

# ***SHE'S EVERYTHING YOU WANT***

**Choreographed By:** Kevin & Vicki Klein, 1630 Colusa Avenue, Davis, CA 95616 (USA)

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**Recording:** *She's Everything You Want*

**Artist:** Billy Gilman

**Album:** Dare to Dream, Track #7

**Availability:** iTunes (as of Release Date) and other download sites

**Footwork:** Opposite unless noted otherwise (*woman's footwork in parentheses*)

**Phase/Rhythm:** Phase IV Cha-Cha

**Time/Speed:** Speed as downloaded

**Difficulty:** Average Level

**Sequence:** Intro, A, B, Inter, A, B, C, B<sub>[MOD]</sub>, Ending

**Released:** October 15, 2016

## **INTRO**

**1-4 (OP FAC NO HANDS) WAIT 2 MEAS;; CUCA 2X (BFLY);;**

- 1-2 In Open Facing Position, wait 2 measures;;
- 3 Step side L, recover R, close L/step-in-place R, step-in-place L;
- 4 Step side R, recover L, close R/step-in-place L, step-in-place R; (to BFLY);

## **PART A**

**1-4 BASIC;; NEW YORKER; WHIP (COH);**

- 1 Step forward L, recover R, side & back L/close R, side & back L;
- 2 Step back R, recover L, side & forward L/close R, side & forward L;
- 3 Start ¼ turn RF on weighted foot and step forward L checking, recover R to face, side L/close R, side L (to BFLY COH);
- 4 Step back R commencing ¼ LF turn, recover L continuing ¼ LF turn (to COH), side R/close L, side R;

**5-8 BASIC;; NEW YORKER; WHIP (BFLY);**

- 5-8 Repeat Part A, Measures 1-4 (to BFLY WALL);;;;

## **PART B**

**1-4 VINE 2 & SD CHA; AIDA W/TRIPLE CHA BK;; SWITCH ROCK IN 4;**

- 1 Step side L, cross R behind L, step side L/close R, side L;
- 2 Step thru R, side L starting RF turn, back R/lock L in front of R, back R;
- 3 Back L/lock R in front of L, back L, back R/lock L in front of R, back R;
- 4 Step side L, recover R, cross L in front of R, recover R;

**5-8 CROSS BODY (COH);; CHASE W/UNDERARM PASS (BFLY);;**

- 5 Step forward L, recover R turning LF ¼ turn, side L/close R, side L;  
(Back R, recover L, forward R/close L, forward R;)
- 6 Back R turning LF ¼ turn, recover L to face COH, side R/close L, side R;  
(Forward L commencing LF turn ¼, forward R continuing LF turn ¼ to face WALL, side L/close R, side L;)
- 7 Forward L turning RF ½ turn, recover R, forward L/close R, forward L;
- 8 Step back R, recover L, side R/close L, side R;  
(Forward L, forward R turning LF ½ turn, side L/closed R, side L;)

## **INTER**

**1-4 NEW YORKER; CRAB WALK DOUBLE;; NEW YORKER;**

- 1-2 Repeat Part A, Measure 3; cross R in front of L, side L, thru R/side L, thru R;
- 3-4 Side L, cross R in front of L, side L/close R, side L; Repeat Part A, Measure 3 starting with R foot;

## **PART A**

**1-4 BASIC;; NEW YORKER; WHIP (COH);**

**5-8 BASIC;; NEW YORKER; WHIP (BFLY);**

- 1-8 Repeat Part A, Measures 1-8;,,,,;

## **PART B**

**1-4 VINE 2 & CHA; AIDA W/TRIPLE CHA BK;; SWITCH ROCK IN 4;**

**5-8 CROSS BODY (COH);; CHASE W/UNDERARM PASS (BFLY);; );**

- 1-8 Repeat Part B, Measures 1-8;,,,,;

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Page 2 ~ Phase IV Cha-Cha ~ Kevin & Vicki Klein

## **PART C**

1-4 **NEW YORKER; CRAB WALK DOUBLE;; NEW YORKER;**

1-2 Repeat Part A, Measure 3; cross R in front of L, side L, thru R/side L, thru R;

3 Side L, thru R, side L/close R, side L;

4 Start ¼ turn LF on weighted foot and step forward R checking, recover L to face, side R/close L, side R (to BFLY)

5-8 **BREAK BACK TO OP; FORWARD 2 & CHA; CIRCLE CHA (BFLY);;**

5 Commence LF turn and step L behind R, recover R to OP LOD, forward L/close R, forward L;

6 Forward R, forward L, forward R/close L, forward R;

7 Turning away from partner in a circular pattern forward L, forward R, forward L/close R, forward L;

8 Continuing in a circular pattern to BFLY WALL forward R, forward L, forward R/close L, forward R;

## **PART B<sub>[MOD]</sub>**

1-4 **VINE 2 & CHA; AIDA W/TRIPLE CHA BK;; SWITCH ROCK IN 4;**

5-8 **CROSS BODY (COH);; CHASE W/UNDERARM PASS (BFLY);;**

1-8 Repeat Part B, Measures 1-8;,,,,,,;

9-10 **NEW YORKER 2X;**

9-10 Repeat Part C, Measure 1; repeat Part C, Measure 4;

## **ENDING**

1-4 **BASIC;; NEW YORKER; AIDA IN 3 & HOLD;**

1-3 Repeat Part A, Measures 1-3;;; step thru R, side L starting RF turn, back R;;