



SHAMEY, SHAMEY, SHAME

Choreo:	Tony Speranzo 3102 Alta Vista Lane, San Angelo, TX 76904-7404 (325) 949-8384 (H) (325) 245-8798 (C) Round_Dancer@yahoo.com		
Record:	Dare To Dream CD Track # 12	Artist:	Billy Gilman
Footwork:	Opposite-direction for man except where noted	Speed:	As On CD
Phase:	IV+1(Stop & Go) Jive	Released:	January 2007
Sequence:	Intro - A - Inter - B - C - Inter - A(8-17) - Inter - Ending		

INTRO

1 - 4 FCG 6' APART WAIT; WAIT: 4 POINT STEPS TOGETHER/CP WALL;;

1 - 4 6' apart from ptr M fcg wall wait 2 measures;; [Four Point Steps] pt L fwd WALL, step on L, pt R fwd WALL, step on R; pt L fwd WALL, step on L, pt R fwd WALL, step on R blending to CP/WALL;

PART A

1 - 18 CHASSE L & R; CHG R TO L & CHG L TO R;;;

R TRNG FALWY TWICE;;; PRTZL TURN - DBL RK - UNWRAP THE PRTZL - FALWY THRWY;;; CHG HNDS BEH BK - STOP & GO - CHG HNDS BEH BK;;; RK, REC KCK BALL CHG;

1 - 18 [Chasse Left & Right] sd L/cl R, sd L, sd R/cl L, sd R; [Change R to L] rk bk to SCP L, rec R, chasse L/R,L lead W to trn RF under jnd hnds; chasse apt R/L, R lead W to complete trn, end fcg DLC, [Change L to R] rk apt L, rec R; chasse L/R,L trng $\frac{1}{4}$ RF fc LOD leading W to trn LF under raised lead arms, chasse sd R/L,R, end LOP fcg WALL, [Rt Trng Fallaway Twice] rk bk L trng to SCP, rec R, trng $\frac{1}{4}$ RF sd chasse L/R, L; cont trng $\frac{1}{4}$ RF sd chasse R/L, R to end SCP fcg RLOD, rk bk L, rec R; trng $\frac{1}{4}$ RF sd chasse L/R, L, cont trng $\frac{1}{4}$ RF sd chasse R/L, R to end SCP fcg LOD; [Pretzel turn] Rk bk L, rec R, chasse sd & fwd L/R, L trng $\frac{1}{2}$ RF keeping M's L & W's R hnds jnd; chasse sd & fwd R/L, R trng $\frac{1}{4}$ RF to end sd by sd with M's L & W's R hnds jnd beh bk, [Dbl Rk] rk fwd L, rec R; Rk fwd L, rec R, [Unwrap the pretzel] chasse sd & fwd L/R, L trng $\frac{1}{2}$ LF; chasse R/L, R trng to fac ptr & WALL, [Fallaway Throwaway] Rk bk L in SCP, rec R, chasse sd & fwd L/R,L (W fwd R/L,R trng $\frac{1}{2}$ LF in front of M); chasse apt fwd R/L,R (W sd & slightly bk L/R,L) to LOP LOD,

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PART A

(Continued)

[Chg hds bhd bk] rk apt L, rec R, chg W's R hnd to man's R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W's R hnd to man's L hnd as M chasse sd R/cl L, bk Rtrn 1/4 LF to LOPF-RLOD, [Stop and Go] rk apt L, rec R; lead W to trn LF under lead hnds fwd L/R, L stopping W by placing rt hnd on W LF shoulder, rk fwd R, rec L bk R/L, R lead W to turn RF to loose cl fcng wall, [Chg hds bhd bk] rk apt L, rec R, chg W's R hnd to man's R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W's R hnd to man's L hnd as M chasse sd R/cl L, bk R trn 1/4 LF to LOPF-LOD, [Rock, Recover] rk bk L, rec R, [Kick Ball Change] kick L fwd/in pl on ball of L;

INTERLUDE

1 - 4 CHKN WLKS (2 SLO & 4 QUICK) TO SCP;; DBL RK; CHASSE L & R;

1 - 4 [Chicken Wks] Bk L,-, bk R,-; bk L, bk R, bk L, bk R (W turns to SCP on last fwd step); [Dbl Rk] rk bk L, rec R, rk bk L, rec R; [Chasse L & R] repeat meas 1 of PART A;

(Third time thru hold after facing ptr for about 3 beats of music/where there is silence)

PART B

(Jive)

1 - 16 CHG HNDS BHD BK - CHG R TO L TO FACE RLOD;;; CHG R TO L -

BASIC RK;;; FALWY THRWY - LINDY CATCH - CHG L TO R TO SCP;;;;;
DBL RK; R TRNG TRIPLE; R TRNG FALWY - RK, REC;; KCK BALL CHG 2X;

1 - 16 [Chg hds bhd bk] rk apt L, rec R, chg W's R hnd to man's R hnd as M chasse fwd L/cl R, fwd L turning 1/4 LF to tandem man in front; chg W's R hnd to man's L hnd as M chasse sd R/cl L, bk Rtrn 1/4 LF to LOPF-COH, [Change R to L] rk apt L, rec R; chasse L/R, L lead W to trn RF under jnd hnds, chasse apt R/L, R lead W to complete trn, end fcg RLOD; [Change R to L] rk apt L, rec R, chasse L/R, L lead W to trn RF under jnd hnds; chasse apt R/L, R lead W to complete trn, end fcg WALL, [basic rk] Rk apt L rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R; [fallaway throwaway] Apt L, rec R; lead W to tuck in front of man L/R,L fc LOD, R/L,R lead W to LOP LOD; [Lindy Catch] Rk apt L, rec R, fwd L/R, L mov RF arnd ldy catching

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PART B

(Continued)

her at waist w/R hnds releasing L hnd {man is in bk of ldy w/R arm around her waist}; Fwd R, L cont arnd ldy, fwd R/L, R to LOP FC; (Rk apt R, rec L, fwd R/L, bk R {ldy in frnt of man}; bk L, bk R still fcg same direction {no trn}, bk L/R, fwd L to LOP FC;) **[Dbl Rk]** rk bk L, rec R, rk bk L, rec R; **[Rt Trng Triple]** trng $\frac{1}{4}$ RF sd chasse L/R, L, cont trng $\frac{1}{4}$ RF sd chasse R/L, R to end SCP fcg RLOD; **[Rt Trng Fallaway]** rk bk L, rec R; trng $\frac{1}{4}$ RF sd chasse L/R, L, cont trng $\frac{1}{4}$ RF sd chasse R/L, R to end SCP fcg LOD, **[Rock, Recover]** rk bk L, rec R; **[Kick Ball Change 2X]** kick L fwd/in pl on ball of L, in pl R; kick L fwd/in pl ball of L, in pl R;

PART C

1 - 4 2 TRIPLES; SWIVEL 4; 4 PT STEPS;:

1 - 4 **[Two Triples]** fwd L/cl R, fwd L, fwd R/cl L, fwd R; **[Swivel 4]** trng W RF, diag fwd L trng W to left, fwd R trng W R (W fwd L/cl R, L trng RF 1/4, trng LF 1/4, sd R, trng RF 1/4, fwd L to SCP); L diag fwd trng W LF, R diag fwd trng W F (W trng LF $\frac{1}{4}$ sd R, trng RF 1/4 fwd L), **[4 Point Steps]** pt L fwd LOD, step on L, pt R fwd LOD, step on R; pt L fwd LOD, step on L, pt R fwd LOD, step on R;

5 - 8 2 TRIPLES; SWIVEL 4; THRWDY; RK, REC, KCK BALL CHG:

5 - 8 **[Two Triples]** fwd L/cl R, fwd L, fwd R/cl L, fwd R; **[SWVL 4]** trng W RF, diag fwd L trng W to left, fwd R trng W R (W fwd L/cl R, L trng RF 1/4, trng LF 1/4, sd R, trng RF 1/4, fwd L to SCP); L diag fwd trng W LF, R diag fwd trng W F (W trng LF 1/4 sd R, trng RF 1/4 fwd L); **[Throwaway]** sd L/cl R, L sd L trng LF 1/4 lower jnd hnds & lean slightly to L in LOF fcg LOD (W fwd R/cl L, R trng LF 1/4); sd R/L, R (W sd L/cl R, L to end fcg RLOD); **[Rock, Recover]** rk bk L, rec R, **[Kick Ball Change]** kick L fwd/in pl on ball of L, in pl R;

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ENDING

1 - 7 BASIC RK - R TRNG FALWY TWICE - RK, REC, KICK BALL CHG TWICE;;;;;

APT, PT;

- 1 - 7 **[Basic Rk]** Rk apt L rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R; **[Rt Trng Fallaway Twice]** rk bk L trng to SCP, rec R, trng 1/4 RF sd chasse L/R, L; cont trng 1/4 RF sd chasse R/L, R to end SCP fcg RLOD, rk bk L, rec R; trng 1/4 RF sd chasse L/R, L, cont trng $\frac{1}{4}$ RF sd chasse R/L, R to end SCP fcg LOD, **[Rock, Recover]** rk bk L, rec R; **[Kick Ball Change 2X]** kick L fwd/in pl on ball of L, in pl R; kick L fwd/in pl ball of L, in pl R; **[Apart, point]** step apt L, pt R twd ptr & wall;

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CHOREO: TONY SPERANZO

PH IV+1 JIVE

RECORD: BILLY GILMAN - DARE TO DREAM CD
CD

SPEED: AS ON

SEQ: INTRO - A- INTER - B - C - INTER - A(9-18) - INTER - END

INTRO: 6' APT WAIT;; 4 PT STEPS TOG;;

PART A: CHASSE L & R; CHG R TO L & L TO R;;; R TRNG FLLWY 2X;;;
RK TO/PRETZEL TRN - DBL RK - UNWRAP PRETZEL -
FLLWY THRWY;;;;; CHG HND'S BEH BK - STOP & GO -
CHG HND'S BEH BK;;;;; RK REC, KICK, BALL CHG;

INTER: CHKN WK'S 2 SLOW; 4 QUICK/SCP; DBL RK; CHASSE L & R;

PART B: CHG HND'S BEH BK - CHG R TO L/RLD;;; CHG R TO L/WALL -
BASIC ROCK;;; FLLWY THRWY - LINDY CATCH -
CHG L TO R/SCP - DBL RK;;; R TRNG TRIPLES;
R TRNG FLLWY - RK, REC;; K, BALL CHG 2X;

PART C: 2 TRIPLES; SWIVEL 4; 4 PT, STEPS;; 2 TRIPLES; SWIVEL 4;
THROWAWAY; RK, REC, K, BALL, CHG;

INTER: CHKN WK'S 2 SLOW; 4 QUICK/SCP; DBL RK; CHASSE L & R;

PART A: RK TO/PRETZEL TRN - DBL RK - UNWRAP PRETZEL -
FLLWY THRWY;;;;; CHG HND'S BEH BK - STOP & GO -
CHG HND'S BEH BK;;;;;

INTER: CHKN WK'S 2 SLOW; 4 QUICK/SCP; DBL RK;
CHASSE L & R & HOLD;

END: BASIC RK - R TRNG FLLWY 2X - RK, REC, -
K, BALL CHG TWICE;;;;;; APT, PT;