

# Signed, Sealed, Made To Love Her

Choreographer: Chuck & Sandi Weiss, 2550 S Ellsworth Rd, Mesa, AZ 85209 (480) 830-9251 E-Mail (Cweiss11@cox.net)  
Record: CD: Straight No Chaser, Six Pack, Track 4 Artist: Straight No Chaser  
[Available From Amazon.com, iTunes & others]  
Footwork: Opposite unless noted (Woman's Footwork in parentheses)  
Rhythm: Cha Cha Level: RAL Phase III + 2 [Aida, Switch]  
Timing: Standard unless noted. Time @ Recorded Speed: 2:40 Adjust for comfort.  
Sequence: Intro—A—B—C—D—End Released: July 1, 2010

## Meas

### INTRO

#### **1 - - 4 BFLY WALL WAIT LEAD NOTE & 2 MEAS;; VINE 8;;**

1 - 2 Bfly Wall wait "oooo"& 2 meas;;  
3 - 4 [Vine 8] Sd L, XRIB, sd L, XRIF; Sd L, XRIB, sd L, XRIF;

### PART A

#### **1 - - 4 TRAVELING DOORS;; TWIRL 2 & CHA; FENCELINE;**

1 - 2 [Traveling Doors] Bfly Rk Sd L, Rec R, XLIF/Sd R, XLIF; Rk Sd R, Rec L, XRIF/Sd L, XRIF;  
3 - 4 [Twirl 2 & Cha] Sd L, XRIB, Sd L/Cl R, Sd L (Sd & Fwd R trng 1/2 RF under joined Ld Hnds,  
Sd & Bk L trng 1/2 RF, Sd R/Cl L, Sd R); [Fence Line] Bfly X Lunge R, Rec L, Sd R/Cl L, Sd R;

#### **5 - - 8 SHLDR TO SHLDR; UNDERARM TRN; LARIAT;;**

5 - 6 Shldr to Shldr XLIF, rec R, sd L/cl R, sd L; [Underarm Trn] Raising joined lead hnds trn body slightly  
RF & XRIB, rec L squaring body to fc ptr, in place R/cl L, R (XLIF under joined lead hands commence 1/2 RF trn,  
rec R complete RF trn to fc ptr, sd L/cl R, sd L to M's rt sd);  
7 - 8 [Lariat] Rk sd L, rec R, in place L/R, L; Rk sd R, rec L, in place R/L, R (Circle M clockwise with joined ld hnds  
fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L;) to Bfly;

#### **9 - - 12 1/2 BASIC; SPOT TRN; HND TO HND 2X;;**

9 - 10 [1/2 Basic] Fwd L, rec R, Sd & Bk L/Cl R, Sd & Bk L; [[Spot Trn] Commence LF trn XRIF trng 1/2, rec L  
complete trn to fc ptr, sd R/cl L, sd R;  
11 - 12 [Hnd to Hnd 2X] Swiveling sharply 1/4 on rt ft stp bk L to Op/LOD, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L;  
Swiveling sharply 1/4 on lft ft stp bk R to Op/RLOD, rec L trng 1/4 LF to fc ptr, sd R/cl L, sd R;

#### **13 - 16 SHLDR TO SHLDR; UNDERARM TRN; LARIAT;**

13 - 14 Repeat Part A, Meas 5 & 6;;  
15 - 16 Repeat Part A, Meas 7 & 8;;

### PART B

#### **1 - - 4 CHASE 1/2 TO TANDEM;; SOLO FENCELINES;;**

1 - 2 [Chase 1/2 to Tandem] Fwd L commence RF trn 1/2, rec fwd R, fwd L/cl R, fwd L; fwd R commence LF trn 1/2, rec  
fwd L, fwd R/cl L, fwd R (Bk R with no trn, rec L, fwd R/cl L, fwd R; fwd L commence RF trn 1/2, rec fwd R, fwd  
L/cl R, fwd L);

3 - 4 [Solo Fencelines] In tandem XLIF, rec R, sd L/cl R, sd L; XRIF, rec L, sd R/cl L, sd R to end in tandem;

#### **5 - - 8 FINISH CHASE;; SHLDR TO SHLDR 2X;;**

5 - 6 [Finish Chase] Fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (fwd R commence LF trn 1/2, rec  
fwd L, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L);

7 - 8 [Shldr to Shldr 2X] XLIF, rec R, sd L/cl R, sd L; XRIF, rec L, sd R/cl L, sd R;

#### **9 - - 12 NEW YORKER; SPOT TRN; HND TO HND; SPOT TRN;**

9 - 10 [New Yorker] Swiveling on rt ft commence RF trn & stp thru L with straight leg trng to a sd by sd position,  
rec R to fc ptr, sd L/cl R, sd L to BFLY; [Spot Trn] Repeat Part A, Meas 10;

11 - 12 [Hnd to Hnd] Repeat Part A, Meas 11; [Spot Trn] Repeat Part A, Meas 10;

### PART C

#### **1 - - 4 1/2 BASIC; WHIP; NEW YORKER; UNDERARM TRN;**

1 - 2 [1/2 Basic] Fwd L, rec R, Sd & Bk L/Cl R, Sd & Bk L; [Whip] Bk R commence 1/4 LF trn, continue trn 1/4 rec fwd  
L, sd R/cl L, sd R (Fwd L outside M on his lft sd, fwd R commence LF trn 1/2, sd L/cl R, sd L;) to fc COH in BFLY;

3 - 4 [New Yorker] Repeat Part B, Meas 9; [Underarm Trn] Repeat Part A, Meas 6;

#### **5 - - 8 CRAB WKS;; FENCELINE; AIDA;**

1 - 2 [Crab Wks] Twd LOD XLIF, Sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;

3 - 4 [Fenceline] ] In Bfly XLIF checking, rec R, sd L/cl r, sd L; [Aida] Thru R trng RF, sd L continue RF trn,  
bk R/lk L in front of R, bk R;

**9 - - 12 SWITCH\*; TRAVELING DOOR; CIRCLE CHA;;**

9 – 10 [Switch\*] Trng sharply LF bringing joined ld hnds thru to fc ptr sd L checking, rec R, XLIF/sd R, XLIF to BFLY;  
[Traveling Door] Repeat Part A, Meas 2;

11 – 12 [Circle Cha] Comm LF circle moving away from Ptr Fwd L, Fwd R, Fwd L/Cl R, Fwd L; Cont LF circle starting  
Bk twd Ptr Fwd R, Fwd L, Fwd R/Cl L, Fwd R to Bfly;

**13 – 16 ½ BASIC; WHIP; NEW YORKER; UNDERARM TRN;**

13 – 14 [1/2 Basic] Repeat Part C, Meas 1 [Whip] Repeat Part C, Meas 2;

15 – 16 [New Yorker] Repeat Part B, Meas 9; [Underarm Trn] Repeat Part A, Meas 6;

**PART D****1 - - 4 CHASE ½ TO TANDEM;; SOLO FENCELINES;;**

1 – 2 [Chase ½ to Tandem] Repeat Part B, Meas 1 & 2;;

3 – 4 [Solo Fencelines] Repeat Part B, Meas 3 & 4;;

**5 - - 8 FINISH CHASE;; CUCARACHAS 2X;;**

5 – 6 [Finish Chase] Repeat Part B, Meas 5 & 6

7 – 8 [Cucarachas] Sd & slightly bk L, rec R, in place L/R, L; Sd & slightly bk R, rec L, in place R/L, R;

**9 - - 12 SLOW MERENGUE BASIC 4X;;;;**

9 – 10 [Merengue Basic] With Rumba hip action\*\* sd L,- cl R, -; Sd L, -, cl R, -;

11 – 12 [Merengue Basic] With Rumba hip action\*\* sd L,- cl R, -; Sd L, -, cl R, -;

**END****1 - - 8 PEEK-A-BOO CHASE;;;; DBL;;;;**

1 – 8 [Peek-A-Boo Chase Db] Fwd L commence RF trn ½, rec fwd R, fwd L/cl R, fwd L; sd R looking over lft shldr, rec L, cl R/in place L, in place R; sd L looking over rt shldr, rec R, cl L/in place R, in place L; fwd R commence LF trn ½, rec fwd L, fwd R/cl L, fwd R; sd L, rec R, cl L/in place R, in place L; sd R, rec L, cl R/in place L, in place R; fwd L, rec R, bk L/cl R, bk L; bk R, rec L, fwd R/cl L, fwd R (Bk R with no trn, rec L, fwd R/cl L, fwd R; sd L, rec R, cl L/in place R, in place L; sd R, rec L, cl R/in place L, in place R; fwd L commence RF trn ½, rec fwd R, fwd L/cl R, fwd L; side right looking over left shoulder, recover left, close right/in place left, in place right; side left looking over right shoulder, recover right, close left/in place right, in place left; fwd R commence LF trn ½, rec fwd L, fwd R/cl L, fwd R; fwd L with no trn, rec R, bk L/cl R, bk L;) to BFLY;

**9 - - 11 FENCELINE; AIDA; EXTEND ARM;**

9 – 10 [Fenceline] In Bfly XLIF checking, rec R, sd L/cl r, sd L; [Aida] Thru R trng RF, sd L continue RF trn, bk R/lk L in front of R, bk R;

11 [Extend Arm] In Aida position extend free arm up & bk;

\*\*Switch & Cross\*\* is preferred Cue Term for “Switch

\*\* Rumba hip action is created by leading with the inside of the ball of the left foot allowing the right hip to extend. The left knee should flex slightly sideways. The body is then rolled onto the left foot and the right heel releases from the floor completing the first beat of the measure. On step two the left hip extends as the right foot closes to the left foot. This sequence can also be done as simple Sd, Draw, Cl 4 times or Slow Swivel Cl 4 times.

**Straight No Chaser** (SNC) is the name of two related but separate [a cappella](#) men's singing groups. The [Indiana University](#) amateur college group now known as "Indiana University's Straight No Chaser" is composed of 10 to 12 undergraduate men whose lineup changes every year. The professional group, known simply as Straight No Chaser, is composed of former members, mostly original members, of the college group. In 2006, a 1998 video of "The 12 Days of Christmas," went viral and subsequently led to a five-album record deal with Atlantic Records in 2008. The YouTube video has been viewed by more than 11 million people, including the chairman and president of Atlantic Records, Craig Kallman, who arranged the five-album recording deal.

The collegiate group was formed in 1996 at Indiana University in Bloomington, Indiana. Together the 10 students -- Dan Ponce (the founder), Randy Stine, Charlie Mechling, Steve Morgan, Jerome Collins, Dave Roberts, Walter Chase, Mike Itkoff, Patrick Hachey, and Kevin Carroll, became *Straight No Chaser*. Their name was inspired by the title track of [Thelonious Monk's](#) 1967 album, [Straight No Chaser](#), and is a conscious evocation of the popular American slang phrase often employed in the requesting of a drink.

SNC's debut was at a 36-hour dance marathon. The original members performed at Chicago's [Wrigley Field](#), [Comiskey Park](#) and Navy Pier, opened for [Lou Rawls](#) and even toured the country, playing such venues as [Carnegie Hall](#).<sup>[1]</sup> The original 10 remained together from 1996 until 1999 when new students were selected to replace the graduating members. As of 2010, approximately 60 students have been members of Straight No Chaser.

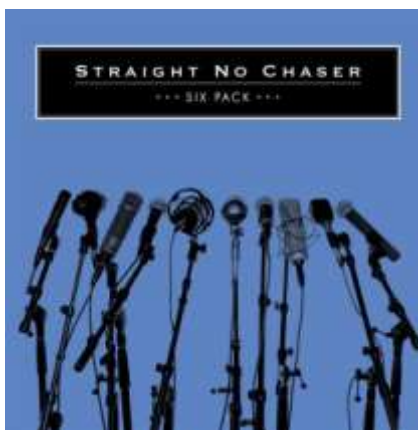
In April 2006, a 1998 recording of [The 12 Days of Christmas](#) was posted to YouTube. The video was an adaptation of Richard C. Gregory's 1967 comic arrangement of the song for his [Williston](#) Caterwaulers, but SNC added their own touches, including songs like "I Have a Little Dreidel" and [Toto's](#) "Africa". It has received more than 11 million views. After viewing the video himself, Craig Kallman, [CEO](#) of [Atlantic Records](#), called Randy Stine, who posted the video, and asked if the group would consider reuniting to record a new album.

In July 2008, eight of the original 1996-1999 SNC members — Dan Ponce, Randy Stine, Charlie Mechling, Steve Morgan, Jerome Collins, Dave Roberts, Walter Chase, and Mike Itkoff — along with 2000-2003 SNC members Mike Luginbill and Ryan Ahlwardt — recorded a Christmas album, *Holiday Spirits*, in Bloomington, Indiana. Prior to its release, *Holiday Spirits* was Atlantic Records's third-best pre-selling album ever. After appearances on TNT's *Christmas in Washington*, Fox's *Fox & Friends*, and NBC's *The Today Show* on December 22, 2008, *Holiday Spirits* became the #1 selling album on both the iTunes and Amazon.com charts.

On August 18, 2009, SNC announced that Michael Itkoff and Steve Morgan had decided to step down from the group to spend more time with their families. SNC replaced them with Seggie Isho, originally from Rochester Hills, Michigan, and Tyler Trepp, originally from Urbandale, Iowa. Both Isho and Trepp were members of the collegiate SNC group at Indiana University.

SNC taped a live concert special in New York City during summer 2009 that was aired on that city's PBS stations during the December 2009 pledge drive as a Christmas special, and again in March 2010, excluding the Christmas songs but including six not-seen-before pop songs.

On August 31, 2009, Straight No Chaser released an EP of six songs, titled "Six Pack," continuing the band's tradition of album titles that engage the symbolism of bartending themes. On November 3, 2009, they released their second Christmas album, "Christmas Cheers" co-produced with [Deke Sharon](#), and they released their first non-Christmas album, "With a Twist" in April 2010. The album includes a song featuring [Barry Manilow](#).



## **Quick Cues**

### **Signed Sealed Made To Love Her**

**Intro Wait thru Vocal Intro 2 Meas;; On word Heart Vine 8;;**

**A Traveling Doors;; Twirl 2 & Cha; Fence Line;  
Shldr To Shldr; Underarm Trn; Lariat;;  
½ Basic; Spot Trn; Hnd to Hnd 2X;;  
Shldr To Shldr; Underarm Trn; Lariat;;**

**B Chase ½ to Tandem;; Solo Fencelines 2X;;  
Finish Chase;; Shldr to Shldr 2X;;  
New Yorker; Spot Trn; Hnd to Hnd; Spot Trn;**

**C ½ Basic; Whip; New Yorker; Underarm Trn;  
Crab Wks;; Fence Line; Aida;  
Switch X; Traveling Door; Circle Cha;;  
½ Basic; Whip; New Yorker; Underarm Trn;**

**D Chase ½ to Tandem;; Solo Fencelines 2X;;  
Finish Chase;; Cucaracha 2X;;  
[Very Slow] Merengue Basics 4X;;;**

**End Peek-A-Boo Chase;;; Dbl;;;  
Fenceline; Aida; Ext Arm;**