



## SHE CHEATS ON ME

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<b>Record:</b>	PAULA 441 "She Cheats On Me"	<b>Artist:</b> Mickey Gilley
<b>Rhythm:</b>	Phase II+2 (Hover, Whisk) Waltz	<b>Speed:</b> 45 RPM's
<b>Footwork:</b>	Opposite throughout unless otherwise noted	
<b>Sequence:</b>	INTRO - A - B - A - B - A - B - END	<b>Released:</b> May 2008

### INTRO

#### 1 - 4 WAIT 2;; APART POINT; TOGETHER TOUCH;

1 - 4 wait 2 meas;; [Apart Point] bk L, , pt R; [Tog Tch] fwd R blend to BFLY/WALL, drw L, tch L;

### PART A

#### 1 - 4 WALTZ AWAY & TOGETHER;; STEP SWING; SPIN MANEUVER;

1 - 4 [Wz Away & Tog] trng LF awy from ptrn sd L, sd R, cl L; trng RF twd ptrn tog R, sd L, cl R; [Step Swing] sd & fwd L, swing R CCW, pt R; [Spin Maneuver] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD (W LF spin on L, R, L end fcg LOD);

#### 5 - 8 ONE RIGHT TURN; FORWARD WALTZ; TWO LEFT TURNS;;

5 - 8 [1 R Trn] bk L trng RF, sd R, cl L; [Fwd Wz] fwd R, fwd L, cl R; [2 L Trns] fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R to L;

#### 9 - 12 HOVER; PICKUP TO SCAR; TWINKLE TO BJO; MANEUVER;

9 - 12 [Hover] fwd L, sd & fwd R w/ rise, rec L; [Pkup to Scar] fwd R twd LOD(W fwd trng LIF of M to CP DLW) picking W up to SCAR/DLC, sd L, cl R to L; [Twnkl to Bjo] XLIF of R (W XRIB), sd R trng RF to DRW, cls L; [Maneuver] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

#### 13 - 16 TWO RIGHT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

13 - 16 [2 R Trns] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

### PART B

#### 1 - 4 WALTZ AWAY; CALIFORNIA TWIRL; BACKUP WALTZ; BACK FACE CLOSE;

1 - 4 [Wz Away] trng LF awy from ptrn sd L, sd R, cl L; [Calif Twirl] man's R & woman's L hands joined man XIF of woman on R trng OP/RLOD, bk L, cls R (W turn under man's R arm L to fc RLOD, bk L, cls R); [Bkup Wz] bk L, bk R, bk L; [Bk, Fc, Cls] bk R trng to fc ptr, sd L, cls R;



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### PART B (Continued)

#### 5 - 8 WALTZ AWAY; CALIFORNIA TWIRL; BACKUP WALTZ; BACK FACE CLOSE;

5 - 8 [**Wz Away**] trng LF awy from ptr sd L, sd R, cl L; [**Calif Twirl**] man's R & woman's L hands joined man XIF of woman on R trng OP/LOD, bk L, cls R (W turn under man's R arm L to fc LOD, bk L, cls R); [**Bkup Wz**] bk L, bk R, bk L; [**Bk, Fc, Cls**] bk R trng to fc ptr, sd L, cls R;

#### 9 - 12 WHISK; PICKUP; ONE LEFT TURN; BACKUP WALTZ;

9 - 12 [**Whisk**] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L); [**Pkup**] fwd R ldg W in frnt, sd L, cl R in CP LOD; [**1 L Trn**] fwd L trng LF, sd R, cl L; [**Bkup Wz**] bk R, bk L, bk R;

#### 13 - 16 TWO RIGHT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

13 - 16 [**2 R Trns**] bk R, bk L, bk R; bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [**Twirl Vine 3**] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [**Thru Fc Cls**] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

### END

#### 1 - 4 WHISK; PICKUP; ONE LEFT TURN; BACKUP WALTZ;

1 - 4 [**Whisk**] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L); [**Pkup**] fwd R ldg W in frnt, sd L, cl R in CP LOD; [**1 L Trn**] fwd L trng LF, sd R, cl L; [**Bkup Wz**] bk R, bk L, bk R;

#### 5 - 8 TWO RIGHT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

5 - 8 [**2 R Trns**] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [**Twirl Vine 3**] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [**Thru, Fc, Cls**] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

#### 9 - 9 APART POINT;

9 - 9 [**Apert Point**] bk L, , pt R;