

SIN TI

[Without You]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia PL-5058 Side B Track 2 by : Trio Los Panchos
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Rumba Phase IV + 2 [Open Hip Twist, Parallel Breaks]
Sequence : Intro - A - B - A - B - Ending **Speed** : 27 MPM
Timing : QQS unless noted by side of measure **Difficulty** : Difficult
Footwork : Opposite except where noted **Released** : Mar, 2010 Ver. 1.0

INTRO

1 - 6 SPOT & TIME; TIME & SPOT; TRADE PLACES; MOD SPOT TRN; TRADE PLACES; CUCA;

- {Wait} Fcg Ptr & Wall no hnds jnd lead ft free wait lead in notes
1 {Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,- (W XRIB, rec L, sd R,-);
2 {Time & Spot} XRIB, rec L, sd R,- (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L,-)
jn R-R hnds;
3 {Trade Places} Apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd L
cont trn to fc ptr & COH jn L-L hnds;
4 {Modified Spot Turn} Release hnds sd R, XLIF (W XRIF) trn 3/4 RF, rec R cont trn to fc ptr
jn R-R hnds,-;
5 {Trade Places} Repeat meas 3 end Left Hndshk Wall;
6 {Cucaracha Right} Sd R, rec L release L-L hnds, cl R jn R-R hnds,- end Hndshk Wall;

PART A

1 - 4 OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWVL TO ALEMANA;;

- 1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R with tention to R arm to swivel
1/4 RF,-) end L-Shape M fc Wall W fc LOD keep R-R hnd jnd thru meas 7;
2 {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, sd R,- (W fwd L twd LOD, fwd R spiral LF
1 full trn, fwd L,-) end Tandem Pos R-R hnds jnd low both fc LOD;
3-4 {W Forward Swivel To Alemana} Fwd L, rec R, cl L trn RF to fc Wall,- (W fwd R swivel 1/2 RF
to fc ptr, fwd L, fwd R cont trn to fc COH pt L sd,-);
bk R, rec L, sd R,- (W XLIF twd LOD comm trn RF, cont trn under jnd R-R hnds fwd R twd DRW,
cont trn to fc ptr sd L,-) end Hndshk Wall;

5 - 8 SHAD NY; PARALLEL BRKS;; FAN M SPOT TRN w/CHG HNDS BHD BK;

- 5 {Shadow New Yorker} In Hndshk trn to fc RLOD thru L, rec R trn bk to fc ptr, sd L,-
(W thru R, rec L trn to fc LOD, fwd R,-) end "L" Shape M fc Wall W fc LOD jnd hnds IF of W
and W's L arm extended over jnd hnds;
6-7 {Parallel Breaks} Bk R lead W to across IF of M, rec L comm trn 1/4 LF, sd & fwd R cont trn to
fc LOD,- (W Fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,-);
fwd L, fwd R comm trn 1/2 LF on ball of ft, sd & bk L cont trn to fc Wall,- (W bk R lead M to
across IF of W, rec L comm trn 1/4 LF, sd & fwd R cont trn to fc LOD,-);
8 {Fan M Spot Turn With Change Hands Behind Back} Thru R trn 3/4 LF with chg hnds behind
bk, rec L cont trn to fc Wall, sd R,- (W thru L comm trn LF, sd R cont trn, bk L keep R ft pt
sd & fwd,-) end Fan Pos M fc Wall;

9 - 12 START HCKY STCK; SYNC HIP RKS; FIN HCKY STCK; FWD W DEVELOPE;

- 9 {Start Hockey Stick} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead (W cl R fwd L, fwd R,-);
- QQ&S 10 {Syncopated Hip Rocks} Twd RLOD (W twd Wall) rk sd R. rec L/rec R, rec L;
- 11 {Finish Hockey Stick} Bk R, rec L, fwd R follow W blnd to Bfly,- (W fwd L, fwd R trn 5/8 LF under jnd lead hnds, bk L,-) end Bfly DRW;
- 12 {Forward W Develope} Fwd L outsd ptr twd DRW chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-);

13 - 16 REC SYNC SD WK; SHAD BRK; R-HND REV UNDERARM TRN; SPOT TRN;

- QQ&S 13 {Recover Syncopated Side Walk} Rec R trn to fc Wall jn R-R hnds, sd L/cl R, sd L;
- 14 {Shadow Break} Trn RF (W LF) to fc RLOD bk R keep R hnds jnd across IF of M and M’s free arm extended behind W, rec L to fc ptr, sd R,-;
- 15 {R-Hand Reverse Underarm Turn} Keep hndshk XLIF, rec R, sd L,- (W XRIF trn 3/4 LF under jnd hnds, rec L cont trn to fc ptr, sd R,-);
- 16 {Spot Turn} Release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R jn R-R hnds,- end Hndshk Wall;

PART B

1 - 4 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;

- 1 {Start Flirt} Fwd L, rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- 2 {Back Vine Apart} Release hnds XRIB, sd L, XRIF,-;
- SS 3 {Slow Lunge Side & Recover} Lunge sd L free lead hnd extended sd look LOD,-, rec R,-;
- 4 {Front Vine Together} XLIF, sd R, XLIB,- end Valsouvienne Wall;

5 - 8 FIN FLIRT; OPP FENCE LINE IN 4 W TRN R TO FC; X BODY TO LOP LOD;;

- 5 {Finish Flirt} Bk R, rec L, sd R,- (W bk L, rec R, sd L,-) end Tandem Wall M behind and slightly right sd of W;
- QQQQ 6 {Opposite Fence Line In 4 W Turn Right To Face} Cross lunge thru L with bent knee hnds extended sd look at ptr, rec R trn to fc Wall, sd L, rec R (W cross lunge thru R, rec L comm trn 1/2 RF, fwd R comp trn to fc ptr, sd L) end CP Wall;
- 7-8 {Cross Body To LOP LOD} Fwd L, rec R, trn LF sd L[foot trn 1/4 body trn 1/8],-; bk R cont trn to fc LOD, rec L, fwd R,- (W bk R, rec L, fwd R twd M’s right sd to end in L-Shaped Pos,-; fwd L comm trn 3/4 LF, fwd R comp trn to fc LOD, fwd L,-) end LOP LOD;

9 - 12 BK WHEEL 3; M WRAP TO M’S SKATERS; BK WHEEL 3; W WRAP TO SKATERS;

- 9 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP RLOD;
- 10 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-) end M’s Skaters LOD;
- 11 {Back Wheel 3} Repeat meas 5 Part B to fc RLOD;
- 12 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF fwd L, fwd R spin RF, cont trn cl L,-) end Skaters RLOD;

“Sin Ti”

(Continued)

13 - 18 SYNC WHEEL FC WALL; HCKY STCK END;

TRADE PLACES; MOD SPOT TRN; TRADE PLACES; CUCA;

- QQ&QQ 13 {Syncopated Wheel To Face Wall} Wheel CW fwd L, R/L, R, L (W bk R, L/R, L, R)
end Skaters Wall;
- 15 {Hockey Stick Ending} Release hnds bk R, rec L, fwd R jn R-R hnds,-
(W fwd L, fwd R trn LF to fc ptr, bk L,-) end Hndshk Wall;
- 15 {Trade Places} Repeat meas 3 Intro;
- 16 {Modified Spot Turn} Repeat meas 4 Intro;
- 17 {Trade Places} Repeat meas 5 Intro;
- 18 {Cucaracha Right} Repeat meas 6 Intro;
Note : second time meas 18 ends Bfly Wall

REPEAT PART A

REPEAT PART B

END

1 X LUNGE HOLD,

- Q --- 1 {Cross Lunge Hold} In Bfly cross lunge thru R with bent knee look RLOD,-,-,-,