

SI NOS DEJAN (If They Let Us)

Music: Tamara

www.amazon.com/gracias

Track # 8 Time 3:36

Shortened from 0 to 0,20 to Time 3:15

Available from choreographer

Rhythm: Rumba Phase:V+ 1 (3 Threes)+1U (Surprise Check Into Rev Top)

Footwork: Opposite except where (Noted)

Release date: July 20

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Sequence: INTRO AB AB(1-14) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

LUNGE/W SIT RECOVER SIDE ; W to FAN/ M SPOT TURN ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Lunge & Sit Line Rec Side} Flex R-knee slide L sd & bk raise r-hnd up & bk, straighten R-knee draw L to R, sd L (*W sm bk R flex R-knee L- ft extended fwd raise lft-hnd straight up, rising on R rec L, sd R*), -; {W to Fan /M SpotTurn} XRif & extend r-arm to COH comm trng LF, rec L cont trn to fc Wall, sd R (*W thru L comm trn LF, sd R cont trn, bk L keep R-ft pt sd & fwd*) end Fan Pos M fc Wall, -;

PART A

01-04 START STOP & GO INTO CROSS BODY & r-hndshk ; ; TRADE PLACES TWICE ; ;

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd lft-hands to fc LOD, trl-arm Up & out*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W small fwd L comm LF trn to CP put the trl-hnd on the lft-shoulder M, bk & sd R to CP cont LF trn to fc ptr, sd L*) to r-hndshk COH, -; {Trade Places x 2} With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jndr-hnds, cont LF trn to fc ptr & COH stepping sd & bk R*) joining lft-hnds, -; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft-hnds, cont RF trn to fc ptr stepping sd & bk L*) to r-hndshk COH, -;

05-08 TRADE PLACES/W SPIRAL ; W OUT to WALL ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Trade Places / W Spiral} With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & wall stepping sd & bk L (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd r-hnds to end almost fcg WALL*), -; {W Out toFc} Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -; {Fence Line w/ Armsweep x 2} XLif w/ bent knee lft-arm circle CW ifo body (*W XRif w/ bent knee r-arm circle CCW ifo body*), rec R, sd L, -; XRif w/ bent knee r-arm circle CCW ifo body (*W XLif w/ bent knee circle lft-arm ifo body*), rec L, sd R to BFLY WALL, -;

09-12 OP HIP TWIST INTO FAN ; ; ALEMANA & CLOSE-UP ; ;

{OP Hip Twist Into Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R w/tention to lft-arm to swivel ¼ RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, -; {Alemana} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R swivelg to r-sd of M*), -; Raisg jnd lft-hnds small sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L*) to Cuddle Pos WALL, -;

13-16 CUDDLE TWICE ; ; SCALOP ; ;

{Cuddle x 2} Sd L, rec R, cl L (*W Swivel RF on L rk bk R in M's r-arm to fc DLW, rec L to fc ptr, sd R to momentary cuddle pos*), -; Sd R, rec L, cl R (*W Swivel LF on R rk bk L in M's lft-arm to fc DRW, rec R to fc ptr, sd L to momentary cuddle pos*), -; {Scalop} [QQQQ] Trng sharply to SCP LOD XLib (*W XRib*), rec R trng sharply to CP, sd L, trng sharply to SCP LOD ; Thru R, sd L trng sharply to CP, cl R, -;

PART B

01-04 THREE THREES & r-hndshk ; ; ;

{Three Threes} Fwd L, rec R, cl L lead W to trn RF rel hnds place hnds on W's shlds after trn (*W bk R, rec L, fwd R swiv RF ½*) to TANDEM WALL, -; Bk R, rec L, cl R lead W to spin LF rel W for trn & replace hnds on shlds (*W ipl L, R, L spin LF 1 full trn*) to TANDEM WALL, -; Sd & fwd L DLW, rec R, cl L release W (*W sd & bk R DRC, rec L, fwd R twd Wall swiv ½ RF*) to LOP WALL, -; Bk R, rec L, small fwd R (*W [q/&, q/&, s;] fwd L/swiv ½ RF twd COH, fwd R/swiv ½ RF twd WALL, small fwd L*) to r-hndshk WALL, -;

05-08 BACK BREAK to OP LOD ; PARALLEL BREAKS to BFLY ; ; FENCE LINE w/ ARMSWEEP ;

{Bk Break to OP LOD} w/ r-hndshk XLib trng LF (*W RF*) to OP LOD, rec R, fwd L twd OP LOD, -; **{Parallel Breaks to BFLY}** w/ r-hndshk Rk bk R leading W across ifo M, rec L, fwd R to fc LOD (*W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to OP LOD, sd L*) [similar to W whip action], -; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf, sd L (*W rk bk R allowing M to pass across in front, rec L trng LF to fc ptr, sd R*) to BFLY WALL, -; **{Fence Line w/ Armsweep}** Repeat meas 8 Part A ;

09-13 BASIC HALF TO NATURAL TOP ; ; SURPRISE CHECK TO REVERSE TOP ; ; FORWARD CHECK/W DEVELOPE ;

{Basic 1/2 to Natural Top} Fwd L, rec R to CP trng ¼ RF, sd & slightly fwd L to loose CP RLOD, -; Trng RF XRib toe to heel, cont RF trn sd L, cont RF trn XRib toe to heel (*W trng RF sd L, cont RF trn XRif, cont RF trn sd L*) to loose CP COH, -; **{Surprise Check to Reverse Top}** Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF XLif (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP COH, -; Cont LF trn sd R, XLif cont LF trn, cont LF sd R (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to Cuddle Pos WALL, -; **{Fwd Check/W Develop}** [S] Blending to SCAR Fwd L outsd W checkg, - , - (*W bk R, bring L-ft up R-leg to insd of R-knee, extend L-ft fwd*) to DRW ;

14-18 SLOW BACK & SIDE ; LEAD W to FAN ; START STOP & GO INTERRUPT w/ 2X-SWIVELS ; ; W OUT to FAN ;

{Slow Bk & Sd to BFLY} Slow Bk R, -, sd L swiv 1/8 LF to fc & BFLY, -; **{Lead W to Fan}** Blend to SCP Thru R, cl L swivel to fc, sd R (*W Blend to SCP thru L comm LF trn releasg trl-hnds, sd R cont LF trn tofcg Wall, bk L to Fan Pos*), -; **{Start Stop & go Hockeystick}** Chk fwd L, rec R raisg lft-arm to lead W to a Lf underarm turn, sd L fcg wall bringing ld-arm down sharply and placing r-hnd on W's bk making an "L" pos (*W cl R to L, fwd L, fwd R trng ½ LF sharply under jnd hands to end at M's r-sd fcg line*), -; **{Interrupt w/ 2 X-Swivels}** Hip rk R, -, hip rk L (*Step fwd L, swivelg LF to rev, step fwd R, swivel RF to WALL*), -; [note this is opposite to the direction M is rocking] **{W Out to FAN}** XRib, rec L, cl sd (*W fwd L to line, fwd R trng ½ LF to fc rev, bk L to fan pos/M fcg WALL*), -;

ENDING

01-04 CUCARACHA ; FORW CHECK/W DEVELOPE ; BACK & HIP ROCK TWO & r-hndshk; BACK BREAK to OP LOD ;

{Cucaracha} Rk sd R, rec L, cl R to BFLY WALL, -; **{Fwd Check/W Develop}** Repeat meas 13 Part B ; **{Bk & Hip Rk 2 & r-hndshk}** Bk R, rk sd L to CP WALL, rk sd R to r-hndshk, -; **{Bk Break to OP LOD}** Repeat meas 5 Part B ;

06-08 PARALLEL BREAKS to BFLY ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Parallel Breaks} Repeat meas 6,7 Part B ; ; **{Fence Line w/ Armsweep x 2}** XRif w/ bent knee r-arm circle CCW ifo body (*W XLif w/ bent knee circle lft-arm ifo body*), rec L, sd R, -; XLif w/ bent knee lft-arm circle CW ifo body (*W XRif w/ bent knee r-arm circle CCW ifo body*), rec R, sd L to BFLY WALL, -;

09-11 AIDA ; QUICK SWITCH & RECOVER Into AIDA LINE ; ~ WAIT & EXTEND FREE ARMS ;

{Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Quick Switch & Rec Into Aida Line}** [QQS]Trn LF to fc ptr sd & bk L to fc ptr & Wall, rec R, XLib(*W XRib*) to LOD, -; **{Wait & Extend Free Arms}** ~ Wait & Extend Free Arms Up & Out ;