



## SHE DREAMS

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
<b>Record:</b>	Decca DRNS7-54887 "She Dreams"	Artist: Mark Chesnutt
<b>Footwork:</b>	Opposite-direction for man except where noted	Speed: 45 RPM's
<b>Phase:</b>	IV Foxtrot	Released: Sep 1999
<b>Sequence:</b>	Intro-A-INTER - B - C - A - INTER - B - END	

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT,-; PICKUP CP/LOD, TCH,-;

1 - 4 wait OP M facing Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to wall picking W up to CP/LOD, tch L,-;

#### 5 - 6 PROGRESSIVE BOX;;

5 - 6 fwd L, -, sd R, cls L to R; fwd R, -, sd L, cls R to L;

### PART A

#### 1 - 4 TWO LEFT TURNS TO FACE;; HOVER TO SCP/LOD; MANUVER TO CP/RLOD;

1 - 4 fwd L trn 3/8 LF COH, -, sd R trn 3/8 LF RLOD, cl L; bk R trn  $\frac{1}{4}$  LF /WALL, -, sd L, cl R; fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R manuvering IF of W to CP/RLOD, sd L, cls R to L;

#### 5 - 8 TWO RIGHT TURNS TO FACE;; TWIRL VINE THREE; PKUP, SIDE, CLOSE;

5 - 8 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/WALL; sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R picking W up to CP/LOD, -, sd L, cl R;

#### 9 - 12 TWO LEFT TURNS TO FACE;; HOVER TO SCP/LOD;

##### MANUVER TO CP/RLOD;

9 - 12 fwd L trn 3/8 LF COH, -, sd R trn 3/8 LF RLOD, cl L; bk R trn  $\frac{1}{4}$  LF /WALL, -, sd L, cl R; fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R manuvering IF of W to CP/RLOD, sd L, cls R to L;

**SHE DREAMS**

**(Page 2)**

**PART A**

**(Continued)**

**13 - 16 TWO RIGHT TURNS TO FACE;; TWIRL VINE THREE;  
THRU, FACE, CLOSE:**

13 - 16 bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/LOD; sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); step thru on R, -, fc ptr on L, cls R to L to CP/WALL;

**INTERLUDE**

**1 - 4 WHISK; WING; OPEN TELEMARK SCP/LOD; THRU, FACE, CLOSE:**

1 - 4 fwd L, -, fwd and sd R, XLIB of R; step thru on R and hold 3 counts, (woman thru on L IF of M, -, fwd R on around M to SCAR/DLW, cls L to R; fwd L start LF trn, -, sd R cont LF trn, sd & fwd L (W bk R start LF trn, -, cl L to R cont LF trn, sd & fwd R) to SCP/LOD; thru twd LOD on R, -, fc ptr on L, cl R to L;

**5 - 6 TWIRL VINE THREE; PICKUP, SIDE, CLOSE:**

5 - 6 sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R picking W up to CP/LOD, -, sd L, cl R;

**PART B**

**1 - 4 DIAMOND TURN;;;:**

1 - 4 fwd L DC strtg LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

**5 - 8 THREE STEP; MANUVER, SIDE, CLOSE; SPIN TURN; BOX FINISH:**

5 - 8 fwd L, -, fwd R to CP/LOD, fwd L; fwd R manuv CP/RLOD, -, sd L, cls R; bk L pivot  $\frac{1}{2}$  RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R blending to CP/DLC;

**9 - 12 DIAMOND TURN;;;:**

9 - 12 fwd L DC strtg LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

**SHE DREAMS**

**(Page 3)**

**PART B**

**(Continued)**

**13 - 16 THREE STEP; MANUEVER, SIDE, CLOSE;**

**TWO RIGHT TURNS TO FACE;;**

13 - 16 fwd L, -, fwd R to CP/LOD, fwd L; fwd R manuv CP/RLOD, -, sd L, cls R; bk L trn RF, -, sd R LOD, cl L; fwd R cont RF trn, -, sd L, cl R to CP/LOD;

**PART C**

**1 - 4 HOVER; WEAWE TO BANJO;; FORWARD, FACE, CLOSE;**

1 - 4 fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R, fwd L comm LF turn, -, sd R DC to CP; bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; fwd R, -, fc ptr on L, cl R to L;

**5 - 8 WHISK; PICKUP, SIDE, CLOSE TO SIDECAR; CROSS HOVER TO BANJO;  
FORWARD, FACE, CLOSE;**

5 - 8 fwd L, -, fwd and sd R, XLIB of R; step thru on R, -, sd L, cl R to L picking up W to SCAR/DW; XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; fwd R, -, fc ptr on L, cl R to L;

**9 - 12 LEFT FACE TURNING BOX;;;;**

9 - 12 fwd L trn  $\frac{1}{4}$  LF LOD, -, sd R twd WALL, cl L to R; bk R trn  $\frac{1}{4}$  LF COH, -, sd L twd RLOD, cl R to L; fwd L trn  $\frac{1}{4}$  LF RLOD, -, sd R twd COH, cl L to R; bk R trn  $\frac{1}{4}$  LF WALL, -, sd L twd LOD, cl R to L;

**13 - 16 TWIRL VINE 3; PICKUP, SIDE, CLOSE; PROGRESSIVE BOX;;**

13 - 16 sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R picking W up to CP/LOD, -, sd L, cl R; wd L, -, sd R, cls L to R; fwd R, -, sd L, cls R to L;

**SHE DREAMS**

**(Page 4)**

**ENDING**

**1 - 4 HOVER TO SEMI; WEAVE TO BANJO;; FORWARD, FACE, CLOSE;**

1 - 4 fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; fwd R, fwd L comm LF turn, -, sd R DC to CP; bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; fwd R, -, fc ptr on L, cl R to L;

**5 - 6 TWIRL VINE THREE; THRU, APART, POINT;**

5 - 6 sd L, -, XRIB of L, cls R (W twirl RF R, -, L, R); fwd R twd LOD blending to fc ptr & wall, -, apt on L, pt R twd ptr & wall;

SHE DREAMS  
(Quick Cues)

CHOREO: TONY SPERANZO PH IV FOXTROT  
RECORD: DECCA DRNS7 54887 SPEED: 45 RPM'S  
SEQ: INTRO - A - INTER - B - C - A - INTER - B - END

INTRO: WAIT;; APT, PT; PKUP CP/LOD, TCH; PROG BOX;;

PART A: 2 L TRNS/FC WALL;; HOV; MANUV; 2 R TRNS/FC;;  
TWL V 3; PKUP; 2 L TRNS/FC WALL;; HOV; MANUV;  
2 R TRNS/FC;; TWL V 3; THRU, FC, CLS;

INTER: WHISK; WING; OP TELE; THRU, FC, CLS; TWL V 3; PKUP;

PART B: DIAM TRNS;;; 3-STP; MANUV; SPIN TRN; BOX FIN;  
DIAM TRNS;;; 3-STP; MANUV; 2 R TRNS/CP-WALL;;

PART C: HOV; WEAVE SIX/BJO;; FWD, FC, CLS; WHISK;  
PKUP/SCAR; X HOV/BJO; FWD, FC, CLS;  
L TRNG BOX;;; TWL V 3; PKUP; PROG BOX;;

PART A: 2 L TRNS/FC WALL;; HOV; MANUV; 2 R TRNS/FC;;  
TWL V 3; PKUP, SD, CLS; 2 L TRNS/FC;; HOV;  
MANUV; 2 R TRNS/FC;; TWL V 3; THRU, FC, CLS;

INTER: WHISK; WING; OP TELE; THRU, FC, CLS; TWL V 3; PKUP;

PART B: DIAM TRNS;;; 3-STP; MANUV; SPIN TRN; BOX FIN;  
DIAM TRNS;;; 3-STP; MANUV; 2 R TRNS/CP-WALL;;

END: HOV; WEAVE SIX/BJO;; FWD, FC, CLS; TWL V 3;  
THRU, APT, PT;