Sky Blue Quickstep

Choreography:	Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - E-Mail: monikagruender@gmx.de
Music:	„Die ganze Welt ist himmelblau" - CD: Heut' geh'n wir ins Maxim (Max Greger), Track 8 <u>3:06 min. / CUT at 1:39min</u>
	or Download Amazon (Album "Die ganze Welt ist himmelblau" / Hugo Strasser – s. below*)
Rhythm & Phase:	QS, Phase IV +0 +1 (Chasse Weave)
Timing:	as noted - reflects actual weight changes
Footwork:	opposite unless noted (Woman's footwork in parentheses)
Sequence:	Intro – A – Amod – B – Ending Sept. 2017

INTRODUCTION

1-4   WAIT 4 MEAS ; ; ; ;
   1-4   **{Wait 4}** In OP both fcg LOD w/ldft free wait 4 meas ; ; ; ;

5-8   CHARLESTON ; ;   STEP FORWARD & POINT ;   PICKUP & TOUCH ;
   5-6   **{Charleston (S-;S-)}** In OP LOD stp fwd L, -, pt fwd R, - ;   Stp bk R, -, pt bk L, - ;
   7   **{Fwd & Pt (S-)}** Stp fwd L, -, pt fwd R, - ;
   8   **{Pickup, Tch (S-)}** Stp fwd R *(W fwd L trng LF)* to CP DLC, -, tch L to R, - ;

9-12   CHASSE WEAVE CHECKING ; ; ; ;
   9-12   **{Chasse Weave (Sqq;SS;Sqq;SS)}** In CP DLC stp fwd L trng LF, -, sd R to fc COH, cl L ;
         Sd R trng LF, -, bk L to contra BJO RLOD, - ;
         Bk R trng LF to CP WALL , -, sd L, cl R ;
         Sd L outsd ptr to fc DLW, -, fwd R to contra BJO DLW ckg motion, - ;

13-16   FISHTAIL ;   WALK & FACE;   STEP APART & POINT ;   PICKUP & TOUCH ;
   13   **{Fishtail (qqqq)}** XLib of R, sm sd & fwd R w/RF body trn, fwd L w/L shldr lead, XRib of L to BJO ;
   14   **{Walk, Face (SS)}** Stp fwd L, -, fwd R to CP WALL, - ;
   15   **{Apt, Pt (S-)}** Stp apt L jng trlhnds, -, pt fwd R twd ptr, - ;
   16   **{Pickup, Tch (S-)}** Stp tog R trng to fc DLC *(W fwd L trng LF to fc ptr)*, -, tch L to R to CP DLC, - ;

PART A

1-4   2 LEFT TURNS ; ;   WALK & FACE ;   DOUBLE CHASSE ;
   1-2   **{2 L Trns (Sqq;Sqq)}** Stp fwd L start LF trn, -, sd R cont LF trn, cl L to R ;
         Bk R start LF trn, -, sd L cont LF trn, cl R to L to CP WALL ;
   3   **{Walk & Fc (SS)}** Bleng to SCP LOD stp fwd L, -, thru & fwd R trng to CP WALL, - ;
   4   **{Dbl Chasse (qqqq)}** Stp sd L, cl R to L, sd L, cl R to L ;

5-8   WALK, MANEUVER ;   SIDE, CLOSE – SPIN TURN ; ; ;   BACK HALF BOX ;
   5   **{Walk, Manuv (SS)}** Blendg to SCP LOD stp fwd L, -, thru & fwd R trng to CP RLOD, - ;
   6-7   **{Sd, Cl (qq)}** In CP RLOD stp sd L, cl R,
         {Spin Trn (S;SS)} Bk L start trng ½ RF, - ;   Cont trng fwd R twd LOD, -, bk L to CP DLW, - ;
   8   **{Bk Half Box (Sqq)}** Staying in CP DLW stp bk R, -, sd L, cl R ;

9-12   HOVER & THRU ; ;   DOUBLE CHASSE ;   WALK TO BJO, FORWARD ;
   9-10   **{Hover, Stp Thru (SS;SS)}** In CP DLC stp fwd L, -, sd & fwd R risg, - ;
         Stp sd & fwd L to SCP, -, thru R, - ;
   11   **{Dbl Chasse (qqqq)}** Blendg to CP WALL repeat meas 4 of Part A ;
   12   **{Walk to BJO, Fwd (SS)}** Stp fwd L outsd ptr trng slighty LF to BJO DLW, -, fwd R in BJO, -
         (W sd & bk R trng slightly LF, -, bk L in BJO, -) ;

13-16   FORWARD, LOCK, FORWARD ;   MANEUVER, SIDE, CLOSE ;   SPIN TURN & SLIP ; ;
   13   **{Fwd, Lk, Fwd (qqS)}** In BJO DLW stp fwd L, lk Rib, fwd L, -   *(W bk R, lk Lif, bk R, -)* ;
   14   **{Manuv, Sd, Cl (Sqq)}** Stp fwd R trng to CP RLOD, -, sd L, cl R ;
   15-16   **{Spin Trn & Slip (SS;SS)}** Bk L start trng ½ RF, -, cont trng fwd R twd LOD, - ;
         Bk L to CP DLW, -, sm stp bk R trng LF to CP DLC *(W sm fwd L following M's R ft to CP DLC)*, - ;

PART AMOD

1-4   2 LEFT TURNS ; ;   WALK & FACE ;   DOUBLE CHASSE ;

    1-4   Repeat meas 1-4 of Part A ; ; ; ;

5-8   WALK, MANEUVER, SIDE, CLOSE – SPIN TURN ; ; ;   BOX FINISH ;

    5-7   Repeat meas 5-7 of Part A ; ; ;

    8   **{Box Finish (Sqq)}** Stp bk R start trng LF, -, sd L twd DRC, cl R to CP DLC ;

9-12   TELEMARK TO BJO, FORWARD ; ;   FORWARD, LOCK, FORWARD ;   MANEUVER, SIDE, CLOSE ;

    9-10   **{Tele BJO, Fwd (SS;SS)}** Fwd L outsd ptr rise & start trng LF, -, sd R & around ptr trng LF, - ;

                 Cont trng LF stp fwd L to BJO DLW, -, stp fwd R stay in BJO, - ;

                 (W bk R, -, close L to R and trn on heel of R to fc DLW at the end chg weight to L foot, - ;

                 Stp fwd R trng LF to BJO DLW, -, stp bk L stay in BJO, - ;)

    11   **{Fwd, Lk, Fwd (qqS)}** Repeat meas 13 of Part A ;

    12   **{Manuv, Sd, Cl (Sqq)}** Repeat meas 14 of Part A ;

13-16   IMPETUS TO SCP, THRU ; ;   CHASSE TO SCP ;   PICKUP LOD, TOUCH ;

    13   **{Imp SCP, Thru (SS;SS)}** Stp bk L w/soft knees start trng RF, -, cl R cont trng RF on heel

                 then chg weight to R, - ;   Stp fwd L to SCP DLC, -, thru R blendg to CP DLW, - ;

                 (W stp fwd R between M's feet start trng RF pivotg ½ RF, -, sd & fwd L arnd M brush R to L, - ;

                 Fwd R complete RF trn to SCP DLC, -, thru L to CP DLW, - ;)

    14-15   **{Chasse SCP (qqS)}** In CP DLW stp sd L, cl R, sd & fwd L to SCP, - ;

    16   **{PU, Tch (S-)}** Stp thru R *(W thru L trng LF to fc ptr)* to CP LOD, -, tch L to R, - ;

PART B

1-4   CHARLESTON ; ;   2 FORWARD TWOSTEPS CURVING TO DLC ; ;

    1-2   **{Charleston (S-;S-)}** In CP LOD stp fwd L, -, pt fwd R, - ;   Stp bk R, -, pt bk L, - ;

    3-4   **{2 Fwd Twos (qqS;qqS)}** Fwd L, cl R, fwd L, - ;   Crvg slightly LF fwd R, cl L, fwd R to CP DLC, - ;

5-8   REVERSE CHASSE TURN ; ;   WALK, MANEUVER ;   PIVOT 2 ;

    5-6   **{Rev Chasse Trn (Sqq;Sqq)}** Fwd L start trng LF, -, sd R, cl L to CP RLOD ;

                 Bk R start trng LF, -, cont trng LF on R heel & tch L to R no weight chg to CP DLW, - ;

                 (W stp bk R start LF trn, -, sd L cont trng, cl R to L ;

                 Fwd L start trng LF, -, sd R cont trng, cl L to R ;)

    7   **{Walk, Manuv (SS)}** Stp fwd L, -, fwd R trng to CP RLOD, - ;

    8   **{Pivot 2 (SS)}** Stp bk L start trng RF, -, fwd R cont trng RF to CP LOD, - ;

9-12   QUARTER TURN & PROGRESSIVE CHASSE, FORWARD ; ; ; ;

    9-12   **{Quarter Trn & Prog Chasse, Fwd (SS;qqS;Sqq;SS)}** In CP LOD stp fwd L, -, fwd R to CP WALL, - ;

                 Sd L, cl R, sd & bk L trng slightly RF, - ;   Stp bk R to CP WALL, -, sd L, cl R;

                 Sd & fwd L to contra BJO, -, fwd R to BJO DLW, - ;

13-16   FORWARD, LOCK, FORWARD ;   MANEUVER, SIDE, CLOSE ;   SPIN TURN & SLIP ; ;

    13-16   Repeat meas 13-16 of Part A but end in CP LOD ; ; ; ;

ENDING

1-4   CHARLESTON ; ;   2 FORWARD TWOSTEPS CURVING TO DLC ; ;

    1-4   Repeat meas 1-4 of Part B ; ; ; ;

5-8   REVERSE CHASSE TURN ; ;   WALK, MANEUVER ;   PIVOT 2 ;

    5-8   Repeat meas 5-8 of Part B ; ; ; ;

9-12   QUARTER TURN & PROGRESSIVE CHASSE, STEP TO FACE ; ; ; ;

    9-12   Repeat meas 9-12 of Part B but trn to fc on the very last step ; ; ; ;

13-16   DOUBLE CHASSE ;   SEMI WALK 2 ;   ROLL 3 TO OP LOD, POINT FORWARD ; ;

    13   **{Dbl Chasse (qqqq)}** Repeat meas 4 of Part A ;

    14   **{Walk 2 (SS)}** Blendg to SCP LOD stp fwd L, -, thru & fwd R, - ;

    15-16   **{Roll 3, Pt Fwd (SSS-)}** Releasg hnds stp fwd L start trng LF, -, bk R cont trng LF, - ;

                 Sd & fwd L to OP LOD, -, pt fwd R twd LOD & look at ptr, - ;

<u>Suggested Cues:</u>

Intro   In OP LOD with ld ft free   Wait 4;;;;

          Charleston;; Fwd, Pt; PU, Tch;

          Chasse Weave (checking);;;;

          Fishtail; Walk & Fc; Apt, Pt; PU, Tch;

A   2 L Trns;; Walk & Fc; Dbl Chasse;

          Walk, Manuv; Sd Cl,   Spin; Trn, - ; Bk Half Box;

          Hover & Thru;; Dbl Chasse; Walk to BJO & Fwd;

          Fwd, Lk, Fwd; Manuv Sd Cl; Spin Trn & Slip (DLC);;

Amod   2 L Trns;; Walk & Fc; Dbl Chasse;

          Walk, Manuv; Sd Cl,   Spin; Trn, - ; Box Finish;

          Tele to BJO & Fwd;; Fwd Lk Fwd; Manuv Sd Cl;

          Imp SCP & Thru;; Chasse SCP; PU LOD & Tch;

B   Charleston;; 2 Fwd Twos DLC;;

          Rev Chasse Trn[1);; Walk, Manuv; Pvt 2;

          Quarter Trn & Prog Chasse - & Fwd;;;;

          Fwd, Lk, Fwd; Manuv Sd Cl; Spin Trn & Slip (LOD);;

End   Charleston;; 2 Fwd Twos DLC;;

          Rev Chasse Trn[1) ;; Walk, Manuv; Pvt 2;

          Quarter Trn & Prog Chasse - & Fc;;;;

          Dbl Chasse; (SCP) Walk 2;   Roll 3 to OP LOD & Pt Fwd;; **CUT!!!**

[1) To simplify the dance omit „crvg" in meas 3-4 of Part B and Ending

      and replace meas 5-6 („Rev Chasse Trn") by „*Prog Sciss SCAR & BJO;;"*

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*) For the Music by Hugo Strasser you may change Intro into:
  CP DLC Wait 2 meas;; Charleston 2x;;