

SHAME SHAME

Choreo: Ronnie & Bonnie Bond, 719 Montano Rd NW, Albuquerque, NM 87107 Tel.-(505) 344-7900
Record: "Shame Shame" MCA 54668 Artist: Mark Collie
Footwork: Opposite except where noted. Directions for man.
Rhythm West Coast Swing Phase: Phase V + (Unphased Double Underarm Turn)
Sequence: Intro- A B A C B A End

INTRO

1-2 WAIT; 4 SLOW CHICKEN WALKS;

1-2 LOP M fcg LOD w/ld hds jnd wait 1 meas; Bking dn RLOD M stp bk L,R,L,R (W swiv fwd R,L,R,L);

PART A

1-5 KICK BALL CHANGE-MAN'S UNDERARM TURN;; LEFT SIDE PASS-SUGAR PUSH;;;

1-2 (Kick Ball Change) Kick L fwd/cl L on ball of ft, in plc R, (M's Underarm Trn) Bk L, fwd & sd R twd W's L sd; trng RF and jnd ld hds L/R, L to fc RLOD (W fwd R, fwd L, fwd R trn LF/XLIF cont trn, bk R fc LOD), anchor in plc R/L,R;

3-5 (Left Side Pass) Trng LF bk L fc wall, cl R (W fwd R, fwd L), cl L/in plc R, fwd L twd LOD (W fwd R trn LF/XLIF cont trn, bk R fc RLOD); anchor R/L,R, (Sugar Push) Bk L, bk R; tch L, fwd L, anchor R/LR;

6-8 TUCK AND SPIN SHAKE HANDS-FACE LOOP SUGAR PUSH;;;

6-8 (Tuck & Spin) Bk L, bk R, tch L fwd, fwd L rel hds for W's spin (W fwd R, fwd L, tch R, stp R spin full trn RF) at end of W's spin join M's & W's R hds; anchor R/LR, (Face Loop Sugar Push) Bk L, bk R take jnd R hds over M's head & plc on bk of M's neck rel hold (W fwd R, fwd L); tap L fwd, fwd L, anchor R/L,R (W tch R, bk R sliding R hd down M's L arm join ld hds, anchor L/R,L);

PART B

1-5 WRAPPED WHIP;; UNDERARM TURN MAN HOOK TURN-RIGHT SIDE PASS W/LADY TWIRL;;;

1-2 (Wrapped Whip) Bk L trng RF & taking dbl hnd hld, fwd R cont trn bring ld hds over W's head to wrap both fcg RLOD, sd L/cl R, sd L (W fwd R/cl L, bk R); XRIB trn 1/2 RF, sd L drop trng hds (W bk L,R), anchor R/L,R;

3-5 (Underarm Trn M/hook) Bk L, fwd & sd R twd W's R sd trn RF raise jnd ld hds, sd & fwd L trng RF/rec R trng RF, fwd L twd RLOD (W fwd R, fwd L and jnd ld hds, fwd R trn LF/XLIF cont trn, bk R to fc LOD); XRIB trn RF rel hds/ stp L trn RF, sd R fcg DW jn R hds (W anchor L/R,L), (Right Side Pass Lady/Twirl) Fwd L LOD looking bk at W bring L palm up, rec R jn W's L hd (all 4 hds jnd now); in pl L/R trn RF to fc LOD twirl W LF und jnd ld hds as she passes, fwd L LOD op fcg pos M's L & W's R hd jnd, triple R/L,R; (W fwd R, fwd L pass M's R sd; twirl LF 1 1/2 und jnd hds R/L,R to fc ptr & RLOD anchor L/R,L);

6-8 SUGAR BUMP-CHEEK TO CHEEK;;;

6-8 (Sugar Bump) Bk L, rec R trn 1/4 RF (W fwd R, fwd L trn 1/4 LF) close sd by sd pos, lift L knee up across body rel hds trn 1/4 RF (W LF) now bk to bk, sm fwd L trn 1/2 RF fc LOD (W RF fc RLOD) jn ld hds; anchor R/LR, (Cheek to Cheek) Bk L, fwd R trn 1/4 RF (W fwd R, fwd L trn LF) now close sd by sd pos fcg wall; lift L knee up bump M's L & W's R hips, XLIF of R trn LF to fc ptr (W XIF trn RF), anchor R/L,R;

PART C

1-5 BODY WAVE-UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL;;;

1-5 (Body Wave) Fcg LOD no hds jnd bend knees, bring hips fwd w/shldrs bk, straighten knees bring hips bk, shldrs fwd w/body waving action, (Underarm trn) Bk L trng RF, fwd R twd W's R sd trng RF; fwd L/cl R, fwd L (W fwd R, fwd L, und jnd ld hds fwd R/fwd L, fwd R trng LF to fc COH) to R hd star M fcg wall, chasse R/LR; (Triple Travel w/Roll) Roll RF 1 1/2 trns twd RLOD L,R (W roll RF 1 1/2 trns R,L) to L hd star M fcg COH, chasse L/R,L (W R/LR) both trn LF 1/2 to R hd star; chasse R/LR (W L/R,L) both trn RF to L hd star M fcg COH, chasse L/R,L; roll LF R,L (W chasse R/L,R roll LF L,R) M fcg RLOD anchor R/L,R;

6-8 TOG 2 RIGHT TRNG BASIC-ROCK TO THROWOUT;;;

6-8 Bk L trng RF, fwd R trng RF (W fwd R, fwd L trng RF) loose CP/COH, (R Trng Basic) Trn RF 1/2 L/R,L (W R/LR); sd R/LR scp LOD, (Throwout) Rk bk L, rec R; in plc L/R,L (W rk bk R, rec L, fwd L/fwd R, fwd L trng 1/2 LF) to LOP M fcg LOD, anchor MR;

END

1-4 UNDERARM TURN-TOG 2-RIGHT TRNG BASIC-RC REC DOUBLE UNDERARM TURN POINT:;:;:

1-4 (Underarm Trn) Bk Lfwd R twd W's R sd trn RF raise jnd Id hds, sd d fwd L trng RF/ree R trng RF,fwd L twd RLOD (W fwd R, fwd L und jnd Id hds fwd R trn LF/XLIF cont trn, bk R to fc LOD); anchor R/L,R, (Tog 2 Rt Trng Basic) Repeat mess 6-7 Part C (Rk Rec Dbl Underarm Trn) Rk bk L, rec R, to dbl hdhold trng LF und jnd Id hds L/R,L to fc RLOD; cont LF trn trng und jnd trng hnd R/LR then rel hds to 1/2 OP fcg LOD,, pt L twd COH