SIX DAYS ON THE ROAD

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MUSIC:	**Six Days on the Road, Sawyer Brown, *Best of 2008*, track 9**
	(available as download from Napster, etc.) Slow 7% or as desired
RHYTHM:	**Two Step/Single Swing, Ph III (PH II+1 TS w/ Part C option)**
	(average level of difficulty)
FOOTWORK:	**Opposite**
SEQUENCE:	**INTRO A B A C A B ENDING**

INTRODUCTION

1-8   BFLY WAIT;; SLOW OPEN VINE 4 TO BFLY;; TRAVELING DOOR 2X TO SCP;;;;
   1-4   BFLY Wait (4 SL BTS);; Sd L, -, xRib, -; SD L, -, thru R to BFLY, -;
   5-6   Sd L, -, rec R, -; XLif, sd R, XLif, -;
   7-8   Sd R, -, rec L, -; XRif, sd L, XRif blending to SCP, -;

PART A

1-4   SCP TWO FWD TWO STPS;; HITCH 4; WALK & FACE;
   1-2   Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
   3   Fwd L, cl R, bk L, cl R;
   4   Fwd L, -, fwd R to fc ptr, -;
5-8   TRAVELING BOX;;;;
   5-6   Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L, -;
   7-8   Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, thru R to SCP, -;
9-12   LACE UP TO SCP;;;;
   9-10   Fwd L DLW, cl R, fwd L (W sd & fwd R commencing to XIF of M und lead hnds, cl L, fwd R), -; Fwd R, cl L, fwd R, -;
   11-12   Fwd L, cl R, fwd L (W Xif of M und trailing hnds), -; Fwd R, cl L, fwd R to SCP WALL, -;
13-16   HITCH 6;; SCOOT 4; WALK & PICKUP;
   13-14   Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
   15   Fwd L, cl R, fwd L, cl R;
   16   Fwd L, -, sm fwd R folding W in front, -;

PART B

1-4   TWO FWD TWO STEPS; ROCK FORWARD RECOVER; ROCK BACK RECOVER;
   1-2   Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
   3-4   Rk fwd L, -, rec R, -; Rk bk L, -, rec R, -;
5-8   TWO PROGRESSIVE SCISSORS; FISHTAIL; WALK & FACE;
   5-6   Sd L, cl R, XLif (XRib) to SCAR, -; Sd R, cl L, XRif (XLib) to BJO checking, -;
   7   XLIB beg curv RF, sd R, fwd L, lk R;
   8   Fwd L, -,thru R to fc partner & WALL CP (W bk R, -, bk L to fc), -;
9-12   BROKEN BOX;;;;
   9-10   Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
   11-12   Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;
13-16   FWD HITCH 3; SCISSORS THRU; 2 SIDE CLOSES; WALK 2;
   13-14   Fwd L, cl R, bk L, -; Sd R, cl L, thru R, -;
   15-16   Blending to CP sd L, cl R, sd L, cl R; Trng to SCP fwd L, -, fwd R to SCP, -;
   (2nd time to BFLY)

REPEAT A TO FC; (TO OPEN FOR TWO STEP OPTION)

PART C**
(SINGLE SWING)

1-4   **SIDE TOUCH SIDE; CHANGE RIGHT TO LEFT – CHANGE LEFT TO RIGHT;;;**
Sd L, tch R, sd, R, -; Rk bk L to SCP, rec R, sd L trng ¼ LF, -; Sd R, -,rk apt L, rec R; Sd L beginning to trn RF, -, sd R to fc WALL , -(W bk R, rec L sd & fwd R trng ¾ RF, -; Sd & bk L, - rk apt R, rec L; Fwd R trng ¾ LF, -, sd L to fc ptr, -);

5-8   **CHANGE HANDS BEHIND BACK – LINK ROCK TO SCP RLOD;;; DOUBLE ROCK;**
Rk apt L, rec R taking W's R hnd in M's R hnd, fwd L, -; Trng ¼ LF & passing W's R hnd to M's L hnd beh M's bk sd & bk R trng to fc COH, -, rk apt L, rec R; Tog L, -, sd R, - (W rk apt R, rec L, fwd R trng ½ RF, -; Sd L to fc wall, -,rk apt R, rec L; Tog R, -, sd L, -); Trng to SCP RLOD <u>small</u> rk bk L, rec R, rk bk L, rec R;

9-12   **SIDE TOUCH SIDE; CHANGE RIGHT TO LEFT – CHANGE LEFT TO RIGHT;;;**
Sd L, tch R, sd, R, -; Rk bk L to SCP, rec R, sd L trng ¼ LF, -; Sd R, -,rk apt L, rec R; Sd L beginning to trn RF, -, sd R to fc COH , -(W bk R, rec L sd & fwd R trng ¾ RF, -; Sd & bk L, - rk apt R, rec L; Fwd R trng ¾ LF, -, sd L to fc ptr, -);

13-16   **CHANGE HANDS BEHIND BACK – LINK ROCK TO SCP LOD;;; DOUBLE ROCK;**
Rk apt L, rec R taking W's R hnd in M's R hnd, fwd L, -; Trng ¼ LF & passing W's R hnd to M's L hnd beh M's bk sd & bk R trng to fc WALL, -, rk apt L, rec R; Tog L, -, sd R, -(W rk apt R, rec L, fwd R trng ½ RF, -; Sd L to fc COH, -,rk apt R, rec L; Tog R, -, sd L, -); Trng to SCP LOD <u>small</u> rk bk L, rec R, rk bk L, rec R;

REPEAT A
REPEAT B TO BFLY

ENDING

1-4   **TRAVELING DOOR;;;;**
    1-2   Sd L, -, rec R, -; XLif, sd R, XLif, -;
    3-4   Sd R, -, rec L, -; XRif, sd L, XRif, -;

5-8   **SLOW OPEN VINE 4;; VINE & WRAP;;**
    5-6   Sd L, -, rec R, -; XLif, sd R, XLif, -;
    7-8   Sd L, XRib, Sd L, tch R; Sd R, XLib, sd R, tch L (W does LF wrap L, R, L, tch R ending in wrap pos fcg LOD);

9-11   **UNWRAP & REWRAP;; ROCK BACK REC & PT;**
    9-10   Releasing M's L & W's R hnds sm sd L, cl R, sm sd L, tch R (W roll RF to arm's length R, L, R, tch L); Sm sd R, cl L, sm sd R, tch L leading W bk to wrap pos LOD (W roll LF L, R, L, tch R);
    11   Rk bk L, rec R, pt L LOD, -; (cut last note of music, if desired)

** C (PH II+1 OPTION)

1-4   **VINE APART & TOGETHER BFLY;; BASKETBALL TURN TO BFLY;;**
    1-2   Sd L twd COH, XRib, sd L, -; Sd R twd ptr, XLib, sd R to BFLY, -;
    3-4   Sd L trng RF (WLF), -, rec R to LOP, -; Fwd L RLOD trng RF, -, rec R to BFLY, -;

5-8   **VINE & WRAP;; UNWRAP & CHANGE SIDES TO OP RLOD;;**
    5-6   Sd L, XRib, Sd L, tch R; Sd R, XLib, sd R, tch L (W does LF wrap L, R, L, tch R ending in wrap pos fcg LOD);
    7   M sip L, R, L, tch (releasing lead hnds W unwraps RF R, L, R, tch);
    8   Exchg plcs fwd R, L, R, to fc RLOD (W fwd L, R, L, und M's R hnd to fc RLOD), -;

9-12   **VINE APART & TOGETHER BFLY;; BASKETBALL TURN TO BFLY;;**
    9-10   Sd L twd WALL, XRib, sd L, -; Sd R twd ptr, XLib, sd R to BFLY, -;
    11-12 Sd L trng RF (WLF), -, rec R to LOP, -; Fwd L LOD trng RF, -, rec R to BFLY, -;

13-16   **VINE & WRAP;; UNWRAP & CHANGE SIDES TO SCP LOD;;**
    13-14 Sd L, XRib, Sd L, tch R; Sd R, XLib, sd R, tch L (W does LF wrap L, R, L, tch R ending in wrap pos fcg RLOD);
    15   M sip L, R, L, tch (releasing lead hnds W unwraps RF R, L, R, tch);
    16   Exchg plcs fwd R, L, R, trng RF to SCP LOD (W fwd L, R, L, und M's R hnd to fc LOD), -;