

SIMPLY THE BEST

Choreo: Walter & Eula Brewer E-Mail: R.Dancers@att.net Ph: 214.714.6601
Rhythm: RB Phase: III+1+2up (Hip Rocks, 4-Point Cucaracha, Chase turn) – Difficult
Speed: 100% Cuesheet rev: 1.0
Record: Simply the Best , Erich Erber ShowOrchestra – German Open Championships
Timing 1:43 # 100% - Available as MP3 download from Casa Musica
Sequence: IN – A – A – B – END
Footwork: Identical footwork throughout



INTRO – 4 MEA

(1-4) (Tandem both fg W – Man behind W) WAIT 2 MEA ; ; HIP ROCKS ; TWICE ;

PART A – 12 MEA

(1-4) CUCA - X ; SIDE WALK 3 ; CRAB WALK 3 ; CUCA - X TO FC LOD ; [SD BY SD]

(5-8) CHASE TRN [FC RLOD] ; WALK 3 ; CHASE TRN [FC LOD] ; WALK 3 ;

(9-12) BOTH CIRCLE LEFT [SD BY SD] ; ; FWD BASIC ; BK BASIC BOTH FC WALL ;

PART A – 12 MEA

(1-4) CUCA - X ; SIDE WALK 3 ; CRAB WALK 3 ; CUCA - X TO FC LOD ; [SD BY SD]

(5-8) CHASE TRN [FC RLOD] ; WALK 3 ; CHASE TRN [FC LOD] ; WALK 3 ;

(9-12) BOTH CIRCLE LEFT [SD BY SD] ; ; FWD BASIC ; BK BASIC ;

PART B – 14 MEA

(1-4) [SIDE BY SIDE] NEW YORKER ; TWICE ; [SIDE BY SIDE] FENCELINE ; TWICE ;

(5-10) 4 POINT CUCARACHA ; ; ; [SIDE BY SIDE] SLIDING DOOR ; TWICE ;

(11-14) 4 POINT CUCARACHA ; ; ;

END – 1 MEA

(1) STEP BACK TO A LUNGE LINE & RAISE LEFT ARM ;

See sheet 2 for fine print descriptions.

Much Easier Alternate Dance for normal facing couples – fine print is not provided.

INTRO (1-4) (Bfly Man fg Wall) WAIT 2 MEA ; ; HIP ROCKS ; TWICE ;

PART A (1-4) CUCARACHA CROSS ; SIDE WALK 3 ; CRAB WALK 3 ; CUCA CROSS FC LOD ; [OP]

(5-8) CHASE TRN [FC RLOD] ; [LOP] WALK 3 ; CHASE TRN [FC LOD] ; [OP] WALK 3 ;

(9-12) CIRCLE AWAY & TOG TO OPEN ; ; FWD BASIC ; BK BASIC & SWVL TO FACE ;

REPEAT PART A – 12 MEA

PART B (1-8) NEW YORKER ; TWICE ; FENCELINE ; TWICE ; 4 POINT CUCARACHA ; ; ;

(9-14) CUCARACHA CROSS ; SIDE WALK 3 ; 4 POINT CUCARACHA ; ; ;

END (1) LUNGE SIDE & TWIST ;

MEA (TIMING)	FIGURE	MAN'S & LADY'S PART (Same thruout)	LADY'S PART
Introduction – 4 measures			
1-2	Wait ; ;	In Tandem facing wall lady in front Hold / - , - / - ;	Identical
3-4	Hip Rocks L; & R ;	Hip Rock L / R, L / - ; R / L, R / - ;	Identical
Part A – 12 measures			
1	Cucaracha X ;	Rk sd L / rec R, XLIFR / - ;	Identical
2	Side Walk 3 ;	Sd R / cl L, sd R / - ;	Identical
3	Crab Walk 3 ;	XLIFR / sd R , XLIFR / - ;	Identical
4	Cucaracha X – fc LOD ;	Rk sd R / rec L , XRIFL trng to fc LOD / - ; to Side by Side Pos	Identical
5	Chase Turn – fc RLOD ;	Rk fwd L / rec R trng RF 1/2 to fc RLOD , fwd L / - ; to Left Side by Side Pos	Identical
6	Walk 3 ;	Fwd R / L, R / - ;	Identical
7	Chase Turn – fc LOD ;	Rk fwd L / rec R trng RF 1/2 to fc LOD , fwd L / - ; to Side by Side Pos	Identical
8	Walk 3 ;	Fwd R / L, R / - ;	Identical
9-10	Both Circle Left ; ;	In CCW circular pattern walk in a full circle [kind of like a circle chase] Fwd L / R, L / - ; R / L, R / - ;	Identical
11	Fwd Basic ;	Rk fwd L / rec R, bk L / - ;	Identical
12	Bk Basic-fc Wall [1 st time] Back Basic [2 nd]	Rk bk R / rec L, fwd R to fc Wall [tandem first time] Rk bk R / rec L, fwd R [stay side by side second time]	Identical
PART B – 12 measures - all part B is done side by side lady on man's right side			
1	New Yorker ;	[raise R arm] XLIFR trng 3/16 RF / rec to fc LOD, sd L / - ;	Identical
2	New Yorker ;	[raise L arm] XRIFL trng 3/16 LF / rec to fc LOD, sd R / - ;	Identical
3	Fenceline ;	[X L arm in front of body raise R arm hi – opp of normal] XLIFR / rec R, sd L / - ;	Identical
4	Fenceline ;	[X R arm in front of body raise L arm hi] XRIFL / rec L, sd R / - ;	Identical
5-8	4-Point Cucaracha ; ; ; ;	[L foot fwd cuca] Rk fwd L / rec R, cl L / - ; [R foot bk cuca] Rk bk R / rec L, cl R / - ; [L foot cuca] Rk sd L / rec R, cl L / - ; [R foot cuca] Rk sd R / rec L, cl R / - ;	Identical
9	Sliding Door ;	Rk sd L / rec R, Fwd & XLIFR w/ slight RF body trn / - ;	Identical
10	Sliding Door ;	Rk sd R / rec L, Fwd & XRIFL w/ slight LF body trn / - ;	Identical
8	4-Point Cuca ; ; ; ;	Repeat part B mea 5 – 8 ; ; ; ;	Identical
ENDING – 8 measures			
1	Step Bk & Raise L Arm;	Bk L to a lunge line / raise L arm, - / - ;	Identical

Note:

- The chase turn is simply part of a normal chase from phase 3 (the first measure of the figure for the man or the second measure for the lady).
- The 4-point cucaracha was stolen from another dance form and it has a rule.
 - Regardless of gender, if left foot is free it is a fwd cuca; bk cuca; left cuca; right cuca;
 - Regardless of gender, if right foot is free it is a bk cuca; fwd cuca; right cuca; left cuca;
 - Result: this can be danced as a facing couple with both dancers doing their own part depending on whichever foot is free.

- d. But, cannot be danced in open or left open position (if using normal opposite footwork) unless something has been choreographed before it which has dancers moving in opposite directions.