

SHOULD I

Music: Dixie Aces
[www.amazon.it/young_ones & other](http://www.amazon.it/young_ones_and_other)
Track # 10 Time 2:31 Slow Down w/ -5%
Available from choreographer

Rhythm: Cha Cha Phase: IV+2 (OP Hip Twist+1/2 Moon)
+2U (Full Turn Chase+Chase w/ Underarm Pass)

Footwork: Opposite except where (Noted)

Release Date: Sept 18

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Sequence: INTRO A BRIDGE B A BRIDGE B END



INTRO

01-03 BFLY POS WALL TRAIL FOOT FREE WAIT 1 MEASURE ; ; FRONT VINE 4 ; NEW YORKER ;

{Wait} BFLY Pos WALL tl foot free wt 1 meas ; {Front Vine } XRif (W XLIF), sd L, XLib (WXRib), sd L ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 ALEMANA INTO LARIAT/M SWIVEL to FACE ; ; ; SIDE WALK HALF ;

{Alemana Into a Lariat/M Swivel to Fc} Fwd L, rec R, sm sd L/cl R, sd L (W cl R, fwd L, fwd R/lk Lib, fwd R trng RF to M's l-sd); Raisg jnd ld hnds XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M's R sd ; Sd L, rec R, ipl L, R, L swvl ½ LF to fc ptr (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R swivel to fc ptr) ; {Sd Walk ½} Sd R, cl L, sd R/cl L, sd R to BFLY COH ;

05-08 FENCE LINE ; WHIP to WALL ; SHOULDER to SHOULDER TWICE ; ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; {Whip to WALL} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY WALL ; {Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R ;

09-12 BACK BREAK to TRIPPLE CHA's to LOD ; ; AIDA to BACK TRIPPLE CHA's ; ;

{Bk Break Into Tripple Cha's to LOD} [Relg ld hands] XLib (W XRib) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; w/ Bdy trn awy from ptr fwd R/lk Lib (W lk Rib), fwd R, w/ bdy trn twd ptr fwd L/lk Rib (W lk Lib), fwd L ; {Aida into Back Tripple Cha's} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; w/ bdy trn twd ptr bk L/lk Rif (W lk Lif), bk L ; w/ Bdy trn awy from ptr bk R/lk Lif (W lk Rif), bk R ;

13-16 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT w/ ARMS ;

{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; {Crab Walk Ending} Sd R, XLif (W XRif), sd R/cl L, sd R to BFLY WALL ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ; {Cucaracha Right w/ Arms} Sd R w/trail arms out to sd & partial wgt, rec L to Bfly, ipl R/L, R ;

BRIDGE

01-03 NEW YORKER ; FRONT VINE 4 ; NEW YORKER ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Front Vine } Repeat meas 2 Intro ; {New Yorker} Repeat meas 3 Intro ;

PART B

01-04 FULL TURN CHASE M & W ; ; CHASE w/ UNDERARM PASS & r-hndshk ; ;

{Full Turn Chase M & W } Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R), - ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L), - ; {Chase w/ Underarm Pass & r-hndshk} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's L sd), - ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to r-hndshk COH, - ;

05-08 HALF MOON ; ; SHADOW NEW YORKER ; UNDERARM TURN OVERTURNED to L-HAND STAR RLOD ;

{Half Moon} [w/ r-hndshk] Thru L (*W thru R*) to LOP LOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & Idg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to r-hndshk WALL ; **{Shadow New Yorker}** Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdies & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; **{Underarm Turn Overtrnd to L-Hnd Star RLOD}** Raisg jnd trail hnds XRib, rec L to fc ptr, sd R/cl L, sd R trng ¼ RF (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L trng ¼ RF*) to I-hnd Star RLOD ;

09-12 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} [L-hnd Star] Fwd L, rec R, bk L/cl R, bk L ; Bk R, rec L, fwd R/cl L, fwd R (*W fwd L trng ½ RF undr jnd hnds, rec R, fwd L/cl R, fwd L*) ; Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng ½ LF undr jnd hnds. rec L, fwd R/cl L, fwd R*) ; Bk R, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R (*W fwd L trng ½ RF undr jnd hnds, rec R cont RF turn to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

13-16 OP HIP TWIST INTO A FAN ; ; HOCKEY STICK ; ;

{OP Hip Twist Into a Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right*) ; Bk R, rec L, small sd R/cl L, sd R slight RF rotation twd W (*W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L*) to Fan Pos M fcg Wall/W fcg RLOD ; **{Hockey Stick}** Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R*) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L*) to LOP FCG DRW ;

ENDING

01-04 OP HIP TWIST INTO A FAN ; ; EXIT to FACE ; AIDA & EXTEND ARMS ;

{OP Hip Twist Into a Fan} Repeat meas 13,14 Part B ; ; **{Exit to Fc}** Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/L, R swivel to fc ptr*) ; **{Aida & Extend Arms}** Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF fcg LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk extend trail arms up & out ;