

# Shadows in the Moonlight

Choreographer: Mike & Michelle Seurer 360.8<sup>th</sup> Street, Fond du Lac, WI 54935 (920)517-1771

Music: Anne Murray CD "The Best....So Far", Track 17, "Shadows in the Moonlight" or download,

Footwork: Opposite, Except as noted Time: 3:29

Phase: III+1(Alemana)

Rhythm: Cha-Cha

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SEQUENCE: INTRO AB AB(1-8) AB(1-14) ENDING

## INTRODUCTION

1----2 WAIT;;  
1-2 In BFLY/WALL wait 2 meas;;

## PART A

1----4 CHASE;;;;  
1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R, rec & fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd R(W fwd L trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L;

3-4 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R, cl L fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

5----8 FENCE LINE; CRABWALKS;; FENCE LINE;  
5-6 Retain BFLY hand hold X lunge L, rec R to fc, sd L/cl R, sd L; XRif of L, sd L, XRif of L/sd L, XRif of L;  
7-8 Sd XRif of L/sd L, XRif of L; X lunge R, rec L to fc, sd R/cl L, sd R;

9----12 BASIC;; NEW YORKER; SPOT TURN;  
9-10 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;  
11-12 Trng to LOP thru L, rec R to fc LOD, Fwd L/cl R, fwd L; XRif start LF turn, fwd L completing LF turn to fc ptr in BFLY, sd R/cl L, sd R;

13----16 HAND TO HAND;; SIDE WALKS;;  
13-14 Xlib of R, fcg LOD, rec R to fc ptr, sd L/cl R, sd L; 11 XRib of L, fcg RLOD, rec L to fc ptr, sd R/cl L, sd R;  
15-16 Sd L, cl R, sd L/cl R, sd L; Cl R, sd L, cl R/sd L, cl R;

## PART B

1----4 ALEMANA;; LARIAT;;  
1-2 Rk fwd L, rec R, sd L/cl R, sd L, rk bk R, rec L, sd R/cl L, sd R (W trn RF undr jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);

3-4 In place L,R, L/R,L raise ld hnds release trng hnds (W circ RF ib of M R,L, R/L,R); In place R, L, R/L,R (W cont RF circ L,R, L/R,L to BFLY/WALL);

5---8 TIME STEPS;; CUCARACHAS;;  
5-6 Xlib of R, Rec L, sd R/cl L, sd R; XRib of L, rec L, sd R/cl L, sd R;

7-8 Rk sd L, rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

9----12 BREAK TO OPEN, CHA; WALK TWO, CHA;; SLIDE THE DOOR;;  
9-10 XLib of R to fc LOD, Rec R, Fwd L/cl L, fwd R; Fwd L,R, fwd L/cl R, fwd L;  
11-12 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M); Rk sd R, rec L, XRif of L/sd L, XLif(W Xif of M);

13----16 CIRCLE CHA;; SHOULDER TO SHOULDER;;  
13-14 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;  
15-16 Fwd L trng to BFLY/SDCAR, rec R to fc ptr, sd L/cl R, sd L; Fwd R trng to BFLY/BJO, rec L, sd R/cl L, sd R;

## ENDING

1---- SIDE LUNGE;  
1- Lunge sd L twd LOD & HOLD,-;