

SHOULD'VE BEEN A COWBOY

Choreographer: Mike Seurer 449 East 5th Street Fond du Lac, WI 54935(920)907-1214

Record: Collectable 4933-A, "Should've Been A Cowboy., Toby Kieth

Rhythm: Two-step Speed: 45rpm

Phase:II+1(Fishtail)

Footwork:Opposite,except as noted

Sequence:INTRO AB ABC B ENDING

INTRODUCTION

- 1----4 WAIT;; APT,-,PT,-; TOG,-, TCH CP/WALL;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
- 5----8 BROKEN BOX;;;;
5-6 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
7-8 Sd R, cl L, bk R,-; Rk bk L, rec R to SCP/LOD,-;

PART A

- 1----4 TWO FWD TWO-STEPS; FWD HITCH 3; BACK TWO;
1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R,-, Bk L,-;
- 5----8 BACK HITCH 3; WALK AND PU; PROG SCIS;(SDCAR) WALK OUT 2;
5-6 Bk R, cl L, fwd R,-; Fwd L,- pckup R,-(CP/LOD);
7-8 Sd L, cl R, XLif(W XRib),-; Fwd R,-, Fwd L,-;
- 9----12 PROG SCIS;(BJO); WALK IN 2; (CHK)FISHTAIL; WALK AND FACE;
9-10 Sd R, cL L, XRif(W XLib),-; Fwd L,-, Fwd R,-;
11-12 Beh L, sd R, fwd L, lk R; Fwd L,-, Fwd R, trn fc,-;
- 13----16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO;
13-14 Sd L, cl R, trn L,-; Sd R, cl L, trn R to BFLY/WALL,-;
15-16 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,- fwd R,-;
- 17-----18 SLOW OPEN VINE 4;;
17-18 Sd L, XRib of L fcg RLOD,-; Sd L, XRif of L to BFLY/WALL,-;

PART B

- 1----4 VINE 3; WRAP; UNWRAP; WRAP LADY;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib, sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap RF to arms length R,L,R,
tch L),-; Ld W LF into WRP R,L,R,-(W trng LF wrap into M stp L,R,L,-);
- 5----8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R
- trng
LF to fc ptr,-;
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to CP/WALL,-;

- 9----12 LEFT TURNING BOX;;;:
 9-10 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF,-;
 11-12 Sd L, cl R, fwd L trng ¼ LF,-; Sd R, cl L, bk R trng ¼ LF to
 BFLY/WALL,-;
- 13----16 FACE TO FACE; BACK TO BACK;(OP/LOD)BASKETBALL TURN::
 13-14 Sd L, cl R sd L trng ¼ LF (W RF),-; Sd R, cl L, sd R trng to OP/LOD,-;
 15-16 Lunge LOD L,-, rec R trng ½ to RLOD,-; Lunge RLOD L,-, rec R trng ½
 RF to fc LOD,-;

PART C

- 1----4 LACE ACROSS;; LACE BACK::
 1-2 Fwd L, cl R, fwd L (As W prog undr jnd ld hnds to LOP/LOD),-; Fwd R,
 cl L, fwd R,-;
 3-4 Fwd L, cl R, fwd L(As W prog undr M's R & W's L to OP/LOD),-;
 Fwd R, cl L, fwd R to SCP/LOD,-;
- 5----8 SCIS THRU; WALK TWO; SCIS THRU; WALK TWO:
 5-6 Sd L ,cl R, XLif of R,-; Fwd RLOD R,-, Fwd L to fc WALL,-;
 7-8 Sd R, cl L, XRif of L,-; Fwd LOD L,-, Fwd R to BFLY/WALL,-;
- 9----12 BOX::
 9-10 Sd L, cl R, fwd L,-; sd R, cl L, bk R to BFLY/WALL,-;

ENDING

- 1----6 TWO FWD TWO-STEPS;; BROKEN BOX;;;:
 1-2 Fwd L, cl R, fwd L,-; Fwd R, cl L ,fwd R,-;
 3-4 Sd L, cl R, fwd L,-; Rk fwd R, rec L,-;
 5-6 Sd R, cl L, bk R,-; Rk bk L, rec R to BFLYWALL,-;
- 7----8 TWIRL VINE TWO; APT PT;
 7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Apt L, pt R twd ptr,-;