

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935(920)907-1214

Record: 4 Seasons LM 0002, "Sherry", The Four Seasons

Rhythm: Jive Speed: 45 RPM

Phase: IV Time: 2:30

Footwork: Opposite, Except as noted

Sequence: INTRO ABC A BREAK BC A ENDING

### INTRODUCTION

- 1----6 WAIT:: SKATE TOG 4::  
 1-2 Standing about 8 feet apart wait 2 meas;;  
 3-4 Swvl LF on R & stp fwd on L, draw R to L swinging arms to the left, swvl RF on L & stp fwd on R, draw L to R swinging arms to the right;  
 5-6 Repeat Meas 3-4 of INTRO;;
- 7----10 CHASSE LEFT & RIGHT:CHANGE R TO L,---CHANGE L TO R(SCP/LOD):::  
 7-8 (Chasse L&R) Sd L/R,L, sd R/L,R(R to L) Rk bk L to SCP, rec R, sd L/ cl R, sd L trng 1/4 LF( W rk bk R, rec L, sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands);  
 9-10 (Cont R to L) sd & fwd R/cl L, sd R( W sd & slightly bk L/cl R, sd & bk L), (L to R) Rk apt L, rec R(W apt L, rec R); Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R end in fcg WALL(W fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hands, cont trn sd L/cl R, sd L to fc ptr) end in SCP/LOD;

### PART A

- 1----4 JIVE WALKS; SWIVEL 4; 4 POINT STEPS::  
 1-2 (Jive walks) Fwd L/R,L, fwd R/L,R; Swivel L,-,R,-; L,-,R,-;  
 3-4 Pt L foot fwd, step in plc on L, Pt R foot fwd, step in place on R;Pt L ft fwd, step in plc on L, Pt R foot fwd, step in place on R;
- 5----8 THROWAWAY-LINK TO SCP:: RK REC-KICK/BALL CHANGE TWICE::  
 5-6 (Throwaway) Sd L/R,L sd R/L,R trng 1/4 LF (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr); Rk apt L, rec R(Link to SCP)Fwd L/R,L trng 1/4 RF (W rk apt R, rec L, fwd R/L,R trng 1/4 RF);  
 7-8 (cont link to SCP) Sd R/L,R to SCP, rk bk L, rec R(W sd L/R,L, rk bk R, rec L); (Kick/Ball Change) Kick L ft fwd/take weight on ball of L ft, step on R(W kick R ft fwd/take weight on ball of R ft, step on L);Repeat;

### PART B

- 1----4 CHASSE L & R:CHANGE R TO L,---CHANGE L TO R(BFLY/WALL):::  
 1-2 (Chasse L&R) Sd L/R,L, sd R/L,R(R to L) Rk bk L to SCP, rec R, sd L/ cl R, sd L trng 1/4 LF( W rk bk R, rec L, sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands);  
 3-4 (Cont R to L) sd & fwd R/cl L, sd R( W sd & slightly bk L/cl R, sd & bk L), (L to R) Rk apt L, rec R(W apt L, rec R); Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R end in fcg WALL(W fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hands, cont trn sd L/cl R, sd L to fc ptr) end in BFLY/WALL;
- 5----8 CHANGE HANDS BEHIND BACK(BFLY/COH)---WINDMILL:::PROG ROCK;  
 5-6 (Chnge hnds bhnd bk) Rk Apt L, rec R, in plc R hnds ovr W's R hnd releasing L hnd hold chasse fwd L/R, L trng 1/4 LF; chnge W's Hnd in to L hnd bhnd the bk chasse R/L,R trng 1/4 to BFLY/COH;(W rk apt R, rec L L, chasse fwd R/L,R trng 1/4 RF; cont trn chasse L/R,L trng 1/4 RF),  
 7-8 (Windmill) Rk apt L, rec R; start LF trn chasse fwd L/R,L trng 1/4 LF with arms outstretched from elbows ld hnds low & trailing hnds raised, still trgn chasse sd & slightly fwd R/L,R to BFLY/WALL;(Prog rock) Drop hnds to waist level & use push-pull action apt L, XRif of L, prog slightly LOD, apt L, XRif of L prog slightly LOD;

**PART C**

- 1---4 **PRETZEL TURN; DOUBLE RK; UNWIND THE PRETZEL; DOUBLE RK:**  
 1-2 Retain M's L & W's R hnds with progression down LOD M trn RF (W LF)  
 L/R,L, R/L,R end both feg LOD with jnd ld hnds behind back and M's  
 R(W's L) extended fwd LOD: Fwd L, rec R, fwd L, rec R;  
 3-4 Retaining hnd hold and with progression twd RLOD unwind L/R,L, R/L,R to  
 CP/WALL; SCP Rk bk L, rec R, rk bk L, rec R;
- 5---8 **RIGHT TURNING FALLAWAY-TWICE::;RK.REC, KICK BALL CHANGE TWICE::**  
 5-8 (RT Turning Fallaway)(\*Note--the rock that proceed the figure is part of the  
 preceeding meas) CP/WALL chasse Sd L/R,L trng RF,cont trng R/L,R to end  
 CP/COH; (RT Turning Fallaway) SCP/RLOD Rk bk L, rec R, blend to  
 CP/COH, chasse L/R,L trng RF cont trng RF R/L,R to CP/WALL, rk bk L, rec  
 R to SCP, (Kick/Ball Change) Kick L ft fwd/take weight on ball of L ft, step on  
 R(W kick R ft fwd/take weight on ball of R ft, step on L);Repeat;

**BREAK**

- 1----2 **TWISTY VINE 8::**  
 1-2 No hands Sd L, XRib(WXif), sd L,WRif(WXib);Sd L, XRib(WXif),sd L,  
 XRiF(WXib) to BFLY;;

**ENDING**

- 1----4 **JIVE WALKS; SWIVEL 4; 4 POINT STEPS::**  
 1-2 (Jive walks) Fwd L/R,L, fwd R/L,R; Swivel L,-,R,-; L,-,R,-;  
 3-4 Pt L foot fwd, step in plc on L, Pt R foot fwd, step in place on R;Pt L ft  
 fwd, step in plc on L, Pt R foot fwd, step in place on R;
- 5----8 **THROWAWAY-LINK TO SCP::; RK REC-KICK/BALL CHANGE; APT PT:**  
 5-6 (Throwaway) Sd L/R,L sd R/L,R trng 1/4 LF (W Fwd R/L,R pkup on last  
 step and chasse bk L/R,L to fc ptr); Rk apt L, rec R(Link to SCP)Fwd  
 L/R,L trng 1/4 RF (W rk apt R, rec L, fwd R/L,R trng 1/4 RF);  
 7-8 (cont link to SCP) Sd R/L,R to SCP, rk bk L, rec R(W sd L/R,L, rk bk R,  
 rec L); (Kick/Ball Change) Kick L ft fwd/take weight on ball of L ft, step  
 on R(W kick R ft fwd/take weight on ball of R ft, step on L); Apt L, ptr R;