# SHE'S A LITTLE PAST FORTY

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Record:    Curb CD "Best of Ronnie Mcdowell"    Phase II Two-Step
Sequence:  Intro, A, B, A, C, B, Break, A, Ending

## - INTRO -

**1 -    (SCP LOD) WAIT ONE MEASURE;**
       (SCP LOD) Wait; (Start dance on the word 'Forty')

## - PART A -

**1 - 4    TWO FWD 2-STEPS;; OPEN VINE 4 (SCP);;**
       Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to Face WALL, -;
       Sd L LOD, -, XRIB to LOP RLOD, -; sd L LOD, -, XRIF to SCP LOD,-;

**5 - 8    TWO FWD 2-STEPS;; TWISTY VINE 4 (BJO);;**
       Repeat measures 1-2;;
       Sd L (LOD), -, XRIB (W XLIF), -; sd L, -, XRIF (W XLIB) to BJO LOD, -;

**9 - 12    FWD, LOCK, FWD (TWICE);; FWD HITCH; HITCH/SCISSORS (SCP);**
       Fwd L, lk RIB, fwd L, -; fwd R, lk LIB, fwd R, -;
       Fwd L, cl R, bk L, -; bk R, cl L, fwd R to SCP, -; (W sd L, cl R, XLIF, -;)

**13 - 17    TWO TURNING 2-STEPS;; TWIRL VINE 2; WALK & FACE (BFLY;**
       **SIDE DRAW CLOSE;**
       Sd L, cl R, fwd L trn RF 1/2, -; sd R, cl L, fwd R trn RF 1/2, -;
       Sd L, -, XRIB, -(W twirls RF); sd L, -, thru R trn 1/4 to CP WALL, -;
       Sd L, draw R to L, -, close R to BFLY WALL;

## - PART B -

**1 - 4    FACE TO FACE; BACK TO BACK; TRAVELING DOOR;;**
       Sd L LOD, cl R, sd L trn LF to bk to bk pos (W trn RF), -;
       Sd R LOD, cl L, sd R trn RF to BFLY WALL (W trn LF), -;
       Slow rk sd L LOD, -, rec R, -; XLIF, sd R, XLIF, -;

**5 - 8    TRAVELING DOOR;; BASKETBALL TURN (OP LOD);;**
       Slow rk sd R ROLD, -, rec L, -; XRIF, sd L, XRIF, -;
       Lunge sd L LOD, -, rec R trn RF LOP RLOD, -;
       Lunge sd L RLOD (trn RF to bk to bk pos), -, rec R trng RF to OP LOD, -;

**9 - 12    SLIDING DOOR ACROSS;; SLIDING DOOR BACK;;**
       Rk sd L COH, -, rec R, -; XLIF, sd R, XLIF (M crosses behind W to LOP LOD),- ;
       Rk sd R WALL,-,rec L,-; XRIF,sd L,XRIF (M crosses behind W to OP LOD),-;

**13 - 17    M CIRCLE AWAY 2-STEP & TOG 2-STEP (W CIR AWAY TWO 2-STEPS);;**
       **M WAITS 3 MEASURES WHILE W STRUTS TOG 6 (SCP);;;;**
       M cir away LF fwd L, cl R, fwd L, -; tog fwd R, cl L, fwd R to WALL, -;
       (W cir away RF fwd R, cl L, fwd R, -; fwd L, cl R, fwd L trng to face M, -;)
       M waits 3 meas.;;; (W struts R, -, L, -; R, -, L, -; R, -, L, -(SCP); (2nd
       time to CP WALL) M gently slaps his face with his hand while W struts her
       stuff to him.

## - PART C -

**1 - 4    VINE 3, TCH; WRAP UP; UNWRAP; CHANGE SIDES (OP RLOD);**
       (BFLY WALL) Sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L
       (W wraps LF);       In pl L, R, L, - (W unwraps RF to OP LOD);
       With M's R & W's L hands joined, change sides to OP RLOD R, L, R, -;

**5 - 8    CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 (BFLY COH);;**
       Cir away LF fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to face W, -;
       Strut tog L, -, R, -; L, -, R, - (BFLY COH);

**9 - 12    VINE 3, TCH; WRAP UP; UNWRAP; CHANGE SIDES (OP LOD);**
       Repeat measures 1-4 going RLOD;;;;

**13 - 17    CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 (BFLY);; SIDE DRAW CLOSE;**
       Repeat measures 5-8 ending BFLY WALL;;;; sd L, draw R to L, -, cl R;

## - BREAK -

**1    SIDE DRAW CLOSE;**
       Sd L, draw R to L, -, cl R (SCP LOD);

## - ENDING -

**1 - 4    TWO FWD 2-STEPS;; CIR AWAY & TOG IN 4 (BFLY);;**
       Repeat measures 1-2 of Part A;;

Cir away LF L, -, R, -; cir tog L, -, R, - (BFLY);

**5 - 8**   **<u>SIDE DRAW CLOSE; LUNGE SIDE & HOLD;</u>**

Sd L, draw R to L, -, cl R; lunge sd L, -, -, -(& hold);