



SHE LEFT MIAMI AND ME

Choreo:	Tony Speranzo 3102 Alta Vista Lane, San Angelo, TX 76904-7404 (325) 949-8384	Round_Dancer@yahoo.com
Record:	"She Left Miami & Me" from "Fall" CD by <u>Clay Walker</u> The music has been modified using Sony Sound Forge	
Speed:	As On CD	Footwork: Opposite-direction for man except as noted
Phase:	III CHA-CHA	Released: May 2007
Sequence:	INTRO - A - B - A(1-8) BRIDGE - A(9-16) - B - C - B - END	

INTRO

1 - 4 WAIT; WAIT; START CHASE;;

1 - 4 BFLY fcg ptr & wall wait 2 measures;; fwd L comm RF trn (W bk R), rec R cont trn to COH (W Rec L), fwd L/Cls R, fwd L to COH; fwd R comm LF trn (W fwd L comm. RF trn), Rec L cont trn to Wall, fwd R/Cls L, fwd R;

5 - 8 FINISH CHASE;; CUCARACHA TWICE;;

5 - 8 fwd L (W fwd R comm LF trn), Rec R (W Rec L cont trn to BFY), bk L/cls R, bk L; bk R, rec L, fwd R/cls L, fwd R; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

PART A

1 - 4 NEW YORKER; CRAB WALKS;; FENCELINE;

1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R;

5 - 8 CRAB WALKS TO RLOD;; SPOT TURN TWICE;;

5 - 8 XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cls L, sd R; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

9 - 12 BASIC;; HALF BASIC; UNDERARM TURN;

9 - 12 BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R (W Fwd L comm RF trn undr jnd ld hnds), rec L (W Fwd R cont trn to BFY), Sd R/Cls L, Sd R;

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PART A

(Continued)

12- 16 LARIAT;; SHOULDER TO SHOULDER TWICE;;

12 - 16 M in place L, R, L/R, L (W circle arnd M fwd R, fwd L, fwd R/cls L fwd R);
M in place R, L, R/L R, (W cont circling fwd L, fwd R, fwd L/cls R, fwd L);
Rk fwd L SCAR, rec R, sd L/cls R, sd L; Rk fwd R BJO, rec L, sd R/cls L, sd R;

PART B

1 - 8 CHASE WITH DOUBLE PEEK-A-BOOS;;; :

1 - 8 Fwd L trn, rec R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Sd R & peek
lf, rec L, stp R/stp L, stp R (W Sd L, rec R, stp L/stp R, stp L); Sd L & peek rt, rec
R, stp L/stp R, stp L (W Sd R, rec L, stp R/stp L, stp R); Fwd R trn, rec L,
fwd R/cl L, fwd R (W Fwd L trn, rec R, fwd L/cl R, fwd L); Sd L, rec R, stp L/stp R,
stp L (W Sd R & peek lf, rec L, stp R/stp L, stp R); sd R, rec L, stp R/stp L, stp R
(W Sd L & peek rt, rec R, stp L/stp R, stp L); Fwd L, rec R, bk L/cl R, bk L (W Fwd
R trn, rec L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R,
bk L/cl R, bk L);

BRIDGE

1 - 1 HIP ROCK 4;

1 - 1 rk sd L rolling hips, rec R rolling hips, rk sd L rolling hips, rec R rolling hips;

PART C

1 - 5 NEW YORKER IN 4; NEW YORKER; WHIP; TIME STEP TWICE;;

1 - 5 dropping trailing hands thru L twd RLOD , rec R, sd L, rec R; dropping trailing hands
thru L twd RLOD , rec R, sd L/cl R, sd L; bk R trn LF fc RLOD, fwd L cont trn to
WALL, (w fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd
R/cl L, sd R blending to BFLY/WALL; dropping joined hands XLIB of R, rec R,
sd L/cls R/sd L; XRIB of L, rec L, sd R/cls L/sd R ending in BFLY/Wall;

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PART C

(Continued)

6 - 9 SPOT TURN; FENCELINE; NEW YORKER; WHIP;

6 - 9 XLIF of R trn RF 3/4 to fc LOD, rec R cont trn RF 1/4 to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R; dropping trailing hands thru L twd RLOD , rec R, sd L/cl R, sd L; bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R/cl L, sd R blending to BFLY/WALL;

ENDING

1 - 4 CHASE;;;:

1 - 4 Fwd L comm RF trn (W Bk R), Rec R cont trn to COH (W Rec L), Fwd L/cls R, Fwd L to COH; Fwd R comm LF trn (W Fwd L comm RF trn), Rec L cont trn to Wall, fwd R/cls L, Fwd R; fwd L (W Fwd R comm LF trn), Rec R (W Rec L cont trn to BFLY), Bk L/cls R, Bk L; Bk R, Rec L, Fwd R/cls L, Fwd R;

5 - 8 NEW YORKER IN 4; NEW YORKER; NEW YORKER IN 4; NEW YORKER;

5 - 8 dropping trailing hands thru L twd RLOD , rec R, sd L, rec R; dropping trailing hands thru L twd RLOD , rec R, sd L/cl R, sd L; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R, rec R BFLY; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY;

9 - 10 TWO SIDE CLOSES; SIDE CORTE & HOLD;

9 - 10 sd L, cls R, sd L, cls R; sd L, trn upper body twd RLOD pt R twd RLOD;

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(Quick Cues)

CHA-CHA PHASE III BFLY WAIT TWO MEAS

:: CHASE:::; CUCARACHA TWICE;;

N YRKR; CRAB WALKS;; FENCELINE; CRAB WALKS;;
SPOT TURN TWICE;; BASIC;; HALF BASIC; U/ARM TRN;
LARIAT;; SHLDR/SHLDR TWICE;;

DOUBLE PEEK-A-BOO CHASE:::; :::

N YRKR; CRAB WALKS;; FENCELINE; CRAB WALKS;;
SPOT TURN TWICE;;

HIP ROCK 4;

BASIC;; HALF BASIC; U/ARM TRN; LARIAT;;
SHLDR/SHLDR TWICE;;

DOUBLE PEEK-A-BOO CHASE:::; :::

N YRKR IN 4; N YRKR; WHIP; TIME STEP TWICE;;
SPOT TURN; FENCELINE; N YRKR; WHIP;

DOUBLE PEEK-A-BOO CHASE:::; :::

CHASE:::; N YRKR IN 4; N YRKR; N YRKR IN 4; N YRKR;
2 SIDE CLOSES; SIDE CORTE;