



Ship of Forgetfulness

Choreographers: Van Acker Marcel	Release date: Aug 2009
	Rhythm & Phase: Mix Rumba/Bolero VI
	Music: La Nave Del Olvido – Dancehouse / Latin Nights CD 2 #3
http://danceplus.com/14/default/latin-nights.html (nr 25)	Time & Speed: 2:35 (- 5%)
	Footwork: Opposite except where indicated (W's footwork in parentheses)
E-mail: marcel.icbd@gmail.com	Sequence: Intro ABC BC End

INTRODUCTION

	Wait -	Wait Intro Beats LO - FCG Ptr & Wall -
1	Hip Twist Overturned ;	Fwd L, rec R, cl L to R (<i>bk R, rec L, fwd R swvl ½ Rf as you push R hand fwd palm facing wall</i>) to TANDEM POS FCING WALL M behind W ;
2	to Fan ;	Bk R, rec L, sd R (<i>sd L LOD, fwd & across R sharply trng Lf, cont Lf trn bk L</i>) to FAN POS M FCING WALL, - ;
3 - 4	Stop & Go Hockeystick ; ;	Fwd L, rec R, trng slightly Lf cl L to R (<i>cl R to L, fwd L, fwd R trng ½ Lf under jnd lead hands</i>), - ; Lower well in L knee lunge fwd R chkg, rec L trng Rf, sd R (<i>bk L lowering in to sit line raising L arm straight up palm out, rec R out of sit line lowering arm, fwd L trng ½ Rf under jnd lead hands</i>) bk to FAN POS, - ;
5	Exit to Face (Handshake) ;	Fwd L, rec R, cl L to R (<i>cl R to L, fwd L, fwd R swvlg ¼ Rf</i>), - ; end R HNSHK
6	Underarm Turn Overturned to Shadow ;	XRib allowing W turng under right hnds, rec L, sd R (<i>W fwd L pvtng Rf undr lead hnds, fwd R comp pvtng Rf to fc partner, small sd L swiveling ½ Rf to shadow Wall</i>), - ;
7	Opening Out W Spiral ;	Lead W Rf swivel press L fwd, rec R, cl L to R lead W spiral (<i>W swivel on L fc wall bk R, rec L ½ Lf trn fc partner sd & fwd R Lf spiral on R</i>) ;
8	Shadow Cuca (W Trn to Cp) ;	Press sd R, rec L, cl R to L (<i>Press sd L, rec R swvlg ½ Rf, cl L to R</i>), - to CP ;
9	Corte & Rec ;	Sd & bk L flex knee, - , rec R, - ;

PART A

1 - 4	Cont Nat Top ; ; ; ;	Fwd L blend to CP, rec R, sd & fwd L trng Rf, - (<i>W bk R, rec L, fwd R tng RF, -</i>) ; XRib, sd L trng RF, XRib, - (<i>W sd L, XRIF, sd L, -</i>) ; Sd L trng RF lead W to spiral LF under lead hands, XRib, sd L, - (<i>W XRIF spiral LF, sd L, XRIF, -</i>) ; XRib, sd L trng RF lead W to spiral LF under lead hands, sd L CP fc Wall, - (<i>W sd L, XRif spiral Lf, sd L, -</i>) ;
5 - 8	Three Threes ; ; ; ;	Fwd L, rec R, cl L to R leading W to trn Rf release hand hold and place hands on W's shoulders (<i>bk R, rec L, fwd R trng ½ Rf</i>) to TANDEM POS FCING WALL M behind W, - ; Bk R, rec L, cl R to L releasing W's shoulders (<i>in place L, R, L spin Lf 1 full trn</i>) still TANDEM POS WALL, - ; Fwd & sd L slight Rf body trn extending L arm fwd towards DLW palm down and R arm up palm out, rec R slight Lf body trn, cl L to R (<i>bk & sd R slight Rf body trn extending L arm fwd towards DLW palm down & R arm up palm out, rec L, fwd R toward WALL trng ½ Rf to fc M</i>), - ; Bk R, rec L, cl R to L (<i>fwd L toward M trng ½ Rf, fwd R toward WALL trng ½ Rf, fwd L</i>) to CP WALL, - ;

PART B

1 - 2	Alemana ; M Turn to his Skaters facing Center ;	Fwd L, rec R, sd L (<i>W cl R, fwd L, trng ¼ Rf to fc ptr fwd & sd R</i>), - ; raisg jnd ld hnds palm to palm bk R, rec L trng ½, sd R to his Skaters Coh (<i>W XLif under jnd hnds trng ½ Rf, fwd R twd WALL & swvl ¼ Rf, fwd & sd L comp full Rf trn to end behind M in skaters position</i>), - ; BOTH FCING COH
3 - 4	Turkish Brks 2x ; ;	Lower jnd L en R hands Chk bk L, rec R, sd L in front of W now to W's L sd, - (<i>W chk fwd R, rec L, sd R now to M's R sd, -</i>) ; Chk bk R, rec L, sd R in front of W now to the W's right sd, - (<i>W chk fwd L, rec R, sd L in bk of M now to M's left sd, -</i>) ;
5	Wheel w/W's Headloop ;	Wheel Bk L, R, L looping Left Jnd Hands over Head Woman, - (<i>W wheel fwd R, L, R, -</i>) ; FCING WALL
6	W Spiral & Out to Fc ;	Bk R lead W fwd spiral, rec L, fwd R (<i>W fwd L spiral Rf on L, fwd R twd Wall commence Rf trn, cont Rf trn sd & bk L fc COH</i>), - ;
7	Lunge/Sit - Rec/W Curl R ; (SS)	flex R knee extending L (<i>bk R flexing knee L pointed fwd</i>), - , straighten R knee leading W curl Rf while keeping lft handhold at waist level (<i>rec w/Rf spiral ½ on L</i>), - ;
8	Lunge Apt to Stork Line - Rec W Sync Roll to Cp ; (SQ&Q)	Lunge L looking at partner while she swivels bk to stork line, - , - , cl R to L (<i>swvlg ¼ Lf on L bk R to stork line, - , spin Lf L/R,L</i>) ; CP
9	Sync Bolero Hip Rks ; (SQ&Q)	[Bolero] Hip rk sd L, - , rec w/hip rocks R/L, R ;

PART C (Bolero)

1	L Sd Pass ;	Sd & fwd L tng ¼ Lf DRW shape to W, - , rec bk R soft knee cont trng Lf, sd & fwd L to LOFCG M FC COH (<i>W fwd R trng Rf bk to M, - , sd & fwd L with strong trn LF, bk R to fc M</i>) ;
2 - 3	Horse Shoe Trn ; ;	sd & fwd R to slight "v" pos, - , chk thru L, rec R raise jnd hnds ; fwd L comm Lf (<i>W Rf</i>) circle walk, - , fwd R lead W und jnd hnds, fwd L to RLOD ;
4 - 5	Start Aida ; Aida Line & Hip Rks ;	sd R twd RLOD, - , XLif, sd R trng Lf (<i>W Rf</i>) ; bk L twd LOD, - , fwd R w/hip rock, rec L w/hip rock ;
6	Fc & Sync Hip Rks ;	Fwd R trng to fc partner, - , hip rocks L/R,L ;
7 - 8	Aida ; Aida Line & Hip Rks ;	Meas. C 4 - 5
9	Fc & Spot Trn ;	Fwd R trng to fc partner, - , XLif comm. Rf turn (<i>W Lf</i>), fwd R ; BFLY WALL
10	Riff Trns ;	sd L raise lead hands to start W into Rf spin, cl R as W completes spin, sd L, cl R (<i>W sd & fwd R commence Rf spin, cl L to R complete one full Rf spin, repeat spin R, cl L</i>) ;
11 (1)	Sd Draw Cls to Cp For Rumba ; (only 1st time)	Sd L, - , draw R to L, - ; to CP WALL

ENDING (Bolero)

1	Sync Hip Rks ; S Q&Q	Hip rk sd L, - , rec w/hip rocks R/L, R ;
2	Sync L Sd Pass (Chkg) ; S Q&Q	Sd & fwd L tng ¼ Lf DRW shape to W, - , rec bk R soft knee cont trng Lf / sd & fwd L, sd R chkg to LOFCG M FC COH (<i>W fwd R trng Rf bk to M, - , sd & fwd L with strong trn Lf / bk R, sd L chckg to fc M</i>) ;
3	Riff Trns ;	Meas. C 10
4 - 5	Sd to Slow Op Hinge ; Extend ;	Sd L, leading W to swivel flexing L knee, - , - (<i>sd R swivel Lf on R, - , XLib of R right hand on man's lft shoulder, -</i>) ; Hold left hand extend sd and bk (<i>relaxing L knee head to L left hand extend sd</i>), - , - , - ;

Head Cues

The Ship of Forgetfulness (Het Schip van de Vergetelheid)

Rumba/Bolero VI

Intro ABC BC End

Intro (Wait Intro Beats Lo Fcg Ptr & Wall)

Hip Twist Ovrtrnd ; Fan ; Stop & Go Hockeystick ; ;
Exit to Fc (Hndshk) ; Undrm Trn Overtrnd to Shadow ;
Opening Out W Spiral ; Shadow Cuca (W Trn to Cp) ;
Corte & Rec ;

A

Cont Nat Top ; ; ; ;

3 3s ; ; ; ;

B

Alemana ; to M Skaters Center ; Turkish Brks 2x ; ;
Wheel w/W's Headloop ; W Spiral & Out to Fc ;
Lunge/Sit - Rec/W Curl R ; (SS)
Lunge Apt to Stork Line - Rec W Sync Roll to Cp ; (SQ&Q)
Sync Bolero Hip Rks ;

C (Bolero)

L Sd Pass ; Horse Shoe Trn ; ;
Aida ; Aida Line & Hip Rks ; Fc & Sync Hip Rks ;
Aida ; Aida Line & Hip Rks ; Fc & Spot Trn ; Riff Trns ;
1: Sd Draw Cls to Cp For Rumba ;

End (Bolero)

Sync Hip Rks ;
Sync L Sd Pass (Chkg) ; Riff Trns ;
Sd to Slow Op Hinge ; Extend ;