

SIESTA IN SEVILLA-Maryalice & John Hefeneider, Ptlid., Ore.

RECORD: "Siesta in Sevilla" - Capitol #4005

POSITION: Semi-closed, facing LOD

FOOTWORK: Opposite. Directions given for M

*NTRO: Wait 2 meas. BALANCE APART,-, TOUCH,-,TOGETHER,-,TOUCH-;

MEASURES

PART "A"

- 1 - 4 TWO-STEP; TWO-STEP; TURN TWO STEP; TURN TWO STEP;
Semi-closed pos facing LOD. (1)&(2) M does 2 slow fwd two steps making $\frac{1}{2}$ R-face turn on last step to end facing wall while W does 1 diag fwd two step in front of M passing him twd COH under joined M's L & W's R hands; W does one more two step as she turns R-face under same joined hands to end facing M and COH; (3&4) In closed pos. do 2 turning two steps. End in SEMI-CLOSED POS.
- 5 - 8 REPEAT MEAS 1-4, End in SEMI-CLOSED POS facing LOD
- 9-13 (9) WALK,-,2,-; (10) POINT FWD,-,BACK,CLOSE; (11) WALK FWD,-,2,-; (12) SIDE, CLOSE, CROSS,-; (13) SIDE, CLOSE, CROSS,-;
Walk fwd in LOD 2 steps; Point fwd M's L & W's R ft, then step back on M's L & W's R and close with inside foot; Step fwd L,R, turning to face partner on last step; Step to side along LOD on L ft (W on R), close R to L, cross L over R twd RLOD; Step to side along RLOD on R, close L to R, cross R over L twd LOD (W makes L-face twirl into banjo pos on meas 13)
- 14-17 (14) BANJO AROUND,2,3,-; (15) AROUND,2,3,TURN; (16) SIDECAR AROUND,2,3,-; (17) AROUND, 2,3,-;
In banjo pos M facing wall walk around 3 steps starting L and on 3d step take 2 cts in a drag movement; Repeat starting M's R but on meas 15 replace the drag step by turning to SIDECAR POS in 2 cts; Repeat moving CCW, ending in SEMI-CLOSED POS face LOD.
- 18-34 REPEAT ALL OF PART "A" (Meas 1-17), End in BANJO POS M facing LOD

PART "B"

- 1-5 (1) WALK,-,2,-; (2) STEP, CLOSE, DIP,-; (3) PIVOT TURN DIP; (4) PIVOT TO FACE DIP; (5) RECOVER,-, TOUCH,-;
In BANJO POS walk fwd LOD L,R; (2) Then do a step, close, dip, dipping fwd on M's L (back on W's R); (3) Recover from banjo dip by stepping on M's R (W's L) pivot R-face turn to SIDECAR POS and dip fwd in RLOD on M's L (W's R); (4) Recover from sidecar dip by putting weight on M's R (W's L)--pivot to face partner--with M's back to COH and dip bwd twd COH on M's L (fwd on W's R); (5) Recover from dip by putting weight on M's R (W's L) M touch L to R. End in LOOSE CLOSED POS M facing wall.
- 6-9 GRAPEVINE 4; PIVOT,-,2,-; TURN TWO STEP; TURN TWO STEP;
Grapevine 4 quick steps starting M's L in LOD; pivot 2 steps (2 cts each pivot step--one full turn); End with M's back to COH and do 2 turning two steps. End in SEMICLOSED POS facing LOD.
- 10-11 TWO STEP; TWO STEP; (Same as meas 1&2 PART "A" except end in banjo pos M facing LOD (W's RLC)
- 12-22 REPEAT ALL OF PART "B" (meas 1-11) End in SEMI CLOSED POS facing LOD.
- 1-17 REPEAT ALL OF PART "A" (meas 1-17) End in SEMI CLOSED POS facing LOD.
- TAG 1-7 WALK,-,2,-; SIDE,CLOSE,DIP,-; RECOVER,-,TOUCH,-; GRAPEVINE 4; PIVOT,-,2,-; TURN TWO STEP; TURN TWO STEP;
In semi-closed pos walk fwd 2 steps facing part on 2d step; step to side along LOD on L close R to L, and dip bwd twd COH on L (W fwd on R); Recover by stepping fwd on R, touch L to R. Grapevine etc - see Part "B" meas 6-9.
- 8-14 REPEAT TAG - Twirl W out R-face with flourish to finish side by side.

SEQUENCE OF DANCE: A*A*B*B*A*TAG