

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: MCA S7 54581 "Simple Life", Elton John

Footwork: Opposite, Except as noted

Time: 4:05

Phase: IV

Speed: 45-46 rpm

Rhythm: Cha-Cha

Sequence: INTRO ABC AB A(1-6) D INTER C C(1-8) ENDING

### INTRODUCTION

- 1----4 WAIT 2 MEAS;;ROLL 2,CHA; REVERSE ROLL 2,CHA;  
 1-2 In BFLY/WALL wait 2 meas;;  
 3-4 Sd L & trn LF 1/2 Fwd R & cont trn to BFLY/WALL, L/R,L; Sd R & trn  
 RF 1/2 Fwd L & cont trn to BFLY/WALL, R/L,R;
- 5----8 CUCARACHAS;; ROLL 2,CHA; REVERSE ROLL 2,CHA;  
 5-6 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;  
 7-8 Sd L & trn LF 1/2 Fwd R & cont trn to BFLY/WALL, L/R,L; Sd R & trn  
 RF 1/2 Fwd L & cont trn to BFLY/WALL, R/L,R;
- 9----10 CUCARACHAS;;  
 9-10 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

### PART A

- 1----4 ALEMANA;; SANDSTEPS;;  
 1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R(W trn RF  
 undr ld hnds Xlif, fwd R to complete trn, sd L/cl R, sd L);  
 3-4 Using swivel action on weighted foot, point toe of L to instep of R, heel of L  
 to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point  
 toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;
- 5----7 SANDSTEPS;;TWO SIDE CLOSES;  
 5-6 Using swivel action on weighted foot, point toe of L to instep of R, heel of L  
 to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point  
 toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;  
 7- Sd L ,cl R, sd L,cl R,-;

### PART B

- 1----4 BASIC;; NEW YORKER(OP/LOD); WALK TWO CHA;  
 1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;  
 3-4 Rk thru L twd RLOD to LOP, rec R to BFLY, fwd L/cl R, fwd L; Fwd R,L, R/L,R;
- 5----8 CIRCLE CHA;; FENCE LINE;;(TWICE)  
 5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L,  
 fwd R/cl L, fwd R to BFLY/WALL;  
 7-8 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY  
 hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;
- 9----16 REPEAT MEAS 1-8 OF PART B ENDING IN BFLY/WALL;.....;

### PART C

- 1----4 VINE 2,FC TO FC; VINE 2,BK TO BK;(OP/LOD) SLIDE THE DOOR;;  
 1-2 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R,  
 sd R/cl L, sd R trn RF to OP/LOD;  
 3-4 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L,  
 XRif of L/sd L, XRif (W Xif of M);
- 5----8 BASIC;; TRAVELING DOORS;;  
 5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R to  
 BFLY/WALL;  
 7-8 Rk sd L twd LOD, rec R, XRif/sd L, XRif; Rk sd R twd RLOD, rec L, XLif/sd R,  
 XLif;
- 9----16 REPEAT MEAS 1-8 PF PART C ENDING IN BFLY/WALL;.....;

**PART D**

- 1----4 **BASIC;; SHOULDER TO SHOULDER;;**  
 1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R to BFLY/WALL;  
 3-4 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L,  
 sd L/cl L, sd R to a left hand star;
- 5----8 **UMBRELLA TURNS;;;**  
 1-2 Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R (W umbrella, rk bk  
 R, rec L, trng LF, sd R/cl L, bk R; mont jng R hnds rk L, rec R, trng RF  
 sd L/cl R, sd L);  
 3-4 Fwd L, rec R, bk L/cl R, bk L Bk R, rec L trn LF to BFLY/WALL ,sd R/cl L, sd R(  
 W rk bk R, rec L, trng LF sd R/cl L, sd R; mont jng R hnds rk bk L, rec R trng  
 RF sdL/cl R, sd L to fc COH);
- 9----10 **CUCARACHAS;;**  
 9-10 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L, sd R;

**INTERLUDE**

- 1----3 **SANDSTEPS;;TWO SIDE CLOSES;**  
 1-2 Using swivel action on weighted foot, point toe of L to instep of R, heel of L  
 to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point  
 toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;  
 3- Sd L ,cl R, sd L, cl R,-;

**ENDING**

- 1----4 **ALEMANA;; LARIAT;;**  
 1-2 Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R(W trn RF  
 undr jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);  
 3-4 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF ib of M R,L,  
 R/L,R); In place R,L, R/L,R(W cont RF circ L,R, L/R,L toBFLY/WALL);
- 5----8 **SANDSTEPS;;;**  
 5-6 Using swivel action on weighted foot, point toe of L to instep of R, heel of L  
 to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point  
 toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;  
 7-8 Repeat Meas 5-6 of ENDING;;
- 9----11 **CIRCLE CHA;; SIDE LUNGE;**  
 9-10 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L,  
 fwd R/cl L, fwd R to BFLY/WALL;  
 11- Sd L, lunge to LOD, bending L knee, look to RLOD and HOLD;