEFT TURNING BOX;;
 1-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF(fc COH),-;
 3-4 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF(fc WALL),-;
 5----8 TWO FWD TWO-STEPS;; SIDE DRAW CLOSE;;
 5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R to fc ptr,-;
 7-8 Sd L, draw R to L, cl R,-;Sd L, draw R to L, cl R,-;

INTERLUDE

1----4 STRUT 8;;;:
 1-2 Strut twd ptr Fwd L,-,R,-; Fwd L ,,-;
 3-4 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fc WALL ,,-;

Modified PART C

1----5 **FACE TO FACE; BACK TO BACK; WALK TWO; BASKETBALL TURN;;**
 1-2 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to fc WALL,-;
 3- Fwd L,-, R,-;
 4-5 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge
 sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;

6----9 **CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;**
 6-7 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng
 LF to fc ptr,-;
 8-9 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fc WALL ,,-;

ENDING

1----4 **TRAVELING BOX;;;;**
 1-2 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
 3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;

5----8 **TWO FWD TWO-STEPS;; TWIRL VINE TWO; APT PT;**
 5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
 7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),,-; Apt L,-, ptr R twd ptr,-;