

THE SHADOW OF YOUR SMILE



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PCM-0015 CD Track 11
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Cha Cha Phase III + 1 [Triple Chas] + 1 [Modified Underarm Turn]
Sequence : Intro - A - B - A - B(1-12) - Ending **Speed** : 30 MPM
Timing : 123&4 unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Feb, 2009 Ver. 1.0

INTRO

1 - 4 WAIT;; CIRCLE AWAY & TOG;;

- 1-2 {Wait} OP LOD lead ft free wait 2 meas;;
3-4 {Circle Away & Together} Circle walk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;
fwd R, fwd L, fwd R/cl L, fwd R end Fcg ptr & Wall no hnds jnd;

PART A

1 - 4 START CHASE; W FULL TRN CHASE; M FULL TRN CHASE; FIN CHASE;

- 1 {Start Chase} Fwd L trn 1/2 RF, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/ cl L, fwd R)
end M's Tandem COH;
2 {W Full Turn Chase} Fwd R trn 1/2 LF, rec L, fwd R/cl L, fwd R (W fwd L trn 1/2 RF, rec R
cont trn to fc COH, bk L/cl R, bk L) end Fcg ptr & Wall no hnds jnd;
3 {M Full Turn Chase} Fwd L trn 1/2 RF, rec R cont trn to fc Wall, bk L/cl R, bk L
(W bk R, rec L, fwd R/cl L, fwd R) Blend to Low Bfly;
4 {Finish Chase} Bk R, rec L, fwd R/ cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

5 - 8 HND TO HND w/BK-TO-BK & FC-TO-FC;; NY w/BK-TO-BK & FC-TO-FC;;

- 123&4 5-6 {Hand To Hand With Back-To-Back & Face-To-Face} Trn LF to OP LOD bk L, rec R trn bk
1&23&4 to fc ptr, keep trail hnds jnd thru meas 8 sd L/cl R, sd L trn 1/2 LF (W RF) to Bk-To-Bk Pos;
sd R/cl L, sd R trn 1/2 RF (W LF) to fc ptr, sd L/cl R, sd L;
123&4 7-8 {New Yorker With Back-To-Back & Face-To-Face} Thru R with straight leg trn LF to OP LOD,
1&23&4 rec L trn bk to fc ptr, sd R/cl L, sd R trn 1/2 LF (W RF) to Bk-To-Bk Pos; sd L/cl R, sd L
trn 1/2 RF (W LF) to fc ptr, sd R/cl L, sd R;

9 - 12 SPOT TRN; BK VINE 4; WHIP W OVRTRN TO TANDEM TRIPLE CHAS;;

- 9 {Spot Turn} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr,
blend to Bfly sd L/cl R, sd L;
1234 10 {Back Vine 4} In Bfly bhd R, sd L, thru R, sd L;
123&4 11-12 {Whip W Overturn To Tandem Triple Chas } Trn 1/4 LF bk R, rec L cont trn to fc DLC release
1&23&4 hnds and with right shldr lead fwd R/lk LIB, fwd R; with left shldr lead fwd L/lk RIB, fwd L,
with right shldr lead fwd R/lk LIB, fwd R
(W fwd L comm trn LF, bk R cont trn to Tandem DLC, with left shldr lead fwd L/lk RIB, fwd L;
with right shldr lead fwd R/lk LIB, fwd R, with left shldr lead fwd L/lk RIB, fwd L)
end Tandem DLC;

“The Shadow Of Your Smile”

(Continued)

13 - 16 BOTH TRN TO M’S TANDEM TRIPLE CHAS;; MOD UNDERARM TRN; NY IN 4;

- 123&4 13-14 {Both Turn To M’s Tandem Triple Chas } Fwd L trn RF to M’s Tandem DRW, rec R,
1&23&4 with left shldr lead fwd L/lk RIB, fwd L; with right shldr lead fwd R/lk LIB, fwd R,
with left shldr lead fwd L/lk RIB, fwd L jn lead hnds
(W fwd R trn LF to fc DRW, rec L, with right shldr lead fwd R/lk LIB, fwd R;
with left shldr lead fwd L/lk RIB, fwd L, with right shldr lead fwd R/lk LIB, fwd R)
end Tandem DRW with lead hnds jnd low;
- 15 {Modified Underarm Turn} bk R, rec L trn LF to fc Wall lead W to underarm trn, sd R/cl L, sd R
(W fwd L, fwd R trn LF to fc ptr under jnd lead hnds, sd L/cl R, sd L) end LOP Fcg Wall;
- 1234 16 {New Yorker In 4} Thru L with straight leg trn RF to LOP RLOD, rec R trn bk to fc ptr, sd L, rec R
blend to Bfly;

PART B

1 - 4 BRK BK TO OP IN 4; VINE APT CHA; SPOT TRN WK 2; TRAVELING DR;

- 1234 1 {Break Back To Open In 4} Trn LF (W RF) to OP LOD bk L, rec R, fwd L, fwd R;
- 2 {Vine Apart Cha} Release jnd trail hnds sd L, XRIB, sd L/cl R, sd L;
- 1234 3 {Spot Turn Walk 2} XRIF (W XLIF) trn 3/4 LF (W RF) to fc ptr, rec L, fwd R, fwd L
blend to Bfly Wall;
- 4 {Traveling Door} Rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;

5 - 8 SD WK; UNDERARM TRN TO LARIAT W OVRTRN IN 4 TO TANDEM;;;

- 5 {Side Walk Cha} Sd L, cl R, sd L/cl R, sd L;
- 6 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R
cont trn to fc ptr, sd L/cl R, sd & fwd L to place M’s right sd);
- 7-8 {Lariat W Overturn In 4 To Tandem} Cl L, in pl R, L/R, L; R, L, R/L, sd R
(W circle M CW under jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R;
(1234) fwd L, fwd R comm trn RF to fc ptr, sd L cont trn to fc Wall, sd R)
end Tandem Wall both L ft free;

9 - 12 FENCE LINE; SPOT & FENCE; FENCE & SPOT; SPOT TRN;

- 9 {Fence Line} [same footwork thru meas 15] Cross lunge thru L bent knee look RLOD, rec R
trn to fc Wall, sd L/cl R, sd L;
- 10 {Spot & Fence} XRIF trn 3/4 LF to fc RLOD, rec L cont trn to fc Wall sd R/cl L, sd R
(W repeat meas 9 on opposite ft);
- 11 {Fence & Spot} Repeat meas 9 on opposite ft and direction (W XLIF trn 3/4 RF to fc LOD,
rec R cont trn to fc Wall, sd L/cl R, sd L);
- 12 {Spot Turn} Repeat meas 10 (W repeat meas 11 on opposite ft);

13 - 16 CRAB WKS w/SD WKS;;; CUCA W TRN IN 4 TO FC;

- 13-15 {Crab Walks With Side Walks} Twd RLOD lower body swivel RF on R but upper body remains
fcg Wall fwd L [hereafter XLIF], sd R lower body fcg Wall, XLIF/sd R, XLIF;
sd R, XLIF, sd R/cl L, sd R; cl L, sd R, cl L/sd R, cl L;
- (1234) 16 {Cucaracha W Turn In 4 To Face} Rk sd R, rec L, cl R/in pl L, R
(W rk sd R, rec L trn LF to fc ptr, cl R, in pl L) end Fcg ptr & Wall no hnds jnd;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 12

END

1 - 4 ONE CRAB WK; CUCA W TRN IN 4 TO FC; OPN BRK; NY OK THRU;

- 1 {One Crab Walk} Repeat meas 13 Part B;
- 2 {Cucaracha W Turn In 4 To Face} Repeat meas 16 Part B except jn lead hnds;
- 3 {Open Break} Rk apt L with relax knee trail hnds extended up, rec R trail hnds down and jnd sd,
sd L/cl R, sd L end Bfly Wall;
- 12&3 - 4 {New Yorker Quick Through} Release lead hnds thru R with straight leg trn to fc LOD,
rec L/release trail hnds trn to fc ptr and jn lead hnds sd R, thru L with straight leg trn to fc RLOD
jnd hnds extended fwd & down free arms bk & up,-;