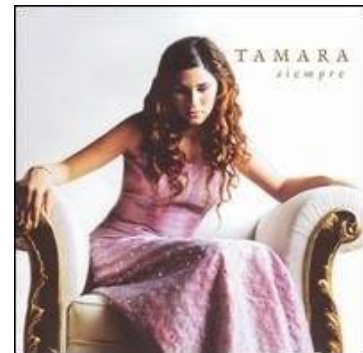


SIEMPRE

Music: Tamara
www.amazon.com/
Track # 1 Time 3:47 accelerate w/+10% to Time 3:25
Available from choreographer
Rhythm: Rumba Phase: V+1 (Reverse Top) +2U (Surprise Chk+Tummy Chk)
Footwork: Opposite except where (Noted)
Release Date: Sept 20
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO ABC AB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; OP HIP TWIST INTO FAN ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {OP Hip Twist Into Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to Id-arm to swivel ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -;

05-08 EXIT FAN to SHADOW WALL ; OPPOSITE CUCARACHA's /W PEEKS ; ; HOCKEY STICK ENDING ;

{Exit Fan to SHADOW WALL} Fwd L, rec R raisgld-hnds, cl L (W cl R, fwd L trng LF under Id-hnds to WALL, sd R) to SHADOW WALL, -; {Opposite Cucaracha's /W Peeks} [Id-hnds still above W's head] Sd R w/ partial wgt, rec L, cl R (W sd L lookg ovr r-shldr, rec R, cl L), -; [Id-hnds still above W's head] Sd L w/ partial wgt, rec R, cl L (W sd R lookg ovr lft-shldr, rec L, cl R), -; {Hockey Stick Ending} [Id-hnds still above W's head] Small fwd R, L, R (W fwd L, fwd R trng ½ LF under Id-hnds, bk L to Wall) to BFLY WALL, -;

PART A

01-04 ALEMANA INTO LARIAT 3/ M SWIVEL TO FACE ; ; ; FENCELINE w/ ARMSWEEP ;

{Alemana Into a Lariat 3/ M Swivel to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lft-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and COH (W circ CW arnd M passing r-shldrs stepping fwd R, L, w/ jnd Id-hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fcg M) to BFLY COH, -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee r-arm circle CCW ifo body, rec L, sd R to BFLY COH, -;

05-08 OP BREAK ; UNDERARM TURN & CLOSE-UP ; SCALLOP ; ;

{OP Break} Apt L raisgtrl arm straight up, rec R, sd L to BFLY, -; {Underarm Turn & Close-Up} Raisg Id hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under Id hnd, cont RF trn rec R fc COH, sd L) to CP WALL, -; {Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

09-12 CLOSED HIP TWIST INTO FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{Closed Hip Twist to a Fan} Rk sd & slightly fwd L, rec R, cl L (W [QQQQ] trng RF ½ bk R, rec L trng ½ LF, sd R small step, swivelg ¼ RF tch L), -; Bk R, rec L, cl R (W fwd L, sd & fwd R trng ½ LF, bk L leavg R xtnd fwd) to Fan Pos W fcg LOD/M COH, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising lft-arm to lead W to a LF underarm turn, sd L fcg wall bringing Id-arm down sharply and placing R hand on W's bk to an "L" position (W [QQQQ] cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (W small fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, cont LF trn sd L) to BFLY WALL, -;

13-16 BASIC HALF ; 3 ALTERNATING UNDERARM TURNS W chng hnds & M chng hnds & W ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns W & M & W} Fwd L, rec R, sd L, -; Raisg jnd Id-hnds XRib, rec L, sd R (W trng RF undr jnd Id-hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join trl-hnds] trng RF undr jnd trl-hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; (join Id-hnds) Repeat meas 14 Part A ;

PART B

01-04 BACK BREAK BOTH SPIRAL INTO AIDA ; ; ROCK 3 & SWIVEL to FACE ; CUCARACHA RIGHT ;

{Bk Break Both Spiral Into Aida} XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (W fwd R & spiral LF), -; Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Rock 3 & Swivel to Fc} Rk fwd L, rec R, fwd L, swivel LF to fcg ptr & WALL ; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R to BFLY, -;

05-08 START CROSS BODY to TUMMY CHECK & BACK w/ r-hndshk ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk w/ r-hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L (*W Bk R, rec L, fwd R*), -; [Stop the W w/ ld-hand] Lunge sd R, rec L, cl R (*W both arms fwd fwd L, rec R, cl L*), -; Lunge sd L, rec R & r-hndshk, cl L (*W Bk R, rec L w/ r-hndshk, cl R*), -; **{Finish Cross Body}** Bk R, rec L trng ¼ LF to fc ptr, sd R (*W fwd L comm LF trn, fwd & sd R cont LF trn to Wall, sd & bk L*) to BFLY COH, -;

09-12 CHASE / W UNDERARM PASS ; ; FULL TURN CHASE M & W ; ;

{Chase / W Underarm Pass} [relsng trl-hnds] Fwd L trng RF ½ keepg ld-hnds jnd w/ palm upwards, rec R, small fwd L (*W bk, rec L, fwd R twd M's lft-sd*), -; Bk R raisg ld-hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L*) to BFLY WALL, -; **{Full Turn Chase M & W}** Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*) to CP WALL, -;

13-16 BASIC HALF INTO NATURAL TOP ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;

{Basic ½ Into Natural Top} Fwd L, rec R to CP trng ¼ RF, sd & slightly fwd L to loose CP RLOD, -; Trng RF XRib toe to heel, cont RF trn sd L, cont RF trn XRib toe to heel (*W trng RF sd L, cont RF trn XRif, cont RF trn sd L*) to loose CP COH, -;

{Surprise Check Into Reverse Top to Wall} Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF sd & bk L (*W cont RF trn XRif checkg, rec L, trng LF sd & bk R*) to CP COH, -; Cont LF trn XRif, keeping L toe in place swing L heel cont LF trn to sd, cont LF XRif (*W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib*) to Cuddle Pos WALL, -;

PART C

01-04 CUDDLE TWICE ; ; CLOSED HIP TWIST INTO FAN ; ;

{Cuddle x 2 } Sd L, rec R, cl L (*W Swivel RF on L rk bk R in M's r-arm to fc DLW, rec L to fc ptr, sd R to momentary cuddle pos*), -; Sd R, rec L, cl R (*W Swivel LF on R rk bk L in M's lft-arm to fc DRW, rec R to fc ptr, sd L to momentary cuddle pos*), -; **{Closed Hip Twist Into Fan}** Repeat meas 9,10 Part A ; ;

05-08 EXIT FAN to SHADOW WALL ; OPPOSITE CUCARACHA's ; ; HOCKEY STICK ENDING ;

{Exit Fan to Shadow Wall} Repeat meas 5 Intro ; **{Opposite Cucaracha's x 2}** Repeat meas 6,7 Intro ; ; **{Hockey Stick Ending}** Repeat meas 8 Intro ;

ENDING

01-03 CUDDLE TWICE ; ; AIDA to RLOD & EXTEND FREE ARMS ;

{Cuddle x 2 } Repeat meas 1,2 Part C ; ; **{Aida to RLOD}** Xgld-hnds ovr trl-hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, raisg ld-arms Up & Out, -;