

# SHAKE, RATTLE AND ROLL

Choreographer: Mike Seurer Rt.5 4104 Cactus Lane, Roswell, NM 88201(505) 622-5363

Record:MCA 60067,"Shake, Rattle and Roll", Bill Haley and his Comets

Dance: Phase III Two-step Speed: 44-45

Footwork: Opposite, Except as noted

Sequence: INTRO AB ABC AAB ENDING

## INTRODUCTION

- 1----4      WAIT;; APT,-,PT,-; TOG,-, TCH,-;  
              1-2 In OP/LOD wait 2 meas;;  
              3-4 Apt L,-, Pt R,-; Tog,-, Tch L to SCP/LOD,-;
- PART A**
- 1----4      TWO FWD TWO-STEPS;; ROCK THE BOAT TWICE;;  
              1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
              3-4 Fwd L with knee stiff,-,cl R bending knee and lower,-; Repeat Meas 3;
- 5----8      TWO FWD TWO-STEPS;; HITCH 4;;  
              5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;  
              7-8 Fwd L, cl R, bk L, fwd R,-;Fwd L, cl R, bk L, fwd R,-;
- 9----12     CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;  
              9-10 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng  
                 LF to fc ptr,-;  
              11-12 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fcWALL no hands,-;
- PART B**
- 1----4      SOLO LEFT TURNING BOX;;;  
              1-2 Sd L, cl R, fwd L trng ¼ LF fc LOD shd to shd pos with ptr,-; Sd R, cl L, bk  
                 R trng ¼ LF to fc COH bk to bk with ptr(W sd R, cl L, bk R trn1/4 LF,-;  
                 sd L, cl R, fwd L trn 1/4 LF),-;  
              3-4 Sd L, cl R, fwd L trng ¼ LF fc RLOD sd to shd pos with ptr,-; Sd R, cl L,  
                 bk R trng ¼ LF to BFLY/WALL(W sd R, cl L, bk R trn1/4 LF,-; sd L, cl R,  
                 fwd L trn 1/4 LF),-;
- 5----8      LIMP 4; WALK AND PU; PROG SCIS;:(BJO)  
              5-6 Sd L ,XRib of L, sd L, XRib of L,-; Fwd L,-R(As W steps in front of M on L  
                 ending in CP/LOD),-;  
              7-8 Sd L, cl R, XLIif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
- 9----12     WHALETAIL;; HITCH 4; WALK TWO;(SCP/LOD)  
              9-10 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLIb , sd R,-;  
              11-12 Fwd L, cl R, bk L, fwd R,-;Fwd L,-,R (W trn to SCP/LOD),-;
- 1----4      STROLLING VINE;;;  
              1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;  
              3-4 Sd R twd LOD,-, XRib(W XLIif),-; Sd R, cl L, sd R trng ½ to CP/WALL,-;
- 5----8      STROLLING VINE;;;  
              5-6 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;  
              7-8 Sd R twd LOD,-, XRib(W XLIif),-; Sd R, cl L, sd R trng ½ to CP/WALL,-;
- 9----12     FACE TO FACE; BACK TO BACK;BASKETBALL TURN;;  
              9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to  
                 BFLY/WALL,-;  
              11-12 Lunge sd L twd LOD,-, rec R trng RF (W LF) to LOP/RLOD,-; lunge  
                 sd L twd RLOD,-, Rec R trng RF (W LF) to SCP/LOD,-;
- ENDING**
- 1----2      QUICK VINE 4; APT PT;  
              1-2 Sd L, XRib of L ,sd L, XRif of L,-; Apt L,-,pt R twd ptr & WALL,-;